

The full list of winners at the 53rd Fleur du Cap Theatre Awards

AWARD FOR MOST PROMISING STUDENT

Luntu Masiza, AFDA

BEST NEW SOUTH AFRICAN SCRIPT

What Remains by Nadia Davids

BEST NEW DIRECTOR

Nico Scheepers

BEST THEATRE PRODUCTION FOR CHILDREN AND YOUNG PEOPLE

Jon Keivy for *The Underground Library*

BEST PERFORMANCE BY AN ENSEMBLE

The Cast of *What Remains*

BEST PERFORMANCE IN A REVUE, CABARET OR ONE-PERSON SHOW

Gideon Lombard in *Die Reuk van Appels* as Marnus

BEST PERFORMANCE BY A SUPPORTING ACTOR IN A MUSICAL OR MUSIC THEATRE SHOW

Sanda Shandu in *King Kong* as Lucky

BEST PERFORMANCE BY A SUPPORTING ACTRESS IN A MUSICAL OR MUSIC THEATRE SHOW

Isabella Jane in *Evita* as The Mistress

BEST PERFORMANCE BY A LEAD ACTOR IN A MUSICAL OR MUSIC THEATRE SHOW

David Dennis in *Priscilla Queen of the Desert* as Bernadette

BEST PERFORMANCE BY A LEAD ACTRESS IN A MUSICAL OR MUSIC THEATRE SHOW

Edith Plaatjies in *King Kong* as Joyce

BEST LIGHTING DESIGN

Wilhelm Disbergen for *What Remains*

BEST SET DESIGN

Greg King for *Suddenly the Storm*

BEST COSTUME DESIGN

Leigh Bishop and Lieze van Tonder for *Twelfth Night*

BEST SOUND DESIGN, ORIGINAL MUSIC COMPOSITION OR ORIGINAL SCORE

Charl-Johan Lingenfelder for Original Music Composition (additional) for *King Kong*

BEST PERFORMANCE IN AN OPERA – MALE

Lukhanyo Moyake in *Rigoletto* as The Duke of Mantua

BEST PERFORMANCE IN AN OPERA – FEMALE

Johanni van Oostrum in *Der Fliegende Holländer* as Senta

AWARD FOR INNOVATION IN THEATRE

Imbewu Trust & Kunste Onbeperk

LIFETIME ACHIEVEMENT AWARD

Alvon Collison

BEST PERFORMANCE BY A SUPPORTING ACTOR IN A PLAY

Mark Elderkin in *Twelfth Night* as Malvolio

BEST PERFORMANCE BY A SUPPORTING ACTRESS IN A PLAY

Robyn Scott in *Shakespeare in Love* as Elizabeth I, Ensemble

BEST PERFORMANCE BY A LEAD ACTRESS IN A PLAY

Faniswa Yisa in *What Remains* as The Archeologist

BEST PERFORMANCE BY A LEAD ACTOR IN A PLAY

Craig Morris in *Tartuffe* as Tartuffe/Madame Pernelle

BEST DIRECTOR

Jay Pather for *What Remains*

BEST PRODUCTION

Marat/Sade - The Baxter Theatre (Nicolette Moses)