



Humanities

FACULTY RESEARCH STRATEGY

The Faculty aims to:

Support and encourage current research through its disbursement of funds through the block grant process

Enable senior academics to display academic leadership in advancing work in their discipline and in mentoring more junior colleagues

Foster the next generation of scholars through postdoctoral fellowships and doctoral scholarships (renewable for three years)

Reward and incentivise good scholarship

4

DST/NRF SARCHI Chairs

Accredited journal units

(Units are assigned to accredited research outputs and translate into a total monetary value)

193

79 NRF-rated researchers

5 A rated

27 B rated

80th

52nd

The 2014-15 Times Higher Education World University Rankings places UCT at 80th for **arts and humanities** and 52nd for **social sciences**



Internal AWARDS

Professor **Mark Fleishman** (Department of Drama) was awarded the 2015 Creative Works Award for his production, *Every Year, Every Day, I am Walking*

Professor **Sa'diyya Shaikh** (Department of Religious Studies) has won the 2015 UCT Book Award for her exploration of the ideas of a 13th century Sufi mystic, poet and scholar in *Sufi Narratives of Intimacy*

Associate Professor **Xolela Mangco** (Department of Sociology) received the Meritorious Book Award for his telling of Steve Biko's story in *Biko: A Biography*

POSTGRADUATE ENROLMENTS AND POSTDOCTORAL FELLOWS IN 2015

28 Postdoctoral fellows

260 PhD students

627 Master's students

External AWARDS

Sheila Biddle Ford Foundation Fellowship from Harvard University: Associate Professor **Floretta Boonzaier** (Department of Psychology)

African bid for the Optimus Study: Associate Professor **Catherine Ward** (Department of Psychology); Associate Professor **Lilian Artz** (Gender, Health and Justice Research Unit); **Patrick Burton** (Centre for Justice and Crime Prevention)

Shuttleworth Foundation Flash Grant: Associate Professor **Marion Walton** (Department of Film and Media Studies)

NRF Blue Skies award: Associate Professor **Mohamed Adhikari** (Department of History)

Oppenheimer Trust Grant: Associate Professor **Anri Herb** (School of Music)

NRF Grant to Associate Professors **Morne Bezuidenhout** and **Rebekka Sandmeier** (School of Music)

New master's course launched: **Medicine and the Arts**

Offered by the School of African and Gender Studies, Anthropology and Linguistics (AXL), for students in the humanities and health sciences

DOCTORAL GRADUATIONS

K.C. ABNEY (SOCIAL ANTHROPOLOGY)

At the foot of Table Mountain: paediatric tuberculosis patient experiences in a centralised treatment facility in Cape Town, South Africa
Supervised by Dr S. Levine

G. ADLARD (ENVIRONMENTAL AND GEOGRAPHICAL STUDIES)

Collaboration at the crossroads: The enabling of large-scale cross-sector collaborative developments
Supervised by Associate Professor S. Oldfield

B.T. ALSTON (RELIGIOUS STUDIES)

Transatlantic latter-day saints: Mormon circulations between America and South Africa
Supervised by Professor D. Chidester

A. ATTA-ASAMOAH (POLITICAL STUDIES)

Transnational security challenges and statehood in Africa: A case study of drug trafficking in Ghana
Supervised by Associate Professor J. Akokpari

P.B.J. AYCARD (LINGUISTICS)

The use of Iscamtho by children in white city-Jabavu, Soweto: slang and language contact in an African urban context
Supervised by Professor R. Mesthrie and Dr E. Hurst

U. BADENHORST (RELIGIOUS STUDIES)

The language of gardens: ibn al-'Arabi's barzakh, the courtyard gardens of the Alhambra and the production of sacred space
Supervised by Professor D. Chidester and Associate Professor S. Shaikh

S. BARRIGYE (SOCIAL DEVELOPMENT)

Sustaining the peace in northern Uganda: exploring the potential for community participation in conflict resolution processes
Supervised by Dr C. O'Brien

A.J. CARTER (PSYCHOLOGY)

Struggling to hold addiction treatment talk and relapse in mind
Supervised by Associate Professor C. Ward and Associate Professor S. Swartz

M.J. CAWOOD (ENGLISH LANGUAGE AND LITERATURE)

Passing on: "The weight of memory" and the second generation fiction of Anne Michaels, W.G. Sebald and Bernhard Schlink
Supervised by Professor C. Clarkson and Dr S. Young

C.A. CHAGUNDA (SOCIAL DEVELOPMENT)

South Africa's social assistance intervention as a building block of a developmental state
Supervised by Associate Professor V. Taylor

C.M. CHIHOTA (ENGLISH LANGUAGE AND LITERATURE)

Towards Marxist stylistics: incorporating elements of critical discourse analysis into althusserian Marxist criticism in the interpretation of selected Zimbabwean fiction
Supervised by Professor K. Sole, Dr J. Dornbrack and Professor K. McCormick

M. CHILESHE (ENVIRONMENTAL AND GEOGRAPHICAL STUDIES)

Economic shocks, poverty and household food insecurity in urban Zambia: an ethnographic account of Chingola
Supervised by Dr J. Battersby-Lennard and Dr B. Frayne

A. DE BEER (FILM & TELEVISION STUDIES)

"We'll have a gay ol' time" Transgressive sexuality and sexual taboo in adult television animation
Supervised by Associate Professor M. Botha

P.A. DLAMINI (AFRICAN LANGUAGES & LITERATURE)

The impact of SiSwati l1 on the acquisition of academic English by tertiary students in Swaziland
Supervised by Dr T. Dowling

A.J. DODD (ENGLISH LANGUAGE AND LITERATURE)

Secular séance: Post-Victorian embodiment in contemporary South African art
Supervised by Professor C. Clarkson and Professor C. Hamilton

A.L. DUNCAN (PSYCHOLOGY)

Euphoria in multiple sclerosis: an investigation of constructs and symptoms
Supervised by Professor M. Solms and Dr S. Malcolm-Smith

N.A. FOUCHÉ (EDUCATION)

Intensive care nurses' experiences of death in the ICU and the implications for postgraduate nursing pedagogy: a Heideggerian phenomenological study
Supervised by Dr K. Williams

G.D. HARRISON (EDUCATION)

Tools for learning: a socio-cultural analysis of pedagogy in early reading competency
Supervised by Dr A. Muthivhi and Dr J. Hardman

G.D. HAYSOM (ENVIRONMENTAL AND GEOGRAPHICAL SCIENCE)

Food system governance for urban sustainability in the global South
Supervised by Dr J. Battersby-Lennard and Professor G. Pirie

C.M. HUTCHINGS (PSYCHOLOGY)

Narrative means towards literacy understandings: exploring transformations within literacies and migrating identities. An analysis of narrative reflections towards

the development of critical reflective thinking by mature students in a classroom of wider access
Supervised by Associate Professor S. Swartz

Z.B. JOLOBE (POLITICAL STUDIES)

Getting to CODESA an analysis on why multiparty negotiations in South Africa began, 1984-1999
Supervised by Professor A. Seegers

E. LEVITZ (HEBREW LANGUAGE AND LITERATURE)

The concept of fatherhood in traditional Jewish sources and its impact on current views of fatherhood
Supervised by Dr A. Reisenberger

R. MAGOSVONGWE (AFRICAN LANGUAGES & LITERATURES)

Land and identity in Zimbabwean fiction writings in English from 2000 to 2010 critical analysis
Supervised by Associate Professor A. Nyamende and Professor Z. Makwavarara

A.S. MAHALI (DRAMA)

A museum of bottled sentiments: the 'beautiful pain syndrome' in twenty-first century Black South African theatre making
Supervised by Associate Professor G. Morris and Professor A. Sitas

D.J. MANSFIELD (PSYCHOLOGY)

The role of the magnocellular system in implicit cognition
Supervised by Professor C. Tredoux

J. MATAGA (AFRICAN STUDIES)

Practices of pastness, postwar of the dead, and the power of heritage: museums, monuments and sites in colonial and post-colonial Zimbabwe, 1890-2010
Supervised by Associate Professor N. Shepherd

M. MAWERE (SOCIAL ANTHROPOLOGY)

Forest insects, personhood and the environment: Harurwa (edible stinkbugs) and conservation in south-eastern Zimbabwe
Supervised by Dr L. Green

G.S. MCNULTY (SOCIAL ANTHROPOLOGY)

Custodianship on the periphery: archives, power and identity politics in post-apartheid Umbumbulu, KwaZulu-Natal
Supervised by Professor C. Hamilton

W.K. MENGISTU (SOCIAL DEVELOPMENT)

Exploring peacebuilding potential and development NGOs in areas of protracted conflict in Ethiopia: with special reference to Oromia and Gambella states
Supervised by Dr C. O'Brien

P.N. MUSUSA (SOCIAL ANTHROPOLOGY)

There used to be order life on the copperbelt after the privatisation of the Zambia consolidated copper Mines
Supervised by Professor F. Ross

S. MUYEBA (SOCIOLOGY)

Does low-income homeownership work? The effects of titling among beneficiaries in Cape Town and Lusaka
Supervised by Professor J. Seekings

S. NGESI (RHETORIC STUDIES)

Treading a tightrope: A rhetorical study of the tension between the executive and collective leadership of the African National Congress (ANC): From Nelson Mandela to Thabo Mbeki
Supervised by Distinguished Professor P. Salazar

A. NHEMACHENA (SOCIAL ANTHROPOLOGY)

Knowledge, chivanhu and struggles for survival in conflict-torn Manicaland, Zimbabwe
Supervised by Associate Professor L. Green and Professor F. Ross

N.M. NICKANOR (ENVIRONMENTAL AND GEOGRAPHICAL SCIENCE)

Food deserts and household food insecurity in the informal settlements of Windhoek, Namibia
Supervised by Professor S. Parnell and Dr J. Battersby

E. NOGUEIRA-GODSEY (RELIGIOUS STUDIES)

The ecofeminism of Ivone Gebara
Supervised by Professor D. Chidester and Associate Professor S. Shaikh

M. NORTON (SOCIAL ANTHROPOLOGY)

At the interface: marine compliance inspectors at work in the Western Cape
Supervised by Associate Professor L. Green and Associate Professor A. Jarre

E. OPOKU MENSAH (RHETORIC STUDIES)

The rhetoric of Kwame Nkrumah: analysis of his political speeches
Supervised by Distinguished Professor P. Salazar

C. POWELL (SOCIAL ANTHROPOLOGY)

ICTs and the reconfiguration of marginality in Langa Township: A study of migration and belonging
Supervised by Professor F. Nyamnjoh and Emeritus Professor J. Cleymans

H.J. PRETORIUS (PSYCHOLOGY)

Is conscious perception a continuous or dichotomous phenomenon?
Supervised by Professor C. Tredoux and Dr S. Malcolm-Smith

P.J.L. ROBERTS (FILM AND TELEVISION STUDIES)

Feature film scriptwriting and the neuropsychology of the cinema experience
Supervised by Professor I. Glenn and DR M. Rickards

S.P. SAMSON (MEDIA STUDIES)

Respectability and shame: the depiction of coloured, female murderers in the Daily Voice and Son tabloids – 2008 to 2012

Supervised by Associate Professor A. Haupt and Dr T. Bosch

C. SHENGA (POLITICAL STUDIES)

The Mozambique legislature in comparative perspective: legislative development, performance and legitimacy
Supervised by Professor R. Mattes

M. SMUTS (ENGLISH LANGUAGE AND LITERATURE)

Displaced romanticism: searching for the self in J.M.Coetzee's autobiographical fiction
Supervised by Associate Professor C. Clarkson and Dr P. Anderson

J. SUNDE (ENVIRONMENTAL AND GEOGRAPHICAL STUDIES)

Customary governance and expressions of living customary law at Dwesa-Cwebe: contributions to small-scale fisheries governance in South Africa
Supervised by Associate Professor M. Sowman

T.L. TOEFY (LINGUISTICS)

Sociophonetics and class differentiation: A study of working- and middle-class English in Cape Town's coloured community
Supervised by Professor R. Mesthrie

A.S.W. WIENAND (ART HISTORICAL STUDIES)

Strategies of representation: South African photography of the HIV epidemic
Supervised by Professor M. Godby and Professor N. Natrass

CENTRE FOR FILM AND MEDIA STUDIES

(Including the Centre for Rhetoric Studies)

Acting Director: Professor Ian Glenn

Centre Profile

The Centre for Film and Media Studies, based in the Faculty of Humanities, was established in March 2003.

The aims of the Centre are:

- to enable students at undergraduate and postgraduate levels to pursue research in film and television studies and media studies more broadly and
- to offer students training as creative practitioners in a choice of screen production, radio journalism, screenwriting, print journalism and digital media;
- to extend, intensify and enrich students' intellectual, creative and practical training and equip them to make key contributions both to scholarship and to the film and media industries;
- to foster cutting-edge research in film, television and media that has especial relevance to Africa, and to South Africa's place both continentally and globally;
- to strengthen ties with similar institutions, scholars and practitioners locally and abroad.

The Centre offers majors in i) Media & Writing and in ii) Film & Television Studies. In addition, we offer, on competitive entry during the second year, five options for a programme in Film and Media Production, with choices between screen production, radio, screenwriting, print journalism and interactive media.

We offer Honours, MA and PhD level degrees in film and television studies, media theory and practice and in rhetoric. We also offer interdisciplinary Honours and MA level degree programmes in political communication.

The staff of the Centre engage in a wide variety of exciting formal and creative research in, for example, African and South African cinema, radio in South Africa, audience analysis, political communication, rhetoric studies, youth culture, new approaches to film history, film and identity, adaptation theory and practice, screenwriting and video gaming.

Centre Statistics

Permanent staff

Distinguished Professor	1
Professors	2

Associate Professors	3
Senior Lecturers	6
Lecturers	4
Technical staff	1
Administrative staff	4
Total	21

Students (by course registration)

Doctoral	22
Masters	89
Honours	211
Undergraduate	2143
Total	2465

Research Fields and Staff

DR TANJA BOSCH

Radio, democracy and identity in South Africa; youth, citizenship and new media; media and social change; social media and politics; qualitative research methods

ASSOCIATE PROFESSOR MARTIN BOTHA

South African cinema, cinema and marginality, the representation of gays/lesbians in cinema, Queer Theory.

DR WALLACE CHUMA

Contemporary journalism and the public sphere, critical political economy of media, media policy and regulation, and media and political transition in Southern Africa.

DR MARTHA EVANS

Media events and the coming of television to South Africa, media and national identity, the TRC as a South African media event.

PROFESSOR IAN GLENN

Liberal Afropessimism, political communication, wildlife documentary, François Le Vaillant and technologies of exploration.

ASSOCIATE PROFESSOR ADAM HAUPT

Youth and media, theories of empire and film, intellectual property, racial identity politics, gender and representation, counter-culture.

RONALD IRWIN

Brand management, narratology, online/offline feature writing, creative writing, literary theory, topics in film theory. Author of the novel *Flat water Tuesday*

DR LIANI MAASDORP

Documentary film, South African documentary film, editing, self-reflectivity, film and television production, outreach video training, impacts of youth media

ASSOCIATE PROFESSOR LESLEY MARX

African Cinema, British cinema, American Studies, the interface between American and South African history and culture, topics in film theory, genre and adaptation.

DR MUSAWENKOSI NDLOVU

Political communication and political marketing, youth and news media studies.

DR IAN-MALCOLM RIJSDIJK

Film and history, South Africa on screen, Terrence Malick, environment and film.

DISTINGUISHED PROFESSOR PHILIPPE-JOSEPH SALAZAR

Multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture.

DR IBRAHIM SALEH

Political communication, in particular in the areas of political journalism and crisis management; Securitization of the Environment, in particular climate reporting and representation of disasters; Middle East & North Africa (MENA), in particular the engagement of citizens with supranational political processes; media and democratisation in transitional society; the impact of media violence on public opinion; effects of media representations and framing on policy-making in the areas of social policy, foreign policy and international relations; digital inequalities in cross-national contexts.

DR ALEXIA SMIT

South African television, transnational approaches to television, affect and visceral displays of the body on television, television aesthetics across a range of television genres and formats.

DR MARION WALTON

Literacy and access to technology in South Africa, and on developing semiotic models that can explain user experience of computer games and the Web.

PROFESSOR HERMAN WASSERMAN

Media ethics, media and democratisation, popular media, and media systems in the BRICS countries.

Contact Details

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CENTRE FOR RHETORIC STUDIES

**Director: Philippe-Joseph Salazar,
Distinguished Professor of Rhetoric**

URC Post-doctoral Fellow: Dr Michael Coombes

Centre Profile

The Centre was founded in 1995, as an academic response to the establishment of democracy in South Africa, and in the wake of a large international conference on "Persuasion and Power" held in July 1994. The Centre is unique on the Continent and concerns itself with multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture. Its pioneering role is recognized by the *International Encyclopedia of Communication* (Blackwell, 2008).

The Centre was awarded a 5-year endowment from the A W Mellon Foundation to support its graduate recruitment (Mellon-UCT Scholarships in Rhetoric Studies).

A detailed description of the Centre's research activities and publications (including the *African Yearbook of Rhetoric*) can be found on its dedicated Website: www.rhetoricafrica.org

RESEARCH OUTPUT

Authored books

Evans, M.J. 2014. *Broadcasting the End of Apartheid: Live Television and the Birth of the New South Africa*. 306pp. New York: I.B. Tauris & Co. Ltd. ISBN 9781780768625.

Edited books

Salazar, P.J. (ed) 2014. *Lesa Humanidad*. 181pp. Argentina: Katz editores. ISBN 9789871566853.

Chapters in books

Bosch, T. 2014. Community radio. In K.G. Wilkins, T. Tufte, R. and Obregon (eds), *The Handbook of Development Communication and Social Change*, pp. 426-438. UK: Wiley-Blackwell Publishing, Inc. ISBN 978111850531.

Bosch, T. 2014. Conducting media ethnographies in Africa. In F. Darling-Wolf (ed), *The International Encyclopedia of Media Studies: Research Methods in Media Studies*, pp. 199-216. UK: Wiley-Blackwell. ISBN 9781118733578.

Bosch, T. 2014. Women as radio audiences in Africa. In C. Carter, L. Steiner and L. McLaughlin (eds), *The Routledge Companion to Media and Gender*, pp. 514-522. Oxon and New York: Routledge (Taylor & Francis Group). ISBN 9780415527699.

Botha, M.P. 2014. Queering African aesthetics: a survey from the 1950s to 2003. In N.W. Ukadike (ed), *Critical Approaches to African Cinema Discourse*, pp. 63-86. UK: Lexington books. ISBN 9780739180945.

Evans, M.J. 2014. "Braaivleis, rugby, sunny skies and... Glenda Kemp!": erotica and the contradictions of white South African identity in the film *Snake Dancer*. In *African Cinema Unit*, pp. 1-88. Cape Town: Africa Cinema Unit, Centre for Film & Media Studies, UCT. ISBN 9780620597135.

Haupt, A. 2014. Interrogating piracy: race, colonialism and ownership. In L. Eckstein and A. Schwarz (eds), *Postcolonial Piracy: Media Distribution and Cultural Production in the Global South*, pp. 179-192. UK: Bloomsbury Publishing Plc. ISBN 9781472519429.

Haupt, A. 2014. Parody, politics and democracy in South Africa. In T. Meyiwa, M. Nkondo, M. Chitiga-Mabugu, M. Sithole and F. Nya (eds), *State of the Nation 2014. South Africa 1994-2014: A Twenty-Year Review*, pp. 325-333. South Africa: HSRC Press. ISBN 9780796924612.

Marx, L.G. 2014. 'Boesman and Lena' (Ross Devenish, 1973): the politics of place and performance. In L. Bisschoff and D. Murphy (eds), *Africa's Lost Classics: New Histories of African Cinema*, pp. 96-101. England: Maney Publishing. ISBN 9781907975516.

Marx, L.G. 2014. 'Jannie Totsiens' (Jans Rautenbach, 1970): of love, loss, and lunacy. In L. Bisschoff and D. Murphy (eds), *Africa's Lost Classics: New Histories of African Cinema*, pp. 90-95. England: Maney Publishing. ISBN 9781907975516.

Marx, L.G. 2014. Race, romance and "the spectacle of unknowing" in *Gone with the Wind*: a South African response. In David T. Gleeson and S. Lewis (eds), *The Civil War as Global Conflict: Transnational Meanings of the American Civil War*, pp. 1-300. Columbia, South Carolina: University of South Carolina Press. ISBN 9781611173253.

Rijsdijk, I. 2014. (Dis)placed: place and identity in the film *disgrace*. In *African Cinema Unit*, pp.1-88. Cape Town: Africa Cinema Unit, Centre for Film & Media Studies, UCT. ISBN 9780620597135.

Rijsdijk, I. 2014. 'The Stick' (Darrell Roodt, 1987): a mental state. In L. Bisschoff and D. Murphy (eds), *Africa's Lost Classics: New Histories of African Cinema*, pp. 102-106. England: Maney Publishing. ISBN 9781907975516.

Salazar, P.-J. 2014. A propos du livre d'une ancienne directrice du MI-5. In *Pour Une Ecole Francaise Du Resignement*, pp. 115-122. Paris: Ellipses Edition Marketing S.A. ISBN 9782729887926.

Salazar, P.-J. 2014. Buenos Aires rumbo (extrait du carnet XCV <<Lima>>). In *Poussieres du Monde*, pp. 128-133. Paris: Francois Bourin Editeur. ISBN 9791025200537.

- Salazar, P.-J. 2014. Rhetoric and Politics, in Bulgarian. In D. Alexandrova (ed), Теория и реториката на политическата реторика. 406-419. Sofia, Bulgaria: Sofia University, St. Kliment Ohridski Press. ISBN 9789540736655.
- Salazar, P.-J. 2014. Forking rhetoric x rherotic (a meditation upon rhetoric 1354A 1-11, Deleuze and Joan Miro). In B. Wiseman and A. Paul (eds), Chiasmus and Culture, pp. 1-2. UK: Berghahn Books. ISBN 9781845759602.
- Salazar, P.-J. 2014. La reconciliacion como modo de vida etica de la republica. In C. Hilb, P.-J. Salazar and Lucas G. Martin (eds), Lesa Humanidad: 161-180. Argentina: Katz editores. 978-987-1566-85-3.
- Saleh, I. 2014. Stealing children's innocence in Egypt. Media literacy, human rights and roads of violence. In C. von Feilitzen and J. Stenersen (eds), Young people, media and health risks and rights, pp. 57-70. Sweden: Nordicom. ISBN 9789186523893.
- Saleh, I. 2014. Whatever happened to South African youth? New media & new politics & new activism. In S.H. Culver and P. Kerr (eds), Global citizenship in a Digital World, pp. 201-214. MILID Yearbook 2014. Sweden: Nordicom, ISBN 9789186523978.
- Smit, A.J. 2014. On the 'Scalpel's Edge': gory excess, melodrama and irony in 'Nip/Tuck'. In M. Stewart (ed), Melodrama in Contemporary Film and Television, pp. 81-95. UK: Palgrave Macmillan. ISBN 9781137319845.
- Walton, M.N. 2014. Mobile literacies: messaging, txt, and social media in the m4Lit project. In A. Archer and D. Newfield (eds), Multimodal Approaches to Research and Pedagogy, pp. 108-127. United States of America: Routledge (Taylor & Francis Group). ISBN 9780415716734.
- Walton, M.N. 2014. Pavement internet: mobile media economies and ecologies in South Africa. In G. Goggin and L. Hjorth (eds), The Routledge Companion to Mobile Media, pp. 450-461. New York: Routledge (Taylor & Francis Group). ISBN 9780415809474.
- Walton, M.N. and Hassreiter, S. 2014. Real friends and fake friends: research relationships in an era of global social media. In D. Posel and F.C. Ross (eds), Ethical Quandaries in Social Research, pp. 228-249. Cape Town: HSRC Press. ISBN 9780796924896.
- Wasserman, H. 2014. Key trends in South African society and the media. In T. Meyiwa, M. Nkondo, M. Chitiga-Mabugu, M. Sithole and F. Nya (eds), State of the Nation 2014. South Africa 1994-2014: A Twenty-Year Review, pp. 310-324. South Africa: HSRC Press. ISBN 9780796924612.
- Bosch, T. 2014. Social media and community radio journalism in South Africa. *Digital Journalism*, 2(1): 29-43.
- Chuma, W. 2014. The social meanings of mobile phones among South Africa's 'digital natives': a case study. *Media Culture & Society*, 36(3): 398-408.
- Glenn, I.E. 2014. Double Nelson. *Bulletin of the National Library of South Africa*, 68(2): 256-263.
- Marx, L.G. 2014. 'How much does anyone need to know about Eugene Marais?' 'The guest' and 'die wonderwerker'. *South African Theatre Journal*, 27(3): 247-264.
- Ndlovu, M.W. 2014. South African young adults' viewership of television news and implications for democracy. *Ecquid Novi-African Journalism Studies*, 35(2): 92-108.
- Salazar, P.-J. 2014. Mandela (y otros) habla espanol!- Six South African foundational speeches. *African Yearbook of Rhetoric*, 5: 1-2.
- Salazar, P.-J. 2014. Poutine ou le Maite de la Parole. *Faitllite rhetorique de la stratcomm americaine face a la Russie. Cosmopolis: A Review of Cosmopolitics*, 6: 46-49.
- Saleh, I. 2013. 365 days of Muslim brotherhood in Egypt: contesting media, activism & power. *Cosmopolis: A Review of Cosmopolitics*, 3(4): 53-71.
- Saleh, I. 2013. Celebrating twenty years of democracy in South Africa: a violent political rhetoric which is tearing the country apart. *Cosmopolis: A Review of Cosmopolitics*, 6(2): 32-43.
- Smit, A.J. 2014. Care, shame, and intimacy: reconsidering the pleasures of plastic surgery reality television. *Camera Obscura*, 29(2): 59-83.
- Stephen, S.J.A. and Wasserman, H. 2014. Open ethics. *Journalism Studies*, 15: 1-16.
- Voltmer, K. and Wasserman, H. 2014. Journalistic norms between universality and domestication: journalists' interpretations of press freedom in six new democracies. *Global media and communication*, 10(2): 177-192.
- Wasserman, H. 2014. "Sagte mag" in Afrika: China se soeke na invloed op mediaterein. *LitNet Akademies*, 11(3): 488-505.
- Wasserman, H. 2014. The ramifications of media globalization in the global south for the study of media industries. *Media Industries Journal*, 1(2): 54-58.
- Weinberg, P. and Rijdsdijk, I. 2014. I never didn't take a picture: on photojournalism and conflict – an interview with Greg Marinovich. *Social Dynamics*, 40(1): 215-224.

Articles in peer-reviewed journals

Bosch, T. 2014. Commercial music radio, race and identity in South Africa. *Media Culture & Society*, 36(7): 901-915.

CENTRE FOR SOCIAL SCIENCE RESEARCH (CSSR)

Director: Professor Jeremy Seekings

Profile

The Centre for Social Science (CSSR) is an interdisciplinary research and training centre dedicated to conducting and building capacity for systematic, policy-relevant social science research in South Africa, the region and across Africa. The CSSR comprises four research units and several standalone projects. The four units are the Democracy in Africa Research Unit (DARU); the AIDS and Society Research Unit (ASRU); the Families and Society Research Unit (FaSRU) and the Sustainable Societies Unit (SSU).

Centre Statistics

Most researchers and all students in the CSSR have home departments, mostly in Sociology, Political Studies and Economics.

Permanent and long-term contract staff

Professors	3
Associate Professors	2
Senior Lecturers	1
Lecturers	1
Post-doctoral researchers	4
Other researchers	3
Project officers	5
Other administrative staff	3
Total	22

Research Fields and Staff

ASSOCIATE PROFESSOR BEATRICE CONRADIE (ALSO SCHOOL OF ECONOMICS), HEAD, SUSTAINABLE SOCIETIES UNIT

Productivity benchmarking (TFP), conflicts between agriculture and conservation, predator management; urban agriculture and job creation in agriculture.

MR NATHAN GEFFEN, GROUNDUP EDITOR

HIV and TB science and human rights, epidemiology particularly agent-based simulation of epidemics, parallel computer algorithms.

ASSOCIATE PROFESSOR RAJEN GOVENDER (ALSO SOCIOLOGY DEPARTMENT)

Political behaviour and political activism; reconciliation and social justice; HIV testing behaviour, substance abuse and ARV adherence; workplace and occupational stress; household energy use and safety.

MS MIA GRANVIK

Welfare policy, development, social cash transfers in Kenya.

DR REBECCA HODES, HEAD, AIDS AND SOCIETY RESEARCH UNIT

Principal Investigator, Mzantsi Wakho study, antiretroviral treatment and sexual health among HIV-positive teenagers, history of science, sex and race, social protection and HIV prevention.

PROFESSOR ROBERT MATTES (ALSO POLITICAL STUDIES DEPARTMENT), HEAD, DEMOCRACY IN AFRICA RESEARCH UNIT

Public opinion; democratisation; electoral behaviour; social identity; legislatures; survey research.

DR ELENA MOORE

(also Sociology Department), Head, Families and Society Research Unit Sociology of the family, family policy, gender and intimacy, intergenerational relations, feminist theories, biographical research methods.

PROFESSOR NICOLI NATTRASS

The political-economy of health; labour-intensive growth; science and public policy.

PROFESSOR JEREMY SEEKINGS (ALSO SOCIOLOGY DEPARTMENT)

Political sociology (race and class; social attitudes, political behaviour and protest); comparative politics and political economy of public policy (especially labour market and welfare policy).

DR PEDRO WOLF (ALSO IN THE DEPARTMENT OF PSYCHOLOGY)

Evolutionary psychology.

Post-doctoral researchers

DR EDUARD GREBE (ALSO SOCIOLOGY DEPARTMENT)

Health policy, social protection policy and the politics of policy-making in Sub-Saharan Africa.

DR SINGUMBE MUYEBA

Housing, social and institutional capital, poverty.

DR STANFORD MAHATI

Trans-national families and child-raising.

DR COLLETTE SCHULZ HERZENBERG

Elections, public opinion and voter behaviour; politics, groups and identity; party politics; democratization theory; legislative studies; corruption and governance

Contact Details

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RESEARCH OUTPUT

Most publications by CSSR researchers are listed under their home departments.

Authored books

Hodes, R. 2014. Broadcasting the Pandemic: A History of HIV on South African Television. 209pp. South Africa: HSRC Press. ISBN 9780796924490.

Edited books

Schulz-Herzenberg, C. and Southall, R. (eds) 2014. Election 2014 South Africa: The Campaigns, Results and Future Prospects. 256pp. Johannesburg, South Africa: Jacana Press. ISBN 9781431420186.

Chapters in books

Alfaro-Velcamp, T. 2014. Profit, privilege, and the promise of Mexico: the making of Carlos Slim Helu and family. In T. Batrouney, T. Boos, A. Escher, P. Tabar (eds), *Palestinian, Lebanese and Syrian Communities in the World*, pp. 101-116. Germany: Universitatverlang Winter GmbH Heidelberg. ISBN 9783825364038.

Hodes, R. 2013. You know what a bad person you are? HIV, abortion, and reproductive health care for women in South Africa. In R.A. Smith (ed), *Global HIV/AIDS Politics, Policy, and Activism: Persistent Challenges and Emerging Issues: Vol. 2. Policy and Policymaking*, pp. 233-252. Santa Barbara: Praeger. ISBN 9780313399459.

Natrass, N.J. 2014. Macro-economic visions and the labour-market question. In T. Meyiwa, M. Nkondo, M. Chitiga-Mabugu, M. Sithole and F. Nya (eds), *State of the Nation 2014. South Africa 1994-2014: A Twenty-Year Review*, pp.129-141. South Africa: HSRC Press. ISBN 9780796924612.

Schulz-Herzenberg, C. 2014. The 2014 national and provincial results. In C. Schulz-Herzenberg and R. Southall (eds), *Election 2014 South Africa: The Campaigns, Results and Future Prospects*, pp. 188-227. Johannesburg, South Africa: Jacana Press. ISBN 9781431420186.

Schulz-Herzenberg, C. 2014. Trends in electoral participation, 1994-2014. In Schulz-Herzenberg, C & Southall R(eds), *Election 2014 South Africa: The Campaigns, Results and Future Prospects*, pp. 20-41. Johannesburg, South Africa: Jacana Press. ISBN 9781431420186.

Articles in peer-reviewed journals

Bowen, P.A., Govender, R.A. and Edwards, P. 2014. Structural equation modeling of occupational stress in the construction industry. *Journal of Construction Engineering and Management-Asce*, 140(9): 4014042(14pp) DOI: 10.1061/(ASCE)CO.1943-7862.0000877.

Bowen, P.A., Govender, R.A., Cattell, K.S. and Edwards, P. 2014. An integrated model of HIV/AIDS testing behaviour in the construction industry. *Construction Management and Economics*, (24): 37-41.

Collins, S. and Geffen, N. 2014. Community views: balancing the public health benefits of earlier antiretroviral treatment with the implications for individual patients – perspectives from the community. *Current Opinion in HIV and AIDS*, 9(1): 4-10.

Donovan, K. 2014. 'Development' as if we have never been modern: fragments of a Latourian development studies. *Development and Change*, 45(5): 869-894.

Donovan, K. and Martin, A.K. 2014. The rise of African SIM registration: the emerging dynamics of regularity change. *First Monday*, 19(2-3): 1-10.

Geffen, N., Robinson, M., Venter, W.D. and Low, M. 2014. (NFPC) Forum: One size doesn't fit all: tailoring adult antiretroviral treatment. *Southern African Journal of HIV Medicine*, 15(3): 77-78.

Hodes, R. 2014. Ancestors and antiretrovirals: the biopolitics of HIV/AIDS in post-apartheid South Africa and breaking the silence: South African representations of HIV/AIDS. *African Affairs*, 113(453): 611-625.

Hodes, R. 2014. Free fight on the Grand Parade": resistance to the greyshirts in 1930s South Africa. *International Journal of African Historical Studies*, 47(2): 185-208.

Kader, R., Seedat, S., Govender, R.A., Koch, J.R. and Parry, C. 2014. Hazardous and harmful use of alcohol and/or other drugs and health status among South African patients attending HIV clinics. *AIDS and Behavior*, 18: 525-534.

Myers, B.J., Petersen, Z., Kader, R., Koch, J.R., Manderscheid, R., Govender, R.A. and Parry, C. 2014. Identifying perceived barriers to monitoring service quality

among substance abuse treatment providers in South Africa. *BMC Psychiatry*, 14:31: 1-10. DOI: 10.1186/1471-244x-14-31.

Nattrass, N.J. 2014. A South African variety of capitalism? *New Political Economy*, 19(1): 56-78.

Nattrass, N.J. 2014. Deconstructing profitability under apartheid: 1960-1989. *Economic History of Developing Regions*, 29(2): 1-23.

Nattrass, N.J. 2014. Millennium development goal 6: AIDS and the international health agenda. *Journal of Human Development and Capabilities*, 15(2-3): 232-246.

Schulz-Herzenberg, C. 2014. The influence of the social context on South African voters. *Journal of Southern African Studies*, 40(4): 839-859.

SOUTH AFRICAN COLLEGE OF MUSIC

**Director: Associate Professor
Rebekka Sandmeier**

College Profile

The South African College of Music pursues a wide range of musical activities. Besides musicology, music technology and composition, there is a strong instrumental and vocal tradition in the classical field, as well as a very active jazz department and a flourishing opera school. Ethnomusicology and practical African music studies are an important part of the department's programme.

College Statistics

Permanent staff

Professors	3
Associate Professors	11
Senior Lecturers	7
Lecturers	7
Technical Support	6
Departmental Assistants	1
Administrative Staff	6
Total	41

Honorary staff

Emeritus Professor	3
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Students

Doctoral	11
Masters	23
Honours	23
Undergraduate	248
PG Diploma	29
Total	334

Research Fields and Staff

PROFESSOR HENDRIK HOFMEYR

Composition; orchestration; music theory and analysis

PROFESSOR KAMAL KHAN

Opera

PROFESSOR MICHAEL ROSSI

Jazz: performance (woodwinds); composition; improvisation, history, ensemble, styles & analysis, jazz pedagogy

ASSOCIATE PROFESSOR FARIDA BACHAROVA

Violin performance; chamber music; orchestral studies

ASSOCIATE PROFESSOR MORNÉ BEZUIDENHOUT

Plainchant and liturgy

ASSOCIATE PROFESSOR MIKE CAMPBELL

Composition and arrangement for jazz ensemble, stage band & symphony orchestra; big band jazz performance; electric bass

ASSOCIATE PROFESSOR VIRGINIA DAVIDS

Vocal performance (specialised in Verdi)

ASSOCIATE PROFESSOR FRANCOIS DU TOIT

Piano performance; chamber music; accompanying

ASSOCIATE PROFESSOR SIDWIL HARTMAN

Vocal performance in oratorio and opera (specialised in Puccini, Verdi and contemporary composers)

ASSOCIATE PROFESSOR ANRI HERBST

Music education; intercultural musicology; neuromusicology

ASSOCIATE PROFESSOR FRANKLIN LAREY

Piano performance; accompanying; chamber music

ASSOCIATE PROFESSOR ANDREW LILLEY

Jazz: theory; performance; ensemble; improvisation; contemporary music practice

ASSOCIATE PROFESSOR REBEKKA SANDMEIER

Opera and oratorio; music of the 15th, 19th and 20th century; historically informed performance

ASSOCIATE PROFESSOR ALBIE VAN SCHALKWYK

Piano performance; chamber music; art song accompaniment and interpretation

DR MARTIN WATT

Composition; orchestration; music theory and analysis

DR SYLVIA BRUINDERS

Ethnomusicological theory and methodology; African and African diasporic music; Musical practices and social history of the Western Cape

MR THEO HERBST

Theoretical research: Music Technology, signal processing methods applied in musical analysis; Applied

research: Musical Composition, technology-based solutions for creative challenges

MR DARRYL ANDREWS

Jazz: Guitar Performance; Composition and Arrangement; Ensemble; Theory

MR WILLIAM HAUBRICH

Brass studies

MR JAMES GRACE

Classical guitar performance; chamber music; guitar ensemble

MR. MICHAEL NIXON

Ethnomusicology theory; music in popular culture; music of sub-Saharan Africa; music and society in South Asia; music and society in southern Africa

MR JASON REOLON

Jazz piano; performance; composition; recording

MS BECKY STELTZNER

Woodwinds, and particularly clarinets, in South African history and South African collections; copyright vs. public domain in sheet music and developing syllabi for disadvantaged communities; repertoire development in the woodwind and chamber music fields

MR. GEORGE STEVENS

Vocal Studies

MR. DIZU PLAATJIES

African music performance (specialised in the performance of indigenous music of the Eastern and Western Cape)

MR. PATRICK TIKOLO

Vocal studies

MS. AMANDA TIFFIN

Jazz Vocals: Performance; Composition; Arrangement (specialised in contemporary and jazz vocal arranging)

RESEARCH OUTPUT

Authored books

Haubrich, W.P. 2014. A selection of Music Songs Composed by Fezile Feyta Faku: Lengoma and Hymn for All, 81pp. Johannesburg: Collaboration Concepts Production. ISMN 97908040000992.

Andrew Lilley, A.C. 2013. The Jazz Style: A Comprehensive Introduction, 65pp. South Africa: Partridge. ISBN 9781482802504.

Rossi, M.J. and Brubeck D. 2014. Odd Times: Uncommon Etudes for Uncommon Time Signatures, Developing the Ability to Play and Improvise in Uncommon Time

Signatures, 178 pp. Mainz: Advance Music GmbH. ISBN 9783954810208.

Edited books

Höink, D. and Sandmeier, R. (eds) 2014. Aufführungen von Händels Oratorien im deutschsprachigen Raum (1800-1900). Texte und Rezensionen in ausgewählten Musikzeitschriften, 685pp. Göttingen: V&R unipress. ISBN 9783847100706.

Chapters in books

Höink, D. and Sandmeier, R. 2014. Einleitung. In D. Höink and R. Sandmeier (eds), Aufführungen von Händels Oratorien im deutschsprachigen Raum (1800-1900). Texte und Rezensionen in Ausgewählten Musikzeitschriften, pp. 9-20. Göttingen: V&R Unipress. ISBN 9783847100706.

Nixon, M.J. 2014. Depths of field: photographs and early Southern African music studies. In C. Hamilton and P. Skotnes (eds), Uncertain Curature (In and Out of the Archive), pp. 189-227. South Africa: Jacana Media (Pty) Ltd. ISBN 9781431406296.

Sandmeier, R. 2014. Bearbeitungen von Händels Oratorien im 19. Jahrhundert: Zusammenhänge zwischen Ausgaben und Aufführungen. In D. Höink and R. Sandmeier (eds), Aufführungen von Händels Oratorien im deutschsprachigen Raum (1800-1900). Texte und Rezensionen in Ausgewählten Musikzeitschriften, pp. 45-63. Göttingen: V&R Unipress. ISBN 978384700706.

Articles in peer-reviewed journals

Sandmeier, R. and Höink, D. 2014. Das Verzeichnis der deutschen Oratorien (VDOra) 1800-1950. Ein deutsch-südafrikanisches Kooperationsprojekt. *Neue Chorszene*, 20: 30-36.

Peer-reviewed published conference proceedings

Bruinders, S.R. 2014. Sounding community: musical practice and social engagement. In M.L. Cohen (ed), Proceedings of the International Society for Music Education (ISME) 2014 Seminar of the Commission for Community Music Activity (CMA XIV), 15-18 July 2014, Salvadore, Brazil, pp. 138-143. Salvadore: International Society of Music Education. ISBN 97809942044.

Creative works

Arrangements

Andrews, D.I. 2014. My Little Suede Shoes for 17-piece jazz band. Commissioned by Bishops High School. 6 min.

Andrews, D.I. 2014. Yakhal 'Nkomo for 17-piece jazz band. Commissioned by Bishops High School. 8 min.

Andrews, D.I. 2014. Hanepoot for 7-piece jazz band. Commissioned by Dan Shout. 7 min.

Andrews, D.I. 2014. The Night Has a Thousand Eyes for 8-piece jazz band. Requested by UCT Jazz Ensembles. 5 min.

Andrews, D.I. 2014. I'll Remember April for 8-piece jazz band. Requested by UCT Jazz Ensembles. 6 min.

Andrews, D.I. 2014. A Song for Bra Des Tutu for 8-piece jazz band. Requested by UCT Jazz Ensembles. 7 min.

Andrews, D.I. 2014. Suspone for 8-piece jazz band. Requested by UCT Jazz Ensembles. 7 min.

Andrews, D.I. 2014. Cute for 8-piece jazz band. Requested by UCT Jazz Ensembles. 8 min.

Andrews, D.I. 2014. Jo Jo for 17-piece jazz band. Requested by UCT Jazz Ensembles. 8 min.

Andrews, D.I. 2014. Odds or Evens for 17-piece jazz band. Requested by UCT Jazz Ensembles. 9 min.

Campbell, M. 2014. Groove for Madiba (Scarr, T.) for massed concert bands and strings. Commissioned by the composer. 5 min.

Campbell, M. 2014. Mack the Knife (Weill, K.) for combined symphony orchestra and jazz big band. Commissioned by Richard Cock Music Productions and Rand Merchant Bank/Starlight Classics. 3 min.

Campbell, M. 2014. In the Mood (Miller, G/Gray, J.) for combined symphony orchestra and jazz big band. Commissioned by Richard Cock Music Productions and Rand Merchant Bank/Starlight Classics. 3 min.

Campbell, M. 2014. St Louis Blues (Handy, WC.) for jazz big band and solo vocal. Commissioned by Somerset College Music Dpt. 5 min.

Campbell, M. 2014. Goodbye Sunday (Wyatt, M.) for jazz big band and solo flügelhorn. Commissioned by the composer. 4 min.

Grace, J. 2014. Prelude No. 1 in C Major BWV 846 for solo guitar. 3 min.

Grace, J. 2014. Classical Gas for solo guitar. 5 min.

Grace, J. 2014. Se (Love Theme from Cinema Paradiso) for solo guitar. 4 min.

Grace, J. 2014. Somewhere Out There for solo guitar. 5 min.

Haubrich, W.P. 2014. My African Beer (own compositions) for jazz combo. Requested by myself for masters recital. 8 min.

Haubrich, W.P. 2014. Blue Rondo a la Turk for jazz combo. Requested by myself for masters recital. 8 min.

Haubrich, W.P. 2014. Dolphin Dance for jazz quartet. Requested by myself for masters recital. 7 min.

Haubrich, W.P. 2014. So Danco Samba for jazz duo. Requested by myself for masters recital. 5 min.

- Haubrich, W.P. 2014. Shadow Dancer for jazz duo. Requested by myself for masters recital. 5 min.
- Haubrich, W.P. 2014. Intsholo Medley, for marimba band and brass. Requested by myself for masters recital. 9 min.
- Haubrich, W.P. 2014. Time After Time for voice, bass trombone and tabla. Requested by myself for masters recital. 5 min.
- Haubrich, W.P. 2014. Softly as in a Morning Sunrise for jazz quartet. Requested by myself for masters recital. 5 min.
- Haubrich, W.P. 2014. Hymn for all for jazz septet. Commissioned by Feya Faku. 7 min.
- Haubrich, W.P. 2014. Gweru for jazz septet. Commissioned by Feya Faku. 7 min.
- Hofmeyr, H.P. 2014. Il poeta e l'usignolo – Version for flute, viola and harp. Requested by Trio Volant. 8 min.
- Hofmeyr, H.P. 2014. Il poeta e l'usignolo – Version for flute, violin and piano. Requested by the Darling Music Experience. 8 min.
- Hofmeyr, H.P. 2014. Philomena's Night Song for violin and piano. Requested by Avigail and Ammiel Bushakevitz. 6 min.
- Hofmeyr, H.P. 2014. The Death of Cleopatra – Version for soprano and string quartet. Requested by Zanne Stapelberg and the Odeion String Quartet. 12 min.
- Hofmeyr, H.P. 2014. Concerto for Bassoon and Orchestra – Piano score. 24 min.
- Hofmeyr, H.P. 2014. Canone for string orchestra. Requested by the Capital Chamber Orchestra. 9 min.
- Rossi, M.J. 2014. Lady Di for 6-piece jazz ensemble. Requested by the Mike Rossi Project. 6 min.
- Rossi, M.J. 2014. Nicholas for 6-piece jazz ensemble. Requested by the Mike Rossi Project. 8 min.
- Rossi, M.J. 2014. Seven From Heaven for 6-piece jazz ensemble. Requested by the Mike Rossi Project, 5 min.
- Rossi, M.J. 2014. Take Another Five: dedicated to Nelson Mandela and Dave Brubeck, for 6-piece jazz ensemble. Requested by the Mike Rossi Project. 8 min.
- Rossi, M.J. 2014. Beauty and the Blues, for 6-piece jazz ensemble. Requested by the Mike Rossi Project. 6 min.
- Tiffin, A.J. 2014. Song of Life (Heartsong) (Hersch & Winstone) for 7-part mixed voice choir. Requested by SACM Jazz Ensembles. 4 min.
- Tiffin, A.J. 2014. Spirit of the Ocean (Venter, L.) for solo vocal, vocal ensemble, percussion and programmed backing. Commissioned by Lindie Lila Venter. 7 min.
- Tiffin, A.J. 2014. Oya (Venter, L.) for solo vocal, vocal ensemble, oud, mbira, percussion and programmed backing. Commissioned by Lindie Lila Venter. 5 min.
- Tiffin, A.J. 2014. Makhosi (Venter, L.) for solo vocal, vocal ensemble, flute, percussion and programmed backing. Commissioned by Lindie Lila Venter. 11 min.
- Tiffin, A.J. 2014. Earth My Body (Trad.) for solo vocal, vocal ensemble, string ensemble, percussion and programmed backing. Commissioned by Lindie Lila Venter. 4 min.
- Tiffin, A.J. 2014. Ancestors (Venter, L.) for solo vocal, vocal ensemble, percussion and programmed backing. Commissioned by Lindie Lila Venter. 6 min.
- Tiffin, A.J. 2014. Dolphin Cry (Venter, L.) for solo vocal, vocal ensemble, bhansuri flute, percussion and programmed backing. Commissioned by Lindie Lila Venter. 6 min.
- Tiffin, A.J. 2014. Moondance (Venter, L.) for solo vocal, vocal ensemble, flute, oud, percussion and programmed backing. Commissioned by Lindie Lila Venter. 4 min.
- Tiffin, A.J. 2014. Magic (Venter, L.) for solo vocal, vocal ensemble, violin, cello, acoustic guitar and double bass. Commissioned by Lindie Lila Venter. 4 min.
- Tiffin, A.J. 2014. Mother of Darkness (Venter, L.) for solo vocal, vocal ensemble, cello, percussion and programmed backing. Commissioned by Lindie Lila Venter. 5 min.
- Tiffin, A.J. 2014. Habibi (Venter, L.) for solo vocal, vocal ensemble, string ensemble, oud, percussion and programmed backing. Commissioned by Lindie Lila Venter. 4 min.
- Tiffin, A.J. 2014. Motherland (Venter, L.) for solo vocal, vocal ensemble, violin, acoustic guitar, percussion and programmed backing. Commissioned by Lindie Lila Venter. 6 min.
- Tiffin, A.J. 2014. Yemaya (Venter, L.) for solo vocal, vocal ensemble, oud, percussion and programmed backing. Commissioned by Lindie Lila Venter. 6 min.

Compositions

- Andrews, D.I. 2014. African Suite for 17-piece jazz band. Commissioned by Urban Soul Communications for UWC vice chancellor dinner. 9 min.
- Andrews, D.I. 2014. Hek Toe Suite for 17-piece jazz band. Commissioned by Urban Soul Communications for UWC – Brian 'O Connell retirement dinner. 10 min.
- Campbell, M. 2014. Freedom In Our Time Celebration/ Playoff. For opera chorus, soloists and theatre orchestra. Commissioned by Cape Town Opera and the Wales Millennium Centre. 2 min.
- Haubrich, W.P. 2014. I'm Two for jazz combo. Dedicated to Richard and Alex Haubrich. 8 min.
- Haubrich, W.P. 2014. Spontaneous Combustion for didgeridoo and euphonium. Requested by myself for masters recital. 7 min.

Hofmeyr, H.P. 2014. Gebed aan die Nuwe Maan for mixed choir and vibraphone. Requested by the Stellenbosch University Chamber Choir. 6 min.

Hofmeyr, H.P. 2014. Psalm 42 for female/treble choir. Commissioned by the Acama Fick Festival Committee for Acama Fick's 70th birthday. 7 min.

Hofmeyr, H.P. 2014. Pater noster for 8-part mixed choir. 9 min.

Hofmeyr, H.P. 2014. Laudate Dominum for female/treble choir. Requested by the Stellenberg Girls' Choir. 4 min.

Hofmeyr, H.P. 2014. Ballata africana for piano. Requested by José Dias. 8 min.

Hofmeyr, H.P. 2014. Three Shakespeare sonnets for high voice and piano. 6 min.

Hofmeyr, H.P. 2014. Concerto for Marimba and String Orchestra. Commissioned by the SAMRO Foundation for the Artscape National Youth Music. 13 min.

Hofmeyr, H.P. 2014. Concerto for Bassoon and Orchestra (2nd and 3rd movements). Commissioned by Paul Rodgers. 14 min.

Hofmeyr, H.P. 2014. Ken jy die see (Uys Krige) for 8-part mixed choir. Requested by the Cape Town Youth Choir. 5 min.

Reolon, J. 2014. Nice to Meet You for jazz piano trio. 5 min.

Reolon, J. 2014. Besos for jazz piano trio. 3 min.

Reolon, J. 2014. Grand Gesture for jazz piano trio. 6 min.

Reolon, J. 2014. Paintings on a Wall for jazz saxophone quartet. 4 min.

Reolon, J. 2014. Camila for piano. 5 min.

Reolon, J. 2014. Touche for jazz piano trio. 3 min.

Reolon, J. 2014. It is what it isn't for jazz saxophone quartet. 5 min.

Reolon, J. 2014. Top Notch for jazz piano trio. 4 min.

Reolon, J. 2014. Carla-Marie for piano. 3 min.

Rossi, M. 2014. K. G. Cape Town for three wind instruments and drum set. Tübingen: Advance Music. ISBN 9783954810062.

Rossi, M. 2014. Scungili for three wind instruments and rhythm section. Tübingen: Advance Music. ISBN 9783954810055.

Tiffin, A.J. 2014. Welcoming The Day for solo vocal and jazz quartet. 4 min.

Watt, M.C. 2014. Die Burenhochzeit for tenor, guitar and double bass. Commissioned by the La Guitarra Esencial Festival. 55 min.

Watt, M.C. 2014. Four Tragic Songs for soprano, cello and piano. Commissioned by the Southern African Music Rights Organisation. 15 min.

Watt, M.C. 2014. Sonata for Cello and Piano. 16 min.

Watt, M.C. 2014. Vyf Liedere op gedigte van N.P. Van Wyk Louw for tenor and piano. 13 min.

Performances

Bacharova, F. (violinist), Panteleev, M. and Nakariakov, S. 2014. Berlioz *Roman Carnival*, Tchaikovsky *Symphony no.5*, Arutunian *Trumpet Concerto*, Arban *Carnival of Venice*. Cape Town Philharmonic Orchestra Concert, City Hall, Cape Town, 6 February. 120 min.

Bacharova, F. (violinist, guest-concertmaster of CPTO), Panteleev, M. and Nel, A. 2014. Mozart *Piano Concerti no.21 and no.24*, Overture "*Magic Flute*", *Symphony no.41*. Cape Town Philharmonic Orchestra Concert, City Hall, Cape Town. 13 February. 120 min.

Bacharova, F. (violinist) and van Schalkwyk, A. 2014. Schnittke *Suite in Old style*. SACM Staff Concert, Baxter Concert Hall, Cape Town, 24 February. 15 min.

Bacharova, F. (violinist, leader), Larey, F and the Bacharova Quartet. 2014. Mozart *Piano Quartets K478 and 493*. SACM Concert Series, Baxter Concert Hall, Cape Town, 15 April. 63 min.

Bacharova, F. (violinist, guest-concertmaster of CPTO), Kutcher, T. and Pompa-Baldi, A. 2014. Rachmaninov *Piano Concerto no.4*, *Paganini Variations*. Cape Town Philharmonic Orchestra Concert, City Hall, Cape Town, 8 May. 120 min.

Bacharova, F. (violinist), Stoltz, L., Gartner, K. and Chernev, K. 2014. Mozart *Quartets for strings and flute in G Maj, A Maj, C Maj, D Maj*. Franschoek Classic Music Festival Concert, Franschoek Chamber Music Hall, 17 May. 75 min.

Bacharova, F. (violinist), Barkhuizen, R. and Chernev, K. 2014. Haydn "*Gypsy Trio*" in G Maj, Beethoven *Piano Trio Op 1 no.3*, Mendelssohn *Piano Trio*. Dias Muzeum, Mosselbay, 28 June. 90 min.

Bacharova, F. (violinist), Stoltz, L., Mallowes, F. and Kerrod, J. 2014. Hofmeyr *Concerto for flute, harp and strings*, Klatzow *Concerto for flute, marimba and strings*. Die Klein Karoo Nationale Kunste Fees Concert, Oudshoorn, Western Cape, 15 August. 90 min, first performance: 90 min.

Bacharova, F. (violinist, guest-concertmaster of CPTO), Kutcher, T. and Mintz, S. 2014. Verdi Overture to *La forza del destino*, Tchaikovsky *Symphony no.6*, Mendelssohn *Violin concerto in E min*. Shlomo Mintz Gala Concert, City Hall, Cape Town, 21 August. 120 min.

Bacharova, F. (violinist, guest-concertmaster of CPTO), Kutcher, T. and Vondracek, L. 2014. Tchaikovsky *Piano Concerto no.1*, Dvorak *Symphony "New world"*, Elgar *Variations*. Cape Town Philharmonic Orchestra Concert, City Hall, Cape Town, 28 August. 120 min.

- Bacharova, F. (violinist, guest-concertmaster of CPTO) and Murray, T. 2014. *Stravinsky Rite of Spring*. Cape Town Philharmonic Orchestra and Cape Town City Ballet, Artscape Opera House, Cape Town, 26, 27 (2 performances), 28, 30 September. 120 min each.
- Bacharova, F. (violinist, guest-concertmaster of CPTO) and Phillips, B. 2014. *Artscape National Youth competition Gala Concert*. Cape Town Philharmonic Orchestra, Artscape Concert Hall, 17 October. 120 min.
- Bacharova, F. (violinist, guest-concertmaster of CPTO), van Alphen, C. and Anichenko, G. 2014. *Grove Gestaltes in die Newel*, Schumann *Cello Concerto in a minor*, Rachmaninov *Symphony no.3*. Cape Town Philharmonic Orchestra Concert, City Hall, Cape Town, 30 October. 120 min.
- Bacharova, F. (violinist), Stoltz, L., Gartner, K. and Chernev, K. 2014. *Mozart Four Quartets for strings with flute*. St Andrew's Church, Cape Town, 14 November. 90 min.
- Bacharova, F. (violinist, guest-concertmaster of CPTO), Hughes, O.A. and Kern O. 2014. *Dukas The Sorcerer's Apprentice*, Haydn *Piano concerto in D minor*, Prokofiev *Piano Concerto no.1*, *Stravinsky Petrushka*. Cape Town Philharmonic Orchestra Concert, City Hall, Cape Town and Endler Hall, Stellenbosch. 20, 21 November. 120 min each.
- Bacharova, F. (violinist, guest-concertmaster of CPTO), Hughes, O.A. and Du Toit, F. 2014. *Mozart The Magic Flute*, Moore *Piano Concerto no.1*, Shostakovich *Symphony no.10*. Cape Town Philharmonic Orchestra Concert, City Hall, Cape Town, 27 November. 120 min, first performance: 20 min.
- Campbell, M. (conductor, composer, arranger) and UCT Big Band. 2014. City of Cape Town Concerts in the Park, De Waal Park, Cape Town, 7 April. 90 min.
- Campbell, M. (composer, arranger), Cape Town Opera and Deutsches Orchestra. 2014. *Mandela Trilogy Act 2*, Deutsches Theatre, Munich, Germany, 6 – 15 June. 35 min each.
- Campbell, M. (conductor, composer, arranger) and UCT Big Band. 2014. Standard Bank National Youth Jazz Festival, Grahamstown, 6 July. 40 min.
- Campbell, M. (conductor, composer, arranger) and National Schools Big Band. 2014. Standard Bank National Youth Jazz Festival, Grahamstown, 7 July. 60 min.
- Campbell, M. (composer, arranger) and Orbit Big Band. 2014. Orbit Jazz Club (features compositions of Mike Campbell), Braamfontein, 12 August. 60 min.
- Campbell, M. (conductor, composer, arranger) and National Schools Big Band. 2014. Nassau Centre, Cape Town, 23 August. 45 min.
- Campbell, M (conductor, arranger) and MC Big Band. 2014. V&A Waterfront Jubilee Celebration, Cape Town, 17 September. 90 min.
- Du Toit, F. (soloist). 2014. Works by Bach- Busoni, Mendelssohn, Chopin and Liszt. Baxter Concert Hall, Cape Town, 11 March. 70 min.
- Du Toit, F. (soloist) and members of the International Piano Symposium. 2014. Stellenbosch University, Stellenbosch, 27 March. 15 min.
- Du Toit, F. (soloist) and the UCT Symphony Orchestra. 2014. *Gershwin Rhapsody in Blue*. Symphony Concert, Baxter Concert Hall, Cape Town, 1 April. 24 min.
- Du Toit, F. (soloist and conductor) and Camerata Tinta Barocca. 2014. *Chopin Piano Concerto No 2 in F minor*. Hermanus Fynarts Festival, Dutch Reformed Church, Hermanus, 6 June. 35 min.
- Du Toit, F. (soloist) and the KwaZulu Natal Philharmonic Orchestra. 2014. *Schumann Piano Concerto in A minor*. KZNPO Symphony Season, City Hall, Durban, 12 June. 30 min.
- Du Toit, F. (pianist), van Schalkwyk, A., Larey, F. and Visser-Downey, T. 2014. Works for four pianos, Tulbagh Arts Festival, Tulbagh, 14 September. 60 min.
- Du Toit, F. (soloist) 2014. *Klatzow Prayer for the Bones*. Award ceremony for Peter Klatzow, La Motte, Franschhoek, 2 October. 10 min.
- Du Toit, F. (soloist), Tien, A. and Camerata Tinta Barocca. 2014. *Mozart Piano Concerto in Eb, KV415*. Methodist Church, Simonstown; St Andrews Church, Cape Town and Hugo Lambrechts Auditorium, Bellville, 17, 18 and 19 October. 25 min each.
- Du Toit, F. (soloist) and Con Spirito Orchestra. 2014. *Schumann Piano Concerto in A minor*. Hugo Lambrechts Auditorium, Bellville, 22 November. 30 min.
- Du Toit, F. (soloist) and Cape Philharmonic Orchestra. 2014. *More First Piano Concerto*. Symphony Concert, City Hall, Cape Town, 27 November. 25 min, first performance: 25 min.
- Du Toit, F. (pianist) and du Toit, M. 2014. Selected works for clarinet and piano. La Motte, Franschhoek, 13 December. 70 min.
- Grace, J. (accompanist) and Stapelberg, Z. 2014. *Canciones Españolas*, Guild Theatre, East London, 29 January; 60 min each.
- Grace, J. (soloist, accompanist) and Crossley, J. 2014. *Guitar Hero*, Brooklyn Theatre, Pretoria, 12 – 16 March. 90 min.
- Grace, J. (soloist, accompanist, arranger), Southern Cape Youth Choir and Strydom, A. 2014. *Misa Criolla and Navidad Nuestra*, ABSA Burger Centre, Oudtshoorn, ABSA Klein Karoo National Arts Festival, 31 May. 60 min.
- Grace, J. (soloist, accompanist) and Crossley, J. 2014. *Guitar Hero*, Toekomsrus Theatre, Oudtshoorn, ABSA Klein Karoo National Arts Festival, 2 – 5 April. 60 min.

- Grace, J. (accompanist) and Stapelberg, Z. 2014. Canciones Españolas, Drakensberg Boys Choir School, Kwa-Zulu Natal, Music in the Mountains Festival, 2 May; Old Mill Theatre, Paarl, 1 June; Kyknet Konservatorium, North West University, Potchefstroom, North West Province, Clover Aarklop National Arts Festival, 8 October. 70 min each.
- Grace, J. (soloist). 2014. Spanish Guitar Music, Baxter Theatre, Cape Town, Cape Town Concert Series, 17 May. 90 min.
- Grace, J. (soloist), KZNPO, and Tien, A. 2014. Villa-Lobos *Concerto for Guitar and Small Orchestra*. Kwa-Zulu Natal Philharmonic Orchestra Winter Series, City Hall, Durban, 22 May. 20 min.
- Grace, J. (soloist, accompanist) and Murphy, C. 2014. Two Guitars, Moravian Church, Greyton, Greyton Grenadal Classics for All Arts Festival, 31 May; Town Hall, Hermanus Fyn Arts Festival, 12 June; The Chapel, Hilton College, Witness National Arts Festival, Kwa-Zulu Natal, 20 September; The Church on Greenmarket Square, Cape Town, 24 September. 60 min each.
- Grace, J. (soloist). 2014. In Concert, William Humphreys Art Gallery, Kimberly, 22 July. 60 min.
- Grace, J. (soloist). 2014. In Concert, Drakensburg Boys Choir School, Kwa-Zulu Natal, 15 September. 60 min.
- Grace, J. (soloist, accompanist) and Salleras, D. 2014. Amigos Para Siempre, St Agnes Church, Kloof, Kwa-Zulu Natal, 19 September. 60 min.
- Grace, J. (soloist). 2014. Solo, Riverside Estate, Hout Bay Music Festival, Cape Town. 25 September. 90 min.
- Grace, J. (soloist) and Rennie-Salonen, B. 2014. Flute and Guitar, Montagu Museum, Montagu Music Society, Cape Town, 27 September. 90 min.
- Grace, J. (soloist). 2014. In Concert, St Andrew's College Chapel, Grahamstown, Grahamstown Music Society, Eastern Cape, 7 October. 90 min.
- Grace, J. (soloist, accompanist) and Duigan, C. 2014. Together Again, Café Bon Bon at Le Petit Dauphine, Franschhoek, Marriot Franschhoek Classic Music Festival, Cape Town, 25 October. 60 min.
- Grace, J. (soloist, accompanist), Duigan C., Salleras, D. and Freschi, F. 2014. Festival Finale, Café Bon Bon at Le Petit Dauphine, Franschhoek, Marriot Franschhoek Classic Music Festival, Cape Town, 26 October. 80 min.
- Grace, J. (soloist, accompanist, arranger), Tygerberg Choir and van der Westhuizen, B. 2014. Misa Criolla and Navidad Nuestra, Hugo Lambrecht's Auditorium, Cape Town, 31 October. 60 min.
- Grace, J. (soloist) and the Kwa-Zulu Natal Philharmonic Quartet. 2014. Boccherini *Guitar Quintet* in D Major G448, KZNPO and Friends, St Agnes Church, Kloof, Kwa-Zulu Natal, 18 November. 14 min.
- Grace, J. (soloist). 2014. Classic FM 102.7 Classic Wine Awards, Allee Bleue Estate, Franschhoek, Cape Town, 26 November. 30 min.
- Haubrich, W.P. (arranger, conductor, director) and Feya Faku Spirits Jazz Orchestra. 2014. Dirge, Gweru, Hymn for All, Lengoma, Peddy's Place, Zion, Living Jazz Legends SABC M1 Studio, Johannesburg, 1 March. 90 min.
- Haubrich, W.P. (trombone, euphonium), Blake, C.M. and Songfest German Band. 2014. Oktoberfest, Newlands (Cape Town), Somerset West, Johannesburg, Durban, Bloemfontein, September to November. 3120 minutes in total.
- Haubrich, W.P. (trombone), Blake, C.M., Thompson, D., Amon, P. and Solid Brass Quintet. 2014. School lecture/demonstration, German school, Newlands, 24 January. 60 min.
- Haubrich, W.P. (trombone), Blake, C.M. and Playing with Fire. 2014. Wedding performance at the Lookout, Waterfront, 26 January. 120 min.
- Haubrich, W.P. (trombone, trumpet) and Sammy Hartman Jazz Ensemble. 2014. Pigalles, Green Point, 17, 25 January, 1, 14 February, 15 March, 4, 18 April, 2, 10 May, 20, 28 June, 12, 25 July, 1, 29 August, 12 September, 11, 31 October, 22, 28 November, 12, 20, 24, 26 December. 240 min each.
- Haubrich, W.P. (trombone), Blake, C.M. and Manouche. 2014. Oude Libertas, 16 February. 120 min.
- Haubrich, W.P. (trombone, trumpet) and Haubrich Jazz Group. 2014. Meerendal, Durbanville, 20 February. 180 min.
- Haubrich, W.P. (trombone), Campbell, M. and Mike Campbell Big Band. 2014. Kirstenbosch, Newlands, 24 February. 80 min.
- Haubrich, W.P. (trombone, trumpet) and Haubrich Jazz Group. 2014. Winchester Mansions, Sea Point, 25 February. 180 min.
- Haubrich, W.P. (trombone) and Gary Deacon Ensemble. 2014. La Residence, Franschhoek, 8 March. 180 min.
- Haubrich, W.P. (trombone, trumpet) and Haubrich Jazz Group. 2014. Dornier Estate, Stellenbosch, 15 March. 180 min.
- Haubrich, W.P. (trombone), Rossi, M. and Rossi Trespassing Permitted. 2014. Cape Town International Jazz Festival, CT Convention Centre, 28 March. 75 min.
- Haubrich, W.P. (trombone, trumpet) and Nelson Malela Jazz Group. 2014. The Crypt, Cape Town, 1, 2 April, 21 May. 180 min each.
- Haubrich, W.P. (trombone), and Haubrich Brass Ensemble. 2014. St. Michaels, Observatory, 20 April. 60 min.
- Haubrich, W.P. (trumpet), Blake, M., Kierman, B., Thompson, D. and Flair Trumpet Ensemble. 2014. Grand West, Townsend Estate, 23 April. 10 min.

- Haubrich, W.P. (trombone, euphonium, trumpet) and Intsholo World Band. 2014. *Beloftebos*, Stanford, 26 April. 180 min.
- Haubrich, W.P. (trombone soloist) and SACM Wind Band. 2014. *David Concertino* for Trombone. Masters recital performance at Baxter Concert Hall, Rosebank, 6 May. 20 min.
- Haubrich, W.P. (trombone), Blake, M., Thompson, D., Amon, P. and Solid Brass Quintet. 2014. *Stephenson Quintet, Ewald Quintet 1*. Masters recital, Chisholm Recital Room, SA College of Music, UCT, 13 May. 60 min.
- Haubrich, W.P. (trombone), Campbell, M. and SACM Alumni Band. 2014. Baxter Concert Hall, Rosebank, 30 May. 120 min.
- Haubrich, W.P. (trombone), Rossi, M., Liebman, D. and Rossi Trespassing Permitted. 2014. Nassau Centre, Groote Schuur High School, 21 June. 90 min.
- Haubrich, W.P. (trombone, trumpet) and Pan-African Groove Orchestra. 2014. Marimba Bar, CT Convention Centre, 29 June. 120 min.
- Haubrich, W.P. (trumpet), Blake, C.M. and Skouspel Orchestra. 2014. Artscape, Cape Town, 17-20 July. 120 min each.
- Haubrich, W.P. (bass trombone), Campbell, M. and Mike Campbell Big Band. 2014. Baxter Concert Hall, Rosebank, 13 August. 120 min.
- Haubrich, W.P. (trombone, trumpet) and Charlie Summerfield Band. 2014. Seelan Restuarant, Cape Town Waterfront, 16 August. 180 min.
- Haubrich, W.P. (trombone), Blake, C.M., Thompson, D., Amon, P. and Solid Brass Quintet. 2014. Fish Hoek Civic Centre, 5 September. 90 min.
- Haubrich, W.P. (trombone), Campbell, M. and Mike Campbell Big Band. 2014. The Lookout, Cape Town Waterfront, 17 September. 120 min.
- Haubrich, W.P. (trombone, trumpet) and Glen Robertson Band. 2014. Kaleidoscope, Claremont, 10 October, 6 December. 180 min each.
- Haubrich, W.P. (trombone), Rossi, M. and Rossi Trespassing Permitted. 2014. The Crypt, Cape Town, 16 October. 180 min.
- Haubrich, W.P. (trombone, trumpet) and Haubrich Jazz Group. 2014. The Bay, Constantia, 2 November. 180 min.
- Haubrich, W.P. (trumpet, flügelhorn, trombone, euphonium, bass trombone) and Haubrich Jazz Group. 2014. Masters recital, Chisholm Recital Room, SA College of Music, UCT, 10 November. 65 min.
- Haubrich, W.P. (trombone, trumpet) and Haubrich Jazz Group. 2014. Jonkershuis Restaurant, Constantia, 30 November. 180 min.
- Haubrich, W.P. (trombone, arranger), Blake, C.M., Thompson, D., Amon, P. and Solid Brass Quintet. 2014. Christmas concert, Nazareth House Chapel, Vredehoek, 7 December. 75 min.
- Hofmeyr, H.P. (composer), Badaeva, E., Cho, R., Christians, K., Demin, M., Morozov, A., Pae, A., Steininger, L., Su, X. and Svedjova, A.. 2014. *Orithya and the North Wind* for solo flute. UNISA International Flute and Clarinet Competition, ZK Matthews Hall, Pretoria, 3-4 February. 4 min each, first performance: 4 min.
- Hofmeyr, H.P. (composer) and Svedjova, A. 2014. *Klangwelten mit zwei Flöten*, Historisches Museum Bremerhaven, Germany, 28 April. 4 min.
- Hofmeyr, H.P. (composer), Pauw, M. and Martens, S. 2014. *Song of the Summer Wind* for flute and violin. Woordfees, Rupert Museum, Stellenbosch, 8 March. 9 min.
- Hofmeyr, H.P. (composer, pianist) and Du Toit-Pierce, M. 2014. *Die skaduwee van die son* – 6 Poems of Lina Spies for voice and piano. Woordfees, Boeketent, Stellenbosch, 10 March. 13 min. (first performance).
- Hofmeyr, H.P. (composer), Cape Town Youth Choir and Starker, L. 2014. *Lied van !Kho, die Bloukraanvoël* for mixed choir; *Genesis* for 8-part mixed choir. Endler Hall, Stellenbosch, 14 March; Centre for the Book, Cape Town, 30 April. 9 min each, first performance: 5 min.
- Hofmeyr, H.P. (composer), Stellenbosch University Chamber Choir and Berger, M. 2014. *Gebed aan die Nuwe Maan* for mixed choir and vibraphone. Karoonagte, Woordfees, Endler Hall, Stellenbosch, 16 March; Waternight, Endler Hall, 29 August. 7 min each, first performance: 7 min.
- Hofmeyr, H.P. (composer), Stoltz, L., Dias, J. et al. 2014. *Sonata* for Flute and Piano; *Ingoma* – version for flute quartet; *Il giardino delle Esperidi* for solo flute and flute sextet. Beau Soleil Music Centre, Cape Town, 22 March. 27 min.
- Hofmeyr, H.P. (composer), Stapelberg, Z. and Odeion Quartet. 2014. *Of Darkness and the Heart* – Version for soprano and string quartet. Homage: A tribute to South African Composers, Klein Karoo National Arts Festival, Neelsie Theatre, Oudtshoorn, 29-31 March, 1 April; Grahamstown National Arts Festival, Rhodes Chapel, Grahamstown, 8, 10 July. 13 min each.
- Hofmeyr, H.P. (composer) and Reznik, R. 2014. *Preludio e Umsindo* from *Partita africana* for piano. Homerton College, Cambridge, 26 April; 1901 Arts Club, London, 15, 22 May. 7 min each.
- Hofmeyr, H.P. (composer), University of Pretoria Camerata and Barrett, M. 2014. *Die Spokewals* for 8-part mixed choir. Musaion, Pretoria, 8 May; ATKV Applous (guest choir), University of Pretoria, 24 May; UJ, PUK and TUKS Concert, Musaion, Pretoria, 25 May; Farewell Concert Groenkloof Auditorium, 21 June; Domkirche, Stockholm, Sweden, 6 July; World Choir Games, Great Hall, University of Latvia, 8-9 July (category winner); Gala Concert and CD Launch, Musaion, Pretoria, 25 October. 4 min each.

- Hofmeyr, H.P. (composer), Flutes Colorées and Rete Regionale Flauti Toscana. 2014. *Il giardini delle Esperidi* for solo flute and flute sextet. Rassegna Suoni Inauditi, Istituto di Alta Formazione Musicale Mascagni (Livorno), 28 May. 8 min.
- Hofmeyr, H.P. (composer), Cape Town Youth Choir and Starker, L. *Lied van !Kho, die Bloukraanvoël* for mixed choir; *Genesis* for 8-part mixed choir. Chisholm Recital Room, Cape Town 30 May; DR Church, Sea Point, 7 June; World Choir Games, Great Hall, University of Latvia, Riga. 8 July. 9 min each.
- Hofmeyr, H.P. (composer) and Krawitz, J. 2014. *Sonata*. European Piano Festival 2014, Conference, Lindeman Hall, Oslo, 29 June. 17 min.
- Hofmeyr, H.P. (composer), Stoltz, L., Steltzner, B., Dias, J. and Gunther, L. 2014. *Ballata africana* for piano; *Three Shakespeare sonnets* for voice and piano; *Sonata* for Flute and Piano; *Sonata* for Clarinet and Piano; *Gebed om die Gebeente* – Cantata for soprano, flute, cello and piano. Altered States: Music of Hendrik Hofmeyr, Baxter Concert Hall, Cape Town, 29 July. 65 min, first performance: 35 min.
- Hofmeyr, H.P. (composer), St Mary's Singers and Burger, C. 2014. *Gedig vir Klein Estie* and *By die dood van Motau* from *En skielik is dit aand* – Version for treble choir and piano. Finals, ATKV Applous Competition, Pretoria, 2 August. 3 min.
- Hofmeyr, H.P. (composer), Stoltz, L. and Kerrod, J. 2014. *Flute and Harp Concerto* – Version with string quintet. Klein Karoo Klassieke, Oudtshoorn, 15 August. 17 min. (first performance).
- Hofmeyr, H.P. (composer), Roberts, M., Phillips, B. and Cape Philharmonic Orchestra. 2014. *Concerto* for Flute and Orchestra (2nd & 3rd movements). Celebratory Concert, Youth Music Festival, Artscape Theatre, Cape Town, 23 August. 9 min.
- Hofmeyr, H.P. (composer), Stoltz, L., King, J. and Kerrod, J. 2014. *Il poeta e l'usignolo* – Version for flute, viola and piano. Cape Town Concert Series, Baxter Concert Hall, Cape Town. 23 August. 8 min. (first performance).
- Hofmeyr, H.P. (composer), Rossouw, D., Hugo Lambrechts Symphony Orchestra and Burden, L. 2014. *Concerto* for Clarinet and Orchestra (2nd movement). Concerto Festival, Hugo Lambrechts Auditorium, Cape Town, 31 August. 9 min.
- Hofmeyr, H.P. (composer), Van Schoor, B. and Dias, J. 2014. *Sonata* for Cello and Piano. UNISA Concert Series, Pietermaritzburg, 6 September; St. Andrew's Concert Series, St. Andrew's, Cape Town, 28 November. 24 min each, first performance 24 min.
- Hofmeyr, H.P. (composer), Cape Town Chamber Choir, Roos, M. 2014. *Psalm 42* for female/treble choir. Acama Fick's 70th Birthday Concert, Endler Hall, Stellenbosch, 14 September (first performance). 7 min.
- Hofmeyr, H.P. (composer), Hugo Lambrechts Symphony Orchestra and Burden, L. 2014. *Die Spokewals* – Version for chamber orchestra. Opening Concert of the Hubert van der Spuy Music Competition, Hugo Lambrechts Auditorium, Cape Town, 29 September. 4 min.
- Hofmeyr, H.P. (composer), Capital Chamber Orchestra and Moss, K. 2014. *Die Spokewals* – Version for chamber orchestra; *Notturmo elegiaco* – Version for chamber orchestra; *Canone* for string orchestra. Hemispheres, Cool Capital Biennale, 2014, Musaion, Pretoria, 1 October. 21 min, first performance: 9 min.
- Hofmeyr, H.P. (composer) and Amici Quartet. 2014. *String Quartet II*. St. Andrew's Concert Series, St. Andrew's, Cape Town, 1 December. 24 min.
- Hofmeyr, H.P. (composer), Gunther, L., Pauw, M., Van der Westhuizen, A. and Van Eeden, B. 2014. *Gebed om die Gebeente* – Cantata for soprano, flute, cello and piano. Fisser Hall, Stellenbosch, 9 December. 17 min.
- Huysen, H. (composer, conductor, cellist) and Cape Town Wind Quintet, music students, Madosini. 2014. *Little Portrait of the World*, *Silence where a song would ring* and *The Songs of Madosini*. Woordfees, Paul Cilliers Memorial Concert. STIAS, Wallenberg Centre, Stellenbosch, 12 March. 75 min.
- Huysen, H. (director, cellist) and Cape Consort. 2014. Madrigal versus Monody (works by Caccini, Monteverdi, Sances, Strozzi, Gesualdo and Carissimi), Cape Town Concert Series, Baxter Concert Hall, Cape Town, 15 March. 80 min.
- Huysen, H. (continuo cellist) and Con Spirito. 2014. Bach, *St. Johns Passion*. Hugo Lambrechts Auditorium, Parow, 12 April. 120 min.
- Huysen, H. (composer) and Züricher Kammerorchester. 2014. *Audite Africam!* Museum Rietberg, Zurich, 17 April. 20 min.
- Huysen, H. (solo cello) and Camerata Tinta Barocca. 2014. Vivaldi *Cello concertos* RV 401 & 409. St. Andrews, Cape Town. 25 min.
- Huysen, H. (cello, arranger) and Tinashe Chidanyika. 2014. trad. Shona arrangements. UJ Dept of Philosophy book launch, The Service Station, Mellville, 12 May. 25 min.
- Huysen, H. (director, cellist) and Cape Consort. 2014. Christoph & Sebastian (works by Johann Sebastian and Johann Christoph Bach). Rondebosch Dutch Reformed church, Cape Town, 20 June. 65 min.
- Huysen, H. (continuo cellist) and Lohmann, A., Dippenaar, E. 2014. Viviani, Baal, Walther, Buxtehude, Corelli, Huysen. Faculty Concert, SACM HIPP course, Cape Town, 30 June. 80 min.
- Huysen, H. (conductor) and Landestheater Passau & Niederbayerische Landesphilharmonie, Landshut. 2014. Alcina (Händel), 3, 4, 18, 19, 21, 24, 25, 26 October, 30 November, 7, 27, 28 December. 190 min each.

- Huyssen, H. (director, cellist) and Cape Consort. 2014. Christoph & Sebastian (works by Johann Sebastian and Johann Christoph Bach), Louise Adcock benefit concert, Dutch Reformed church, Wynberg, Cape Town, 13 December. 60 min.
- Larey, F. (pianist) and du Toit, F. 2014. Milhaud *Moderé* and *Brasileira* from Scaramouche, SACM Staff Concert, Baxter Concert Hall, Cape Town, 25 Feb. 8 min.
- Larey, F. (pianist). 2014. Scarlatti *Sonatas*, K481 and K492, Anniversary Concert of the Adamant Music School, Well Recital Hall at Carnegie Hall, New York City, 9 March. 12 min.
- Larey, F. (pianist), du Toit, F. and van Schalkwyk, A. 2014. *España* by Chabrier, arranged for three pianos by van Schalkwyk, A. US Piano Symposium Staff Concert, Endler Hall, Stellenbosch, 25 March. 7 min.
- Larey, F. (pianist) and 18 Piano Symposium faculty members. 2014. Tchaikovsky *1812 Overture*, US Piano Symposium Staff Concert, Endler Hall, Stellenbosch, 25 March. 15 min.
- Larey, F. (pianist) and members of the UCT String Quartet. 2014. Mozart *Piano Quartets* K478 and 493, SACM Concert Series, Baxter Concert Hall, Cape Town, 15 April. 63 min.
- Larey, F. (pianist) and Tanyel, S. 2014. Excerpts from Bizet *Carmen Fantasy* and Arutiunian / Babadjanian *Armenian Rhapsody*, Faculty Recital, Waterside Hall, Adamant (VT), 13 July. 15 min.
- Larey, F. (pianist) and du Toit, F., van Schalkwyk, A. and Visser, T. 2014. Poulenc *Élégie* and *L'embarquement pour Cythère*, Liszt *Rakoczi March*, Rachmaninov *Tears*, Prokofiev *The Train*, Gati *L'inverno*, Tulbagh Arts Festival, Oude Kerk, Tulbagh, 14 September. 35 min.
- Lilley, A. (piano) and Gordon Vernick Quartet (USA). 2014. Straight No Chaser, Cape Town, 18 March. 80 min.
- Lilley, A. (piano) and Emily Bruce Quintet. 2014. Nassau Performance Centre, Cape Town, 25 March. 80 min.
- Lilley, A. (piano) and Abigail Petersen Quartet. 2014. The Crypt, Cape Town, 6 June, 18 July. 80 min each.
- Lilley, A. (piano) and Tina Schouw Quartet. 2014. The Crypt, Cape Town, 27, 28 June, 1, 2 August, 28, 29 November. 80 min each.
- Lilley, A. (composer). 2014. *Song for Bheki*. Museo Navale, Villa San Giorgio, Porto San Giorgio, Fermo, Italy, 1 August; Il Porticciolo Jazz Festival, Chalet il Porticciolo, Cupra Marittima, Marche, Italy, 8 August. 10 min each.
- Lilley, A. (piano) and Dave O Higgins (UK) Quartet. 2014. The Crypt, Cape Town, 29, 30 August. 80 min each.
- Lilley, A. (piano) and Dave O Higgins (UK) Quartet. 2014. Straight No Chaser, Cape Town, 5 September. 80 min.
- Lilley, A. (piano) and Xaluva, N. 2014. The Crypt, Cape Town, 13 September. 80 min.
- Reolon, J. (pianist) and Nita Aartsen Sextet Quartet. 2014. The Jazz Cafe, Ubud, Bali, 3 January. 90 min.
- Reolon, J. (pianist) and Jazz Quartet. 2014. Oliver Fox Quartet, Mahogany Room, Cape Town, 26 January. 90 min.
- Reolon, J. (pianist) and Moonshine. 2014. Moonshine Concert feat. A.J Brown, Evita Se Peron Theatre, Darling, 7 March. 120 min.
- Reolon, J. (pianist) and SAJE Quintet. 2014. Evita Se Peron Theatre, Darling, 4 April. 90 min.
- Reolon, J. (pianist) and Jazz Quartet. 2014. RBHS Concert, Rondebosch Boys High School, Cape Town, 16 May. 60 min.
- Reolon, J. (pianist), Mahlasela, V., Powers, PJ and ShenFM. 2014. Studio 7, Cape Town, 21 May. 90 min.
- Reolon, J. (pianist, composer and bandleader) and Jason Reolon Quintet. 2014. Cape Town Royal Yacht Club Jasz Concert Series, Cape Town Royal Yacht Club, 1 June. 135 min.
- Reolon, J. (pianist and composer). 2014. Waldorf High School, Cape Town, 11 June & 18 November. 60 min.
- Reolon, J. (pianist, bandleader) and Reality Radio. 2014. HQ, Cape Town, 9 July. 60 min.
- Reolon, J. (pianist) and Douglas, J. 2014. Matthew Mole Support Concert, Cathedral on Greenmarket Square, Cape Town, 14 July. 30 min.
- Reolon, J. (pianist) and ShenFM. 2014. Warehouse Theatre, Windhoek, Namibia, 19 July. 120 min.
- Reolon, J. (pianist and bandleader) and Jason Reolon Jazz Quintet. 2014. Duc Des Lombards, Paris, France, 25 July. 90 min.
- Reolon, J. (pianist and bandleader) and Mr Keys & the Funky Munks. 2014. Hussle Event, Cape Town City Club, 16 August. 60 min.
- Reolon, J. (pianist) and White Collar Club. 2014. Pigalle, Cape Town, 28 August. 90 min.
- Reolon, J. (pianist) and Dyers, A. 2014. UCT Jazz Festival Duo Concert, Chisholm Recital Room, UCT, 18 September. 60 min.
- Reolon, J. (pianist) and Paige Mac. 2014. Studio 7, Cape Town, 9 November. 90 min.
- Reolon, J. (pianist), Douglas, J. and ShenFM. 2014. Volvo Oceans Race Concert, V&A Waterfront, Cape Town, 10 November. 90 min.
- Reolon, J. (pianist) and Mahola, Z. 2014. Point Vineyards, Noordhoek, 12 November. 60 min.
- Reolon, J. (pianist) and Helms, J. 2014. Molenvliet Estate, Stellenbosch, 29 November. 30 min.

- Reolon, J. (pianist) and National Youth Orchestra. 2014. National Youth Orchestra 50th Birthday Concert feat. Works by Magnus Lindgren, Fredrik Burstedt, Barbara Hendriks and Concorde Nkabinde, Kirstenbosch Sunset Concert Series, Cape Town, 30 November. 60 min.
- Reolon, J. (pianist) and Lee Gold Quartet. 2014. The Crypt Jazz Club, Cape Town, 19 December. 135 min.
- Rossi, M. J. (woodwinds, conductor) and Mike Rossi Jazz Duo. 2014. Sunday Jazz at Barristers, Barristers, Newlands, 12 January, 9 February, 16, 30 March, 27 April, 18 May, 15 June, 24, 31 August, 14 September, 2 November, 7, 28 December. 180 min each.
- Rossi, M. J. (woodwinds). 2014. Jazz at Winchester Mansions, Winchester Mansions, Sea Point, 19 January. 180 min.
- Rossi, M. J. (saxophones) and Boulevard Blues Band. 2014. Durbanville Country Club, Durbanville, 24 January. 180 min.
- Rossi, M. J. (woodwinds, conductor) and Mike Rossi Quartet. 2014. The Crypt Jazz Restaurant, Cape Town, 13 February, 11 March. 180 min each.
- Rossi, M. J. (woodwinds, conductor) and Mike Rossi Quartet. 2014. Opening of Parliament, residence of the Italian Ambassador, Bishops court, 19 February. 120 min.
- Rossi, M. J. (saxophones) and Yuri Goloubev Quartet. 2014. The Crypt Jazz Restaurant, Cape Town, 27 February. 180 min.
- Rossi, M. J. (woodwinds) and Adolf Thelon Quartet. 2014. Residence of the German Ambassador, Bishops court, 15 March. 240 min.
- Rossi, M. J. (woodwinds, conductor, composer). 2014. Mike Rossi Project, SACM, Cape Town, 19 March. 50 min.
- Rossi, M. J. (woodwinds, conductor, composer). 2014. Mike Rossi Project, Cape Town International Jazz Festival, CTICC, 28 March. 75 min.
- Rossi, M. J. (woodwinds, conductor, workshops) and Mike Rossi Quartet. 2014. Music For All, Darling, 4-5 April. 120 min.
- Rossi, M. J. (clarinet) and Dixie Swingers. 2014. The Crypt Jazz Restaurant, Cape Town, 9 April. 180 min.
- Rossi, M. J. (saxophone, clarinet, flute). 2014. Classics to Jazz, The Crypt Jazz Restaurant, Cape Town, 22-23 April. 180 min.
- Rossi, M. J. (woodwinds, conductor, composer). 2014. Mike Rossi Project, Straight, No Chaser Jazz Club, Cape Town, 29 April. 120 min.
- Rossi, M. J. (woodwinds) and AcidBass. 2014. Concert Series at UNISA, UNISA, Pretoria, 23 May. 50 min.
- Rossi, M. J. (woodwinds) and AcidBass. 2014. The Orbit Jazz Club, Johannesburg, 24 May. 120 min.
- Rossi, M. J. (saxophone). 2014. Cape Town Big Band Jazz Festival, Baxter Concert Hall, Cape Town, 30 May. 30 min.
- Rossi, M. J. (saxophone, conductor) and Mike Rossi Student Ensemble. 2014. The Crypt Jazz Restaurant, Cape Town, 3 June. 180 min.
- Rossi, M. J. (saxophone, clarinet, flute). 2014. Classics to Jazz, Endler Concert Hall, Stellenbosch, 14 June. 180 min.
- Rossi, M. J. (saxophones, conductor, composer), Cape Town-Miami Saxophone Quartet and Mike Rossi Project. 2014. IASJ Opening Concert, Nassau Centre, Newlands, 21 June. 120 min.
- Rossi, M. J. (woodwinds, conductor, composer). 2014. IASJ Teachers Concert, Chisholm Recital Room, SACM, Cape Town, 24 June. 10 min.
- Rossi, M. J. (woodwinds, conductor, composer) and Cape Town-Miami Saxophone Quartet. 2014. Grahamstown National Arts Festival, Grahamstown, 2-7 July. 75 min.
- Rossi, M. J. (woodwinds, conductor, composer) and Awesome Africa Big Band. 2014. Grahamstown National Arts Festival, Grahamstown, 2-7 July. 75 min.
- Rossi, M. J. (woodwinds, conductor, composer) and Impronte Mediterranee: Di Clemente, G., Savoretti, F. 2014. Germany-Italy Tour: Straubing, Nuremberg, Hemsbach, Civitano, Treviso, Spoleto, Ancona, Garuffo, Arcevia, Macerata, 9 July-5 August. 100 min each.
- Rossi, M. J. (saxophones). 2014. Rockland, Artscape, Cape Town, 15-17 August. 120 min.
- Rossi, M. J. (saxophones) and Boulevard Blues Band. 2014. Blues to Rock, Rondebosch Golf Club, 6 September. 120 min.
- Rossi, M. J. (woodwinds) and Sandile Gonsana Trio. 2014. The Crypt Jazz Restaurant, Cape Town, 9 September. 180 min.
- Rossi, M. J. (woodwinds, conductor). 2014. SA/Italia Jazz, The Crypt Jazz Restaurant, Cape Town, 16 September. 180 min.
- Rossi, M. J. (woodwinds, conductor, composer). 2014. Mike Rossi Project, Straight, No Chaser Jazz Club, Cape Town, 18 September. 120 min.
- Rossi, M. J. (woodwinds, conductor, composer). 2014. Mike Rossi Project, Standard Bank Joy of Jazz Festival, Sandton Convention Centre, Sandton, 28 September. 75 min.
- Rossi, M. J. (saxophone, clarinet, flute). 2014. Classics in Jazz, The Crypt Jazz Restaurant, Cape Town, 7 October. 180 min.
- Rossi, M. J. (saxophone, conductor, composer) and Mike Rossi Student Ensemble. 2014. Casa Labia, Muizenberg, 9 October. 60 min.
- Rossi, M. J. (woodwinds, conductor) and Mike Rossi Quartet. 2014. Italian Regatta, Residence of the Italian Ambassador, Bishops court, 31 November. 120 min.

- Rossi, M. J. (woodwinds, conductor) and Mike Rossi Trio. 2014. Sunday Jazz at the Bay, False Bay Rugby Club, Constantia, 9, 23 November, 6, 14 December. 180 min each.
- Rossi, M. J. (woodwinds, composer) and AcIDBass. 2014. The Crypt Jazz Restaurant, Cape Town, 18 December. 180 min.
- Sandmeier, R. (viola da gamba) and Audivi Ensemble. 2014. Bach *Brandenburg Concerto 6, Actus Tragicus*; Schütz, *Die sieben Worte*, Saint George's Cathedral, Cape Town, 3 April. 60 min.
- Sandmeier, R. (viola da gamba) and The Cape Consort. 2014. Motets by J.C. and J.S. Bach, NG Kerk Rondebosch, 20 June. 75 min.
- Sandmeier, R. (viola da gamba) and A. Lohmann, C. van Heerden, E. Dippenaar. 2014. Chamber music by A. D. Philidor, G.F. Telemann, P. B. Bellinzani and G. A. Brescianello, Strubenholm Recital Room, SACM, Cape Town, 7 July. 75 min.
- Sandmeier, R. (viola da gamba, baroque violin) and Audivi Ensemble. 2014. Choral and polychoral music by A. Willaert, A. and G. Gabrieli and C. Monteverdi, Saint George's Cathedral, Cape Town, 18 July. 90 min.
- Sandmeier, R. (viola da gamba) and The Cape Consort. 2014. Blow *Venus and Adonis*, Fugard Theatre, Cape Town, 5, 12 and 19 October. 60 min each.
- Steltzner, B. (principal clarinet) and di Blasio-Scott, L. 2014. Last night of the Proms, 14, 15 and 16 March. 120 min each.
- Steltzner, B. (principal clarinet), di Blasio-Scott, L., St. George's Singers, members of the Elgar Chorale and the Orchestra of the Academy of St Andrew's. 2014. Fauré and Mozart *Requiem*, St. George's Cathedral, Cape Town. 18 April. 120 min.
- Steltzner, B. (clarinet) and Amadeus Winds. 2014. Rusten-Vrede Art Gallery, 21 May. 60 min.
- Steltzner, B. (solo clarinet), Hofmeyr, H. 2014. Hofmeyr *Clarinet Sonata*, Altered States – Music by Hendrik Hofmeyr, Baxter Concert Hall, 29 July. 25 min, first performance: 25 min.
- Steltzner, B. (clarinet) and Amadeus Winds. 2014. Hermanus Music Society Chamber Concert, 27 September. 75 min.
- Steltzner, B. (principal clarinet) and di Blasio-Scott, L. 2014. Symphonic Pops, Fancourt, George, 7 November. 120 min.
- Steltzner, B. (principal clarinet, bass clarinet, saxophone) and di Blasio-Scott, L. 2014. Argento *Postcard from Morocco*, Cape Town Opera, Artscape, Cape Town, 19, 20, 21, 22 & 23 November. 90 min each.
- Steltzner, B. (principal clarinet) and di Blasio-Scott, L. 2014. Christmas Carols, Bishops Chapel, Cape Town, 16 December. 120 min.
- Steltzner, B. (Principal Clarinet) and di Blasio-Scott, L. 2014. Frank Sinatra and Friends, Oude Libertas Amphitheatre Summer Season Programme, Stellenbosch, Oude Libertas Amphitheatre, 17 & 18 December. 120 min each.
- Steltzner, B. (principal clarinet) and di Blasio-Scott, L. 2014. Christmas Carols & Joy, Oude Libertas Amphitheatre Summer Season Programme, Stellenbosch, Oude Libertas Amphitheatre, 20 & 21 December. 120 min each.
- Tiffin, A.J. (vocalist, pianist, arranger), Fox, M., Gibson, K. and Brauteseth, R. 2014. Songs for All Seasons, Tunes For Any Weather, Belleville Civic Theatre, 19 February. 90 min.
- Tiffin, A.J. (pianist, vocalist), Rossi, M., Goosen, H. and Rustin, W. 2014. Mike Rossi Quartet, Italian Consulate, Cape Town, 19 March. 120 min.
- Tiffin, A.J. (vocalist, composer), Ntenjwa, M., Mtshali, M., Paco, F., Ndlala, P. and Langa, T. 2014. UCT Celebrate Africa Concert, Baxter Concert Hall, Cape Town, 16 May. 40 min.
- Tiffin, A.J. (arranger, director) and UCT Jazz Choir. 2014. Wynberg Boys Choral Festival, City Hall, Cape Town, 28 May. 15 min.
- Tiffin, A.J. (vocalist, arranger, director), Campbell, M., UCT Jazz Voices Ensemble and UCT Big Band. 2014. Cape Town Big Band Festival, Baxter Concert Hall, 31 May. 20 min.
- Tiffin, A.J. (vocalist, arranger, director), Lombard, C., Ndlala, P. and Hoffmeester, M. 2014. Artscape Youth Jazz Festival, Artscape Theatre, Cape Town, 14 June. 120 min.
- Tiffin, A.J. (vocalist, composer), Ledbetter, D. and Goodman, R. 2014. Winter Acoustic Concert, Novalis Ubuntu Institute, Cape Town, 28 June. 40 min.
- Tiffin, A.J. (vocalist, pianist, composer), Matsunaga, S., Kaptein, S. and Bottazzo, F. 2014. a.s.k. Trio Featuring Fabio Bottazzo Japan Tour. Shikiori Concert Hall, Fukuoka; Scarecrow Jazz Club, Ishigaki; Sakurazaka Theatre, Naha; Garaman Hall, Okinawa. 6, 9, 10, 12 July. 90 min each.
- Tiffin, A.J. (vocalist, composer), Hsieh, C., Chang, K., Ruocco, J., Smith, D., Ferber, A., Schoenecker, J., Verderame, M. and De Nolf, B. 2014. International Jazz Masters Concert. Da Aan Park Amphitheatre, Taipei, Taiwan, 20 July. 90 min.
- Tiffin, A.J. (vocalist, composer) and Ledbetter, D. 2014. Facing South Live, The Cottage Club, Cape Town, 2 August. 90 min.
- Tiffin, A.J. (vocalist, pianist, arranger, director), Scholtz, M., Walton, A., Modiga, Z., Ledbetter, D., Ndlala, P. and Paco, F. 2014. Ntshona Langa Afrikan Band, featuring Melanie Scholtz, for the Nelson Mandela Annual Lecture Gala Dinner, Centre For the Book, Cape Town, 9 August. 90 min.

Tiffin A.J. (pianist, backing vocalist), Olivier, J., Johannes, S. and Goosen, H. 2014. Jeremy Oliver Band at Music on the Vine Concert Series, Spier Amphitheatre, Stellenbosch, 4 October. 60 min.

Tiffin, A.J. (vocalist, composer) and Ledbetter, D. 2014. Facing South Live, The Cottage Club, Cape Town, 18 October. 90 min.

Tiffin, A.J. (vocalist, pianist, arranger, director), Crowster, L., Manana, N., Modiga, Z., Ledbetter, D., Ndlala, P. and Paco, F. 2014. Ntshona Langa Afrikan Band Live, University of the Western Cape, Cape Town, 23 October. 40 min.

Tiffin, A.J. (pianist, vocalist), Goosen, H. and Rustin, W. 2014. Amanda Tiffin Trio, Italian Consulate, Cape Town, 25 and 31 October. 120 min each.

Tiffin A.J. (pianist, backing vocalist), Olivier, J., Johannes, S. and Goosen, H. 2014. Jeremy Oliver Band Craft Festival, Somerset West, 1 November. 60 min.

Tiffin A.J. (vocalist, pianist, composer), Olivier, J., Johannes, S., Goosen, H., Hawkins, D. and Hawkins, R. 2014. The Jolly Good Show, Fish Hoek Civic Centre, Cape Town, 21 November. 60 min.

Tiffin, A.J. (vocalist, pianist, arranger, director), Crowster, L., Modiga, Z., Ledbetter, D., Ndlala, P. and Paco, F. 2014. Ntshona Langa Afrikan Band Live, Keurboo Park, Cape Town, 6 December. 60 min.

Watt, M.C. (composer) and Tuks Camerata. 2014. *O Sacrum Convivium*. World Choir Games, Riga, Latvia, 16 April. 6 min.

Watt, M.C. (composer), Gerber, M. and Meyer, M. 2014. *Four Tragic Songs*. South African Music Concert, Musaion, University of Pretoria, 8 August. 15 min.

Watt, M.C. (composer), le Roux, J., Malischnig, J. and Greber, E. 2014. *Die Burenhochzeit*, La Guitarra Esencial Festival, Kongresshaus, Millstatt, Austria, 13 August. 55 min.

Recordings

Campbell, M. (conductor, arranger, producer). 2014. UCT Big Band. Cape Town: Cape Music Productions, 00083-08066. 60 min.

Grace, J. (guitarist, arranger). 2014. Night Stands Still. Cape Town: Stringwise Records, ZA-078-12-10001. 5 min.

Haubrich, W.P. (arranger, conductor, director) and Feya Faku Spirits Jazz Orchestra. 2014. Dirge, Gweru, Hymn for All, Lengoma, Peddy's Place, Zion. SABC M1 Studio Johannesburg: Collaboration Concepts Production, 6005544465681. 74 min.

Haubrich, W.P. (trumpet, trombone, brass arrangements). 2014. Nelson Malela Faith. Cape Town: Tunecore. 58 min.

Haubrich, W.P. (trumpet, trombone, arranger) and Glen Robertson Jazz Band. 2014. Cape Town is my Home. Cape Town: Mountain Arts Promotions. 62min.

Huysen, H. (composer, cellist) and Trojanow, I., Lohmann, A., Reingruber, M. 2014. EisTau (Radioplay). Vienna: ORF. 57 min.

Huysen, H. (director, cellist) and the Cape Consort. 2014. Christoph & Sebastian. Stellenbosch: mucavi records, ZA-Z44-14-00001 to ZA-Z44-14-00013. 74 min.

Rossi, M. J. (saxophones, composer), Weller, A., Swanson, P., Landoni, D., Hebb, T. and Sawyer, D. 2014. Chamber Jazz: Interplay. Beauport Jazz BJ 31416, USA. 76 min.

Sandmeier, R. (viola da gamba) and The Cape Consort. 2014. Christoph & Sebastian. Stellenbosch: mucavi records, ZA-Z44-14-00001 to ZA-Z44-14-00013. 74 min.

Tiffin, A.J. (vocalist, pianist, composer), Matsunaga, S., Kaptein, S., Bottazzo, F. 2014. Welcoming The Day: a.s.k. trio featuring Fabio Bottazzo. Fukuoka, Japan: Shikiori Recordings, SKOR001, JPZ921407416 – JPZ921407424. 42 min.

Tiffin, A.J. (producer, musical director, arranger, vocalist). Venter, L., Skillen, R., Tokalon, C., Modiga, P. Juma, D. Di Climenti, G., Chernev, K., Goodwin, P. 2014. Ancestors: Lindie Lila. Cape Town: Goddess Music.

DEPARTMENT OF DRAMA

(including the Little Theatre)

**Head of Department:
Associate Professor Geoffrey Hyland**

Departmental Profile

Research in the Drama Department is conducted through the creation of new theatre works, directing, performance practice, and applied theatre. Research enquiries develop out of and feed into the teaching and directing processes for Acting for the Camera, Television drama, Theatre Making, Community Theatre, Acting, Dance Theatre, Applied theatre, Site Specific performance and the development of mixed media theatre and performance works.

Research projects are sometimes created in conjunction with other arts practitioners, e.g. visual artists and/or musicians. Many projects are located in the profession through staff links with contemporary South African theatre, performance and dance companies. Partnerships or links with theatre, drama and dance projects in local communities have further enriched the research possibilities within the department. Globally, the research work of the department has been performed across all five continents.

Postgraduate enrolments continue to increase, offering increased research opportunities, and the department seeks to strengthen both the studio work and documentation of research through seminar papers, debate, submissions for publication and the development of new theatre works and practices at postgraduate level. The Department, with the support of the NRF, is actively exploring ways of presenting and assessing practice as research in conjunction with departments in other South African universities, and in conversation with international universities.

Departmental Statistics

Permanent and long-term contract staff

Professor	1
Associate Professor	3
Senior Lecturers	2
Lecturers	4
Technical Support Staff	8
Administrative and Clerical Staff	3.5
Total	21.5

Honorary staff

Emeritus Associate Professor	1
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Students

Doctoral	10
Masters	12
Honours	5
Undergraduates	338
Total	365

Research Fields and Staff

Permanent staff

ASSOCIATE PROFESSOR GEOFFREY HYLAND

Head of Department; New processes for acting; directing (theatre, dance, opera)

PROFESSOR MARK FLEISHMAN

Postgraduate & Undergraduate Course Convener; interactive dramaturgy; Staging History/Performing the Archive; migration

ASSOCIATE PROFESSOR CHRISTOPHER WEARE

Director of the Little Theatre; interrogating systems of dependence versus creative freedom

ASSOCIATE PROFESSOR JAY PATHER

Choreography: mixed and new media / site-specific / urban landscape and architecture; African, indigenous and intercultural knowledge

DR VERONICA BAXTER

Honours programme convener. Applied Drama and Theatre in education, social justice and health; South African Theatre

MS JACQUI SINGER

Emerging female playwrights; image-based theatre

MS SARA MATCHETT

Psychophysical approaches to theatre making and performance

MR SABATA SESIU

Black/African theatre; Theatre for community Development; Theatre/Drama in Education; Creative writing; Theatre making.

MS AMY JEPHTA

Playwriting, new play development and dramaturgy

MR MFUNDO TSHAZIBANE

Performativity of Nguni Oral Traditions

Contract staff research staff

MS CLARE STOPFORD

The Theatre Director's contribution to new South African texts; feminist theory and practice in theatre making and the representation of women

Emeritus Associate Professor

EMERITUS ASSOCIATE PROFESSOR GAY MORRIS

Township theatre and Applied Theatre for education, community and social development

Distinguished Visitors

Professor Rustom Bharucha

Professor Jeffrey Sichel

Contact Details

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E-mail: drama@uct.ac.za

Web: www.drama.uct.ac.za/

THE LITTLE THEATRE

Director:

Associate Professor Christopher Weare

Production Manager:

Mr Luke Ellenbogen

Administrative Assistant:

Mrs Nabeelah Khan

Head of Wardrobe: Ms Leigh Bishop

Head of Workshop: Mr Nicolas Mayer

Unit Profile

The Little Theatre is an interfaculty unit run in association with the Drama Department. It provides theatre spaces and facilities for theatre research for departments within the University as well as opportunities for production for theatre, film, television companies and community groups. It has at its disposal the 250 seat proscenium arch Little Theatre, the flexible staging 70 seat Arena Theatre, the 60 seat Intimate Theatre, the Hiddingh Hall (flexible space), the 40 seat Playroom which is an experimental space and numerous outside spaces on the Hiddingh Campus as well as a scenery workshop, costume wardrobe, furniture and properties store. In addition to staging productions, the Little Theatre serves as an informal resource for past students and members of the public needing theatre information. Assistance is provided whenever possible.

Contact Details

Postal Address: Little Theatre, University of Cape Town, Little Theatre Workshop Building, Hiddingh Campus, Orange Street, Cape Town, 8001

Telephone: +27 21 480 7129

Fax: +27 21 480 7106

E-mail: littletheatre@uct.ac.za

RESEARCH OUTPUT

Edited books

Cremona, V.A., Hoggland, R., Morris, J.G. and Sauter, W. (eds) 2014. *Playing Culture Conventions and Extensions of Performance*. 282pp. Amsterdam – New York: Rodopi B.V. ISBN 9789042037908.

Chapters in books

Baxter, V. 2013. *Postcards on the Aesthetic of Hope in Applied Theatre*. In H. Barnes (ed), *Arts Activism*,

Education and Therapies Transforming Communities Across Africa, pp. 257-268. Netherlands: Matatu. ISBN 9789042038073.

Fleishman, M.J. and Pather, J. 2014. Performing Cape Town: an epidemiological study in three acts. In N. Whybrow (ed), *Performing Cities*, pp 99-119. United Kingdom: Palgrave Macmillan. ISBN 9781137032522.

Matchett, S.P. and Mokwena, M. 2013. 'Washa Mollo': theatre as a milieu for conversations and healing. In H. Barnes (ed), *Arts Activism, Education and Therapies Transforming Communities Across Africa*, pp. 107-125. Netherlands: Matatu. ISBN 9789042038073.

Morris, J.G. 2014. Playing with change: repetition and innovation in township performance. In V. Cremona, R. Hoogland, G. Morris and W. Sauter (eds), *Playing Culture Conventions and Extensions of Performance*, pp. 201-222. Amsterdam – New York: Rodopi B.V. ISBN 9789042037908.

Articles in peer-reviewed journals

Baxter, V. 2014. Playing with the (well) meaning. *RIDE-The Journal of Applied Theatre and Performance*, 19(2): 136-142.

Morris, J.G. 2014. Post-apartheid dance: many bodies many voices many stories. *South African Theatre Journal*, 27(3): 282-285.

Morris, J.G. 2014. Remembering the home you never knew. Rural traces in contemporary urban township performances. *South African Theatre Journal*, 27(3): 236-246.

Creative works

Performance practice

Jephta, A. 2014. *New Plays from South Africa*. New South African Play Readings & Workshops. Performance Practice. Workshop Participants. Con Cowan Theatre, University of Johannesburg Commissioned by Royal Court Theatre/British Council South Africa. 31/08/2014 to 07/09/2014. Workshop to continue development of new play as part of 2 year Royal Court Residency.

Productions

Hyland, G.J. 2014. *Slowly*. Directed and Designed Set. Theatre. Professional Actors. Victoria Theatre, National Arts Festival, Grahamstown Commissioning by National Arts Festival. Artscape Theatre, Cape Town (17/07/2014-02/08/2014). 11/07/2014 to 13/07/2014. Artscape.

Hyland, G.J. 2014. *Titus Andronicus*. Directed and Designed Set. Theatre. Student Actors. Little Theatre, Cape Town Commissioning by UCT Drama Department. 28/03/2014 to 04/04/2014. UCT Drama Department.

Hyland, G.J. 2014. *Wounds to the Face*. Directed and Designed Set. Theatre. Student Actors. Bindery Lab, Cape Town Commissioning by UCT Drama Department. 02/10/2014 to 07/10/2014. UCT Drama Department.

Jephta, A. 2014. *All Who Pass*. Written. Theatre. Professional Actors. Royal Court Theatre, London, UK Commissioning by Royal Court Theatre. 16/05/2014 to 16/05/2014.

Jephta, A. 2014. *Flight Lessons*. Written. Theatre. Professional Actor. Jermyn Street Theatre, London, UK Commissioning by Jermyn Street Theatre. 08/07/2014 to 09/07/2014. Jermyn Street Theatre.

Matchett, S.P. 2014. *Walk: South Africa*. Conceptualised, Co-curated and Performed. Theatre. Professional Actors and Student Actors. Sex Actually Festival, Wits, Johannesburg Live Art Festival, City Hall, Cape Town (29/08/2014-30/08/2014) Cape Town Fringe, Cape Town (25/09/2014-01/10/2014). 22/08/2014 to 23/08/2014. The Mothertongue Project.

Stopford, C. 2014. *Between dog and wolf*. Written and directed. Play reading. Professional Actors. Baxter Theatre, Cape Town Commissioning by Baxter Theatre. 09/12/2014 to 09/12/2014.

Weare, C.B. 2014. *12th Night @ the Macbeth's*. Adapted, Directed and Designed. Theatre. Student Actors. Arena Theatre, Cape Town Commissioning by UCT Drama Department. 02/06/2014 to 06/06/2014.

Weare, C.B. 2014. *A Lie of the Mind*. Directed and Designed. Theatre. Student Actors. Little Theatre, Cape Town Commissioning by UCT Drama Department. 01/03/2014 to 18/03/2014. UCT Drama Department.

Weare, C.B. 2014. *A Load of Bull*. Directed. Theatre. Professional Actor. Monetcasino, Johannesburg. Theatre on the Bay (22/04/2014-03/05/2014). 12/03/2014 to 20/04/2014.

Weare, C.B. 2014. *An Audience with Emily Hobhouse*. Directed and Designed. Theatre. Professional Actor. Alexander Bar, Cape Town National Fringe Arts Festival, Glennie Hall, Grahamstown (03/07/2014-12/07/2014). 03/02/2014 to 08/02/2014.

Weare, C.B. 2014. *Are You Kidding?* Directed. Theatre. Professional Actors. Kalk Bay Theatre Commissioning by Follow Spot Productions. The Highlander, National Fringe Arts Festival, Grahamstown (04/07/2014-12/07/2014) Hilton Festival, Kwa-Zulu Natal (15/09/2014-19/09/2014). 09/09/2014 to 09/09/2014.

Weare, C.B. 2014. *Curl Up & Dye*. Directed and Designed. Theatre. Student Actors. Intimate Teatre, Cape Town Commissioning by UCT Drama Department. Rosebank Theatre, Cape Town (03/11/2014-22/11/2014). 08/03/2014 to 15/03/2014.

Weare, C.B. 2014. Die Buffel. Directed and Designed. Theatre. Student Actors. Rosebank Theatre, Cape Town Commissioning by UCT Drama Department. 30/04/2014 to 10/05/2014. UCT Drama Department.

Weare, C.B. 2014. Grounded. Directed and Designed. Theatre. Professional Actor. Arena Theatre, Cape Town 04/12/2014 to 13/12/2014.

Weare, C.B. 2014. Hello and Goodbye. Directed and Designed. Theatre. Professional Actors. Alexander Bar, Cape Town. 07/10/2014 to 21/10/2014.

Weare, C.B. 2014. Mephisto. Directed. Theatre. Student Actors. Arena Theatre, Cape Town Commissioning by UCT Drama Department. 01/04/2014 to 11/04/2014.

Weare, C.B. 2014. Same Time Next Year. Directed and Designed. Theatre. Professional Actors. Fugard Theatre, Cape Town Commissioning by Kalk Bay Theatre. Princess Alice Hall, Cape Town Edge, National Arts Festival, Fringe, Grahamstown (03/07/2014-12/07/2014) Hilton Festival, Kwa-Zulu Natal (15/09/2014-19/09/2014). 17/06/2014 to 25/06/2014.

Weare, C.B. 2014. The Lion on the Path. Directed and Designed. Theatre. Student Actors. Rosebank Theatre, Cape Town Commissioning by UCT Drama Department. 12/05/2014 to 17/05/2014. UCT Drama Department.

Weare, C.B. 2014. The Open Couple. Directed and Designed. Theatre. Professional Actors and Student Actors. Rosebank Theatre, Cape Town Alexander Bar, Cape Town (09/11/2014-22/11/2014). 30/04/2014 to 10/05/2014.

Weare, C.B. 2014. The Sound of Laughter. Directed. Theatre. Professional Actor. Theatre on the Bay 02/12/2014 to 17/01/2014.

Weare, C.B. 2014. The Suit. Adapted, Directed and Designed. Theatre. Non professionals. AFDA Theatre, Cape Town 09/11/2014 to 12/11/2014.

Weare, C.B. 2014. Vigil. Directed. Lighting and sound design. Theatre. Professional Actors. Theatre on the Square, Johannesburg Commissioning by Hopkins, Danford and Jennings. 27/05/2014 to 27/06/2014.

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

(Including Centre for Creative Writing)

Head of Department:
Associate Professor Meg Samuelson

Departmental Profile

Members of the department are engaged in research over a wide area, ranging from the literature of the European Renaissance to that of contemporary South Africa. Genres covered include drama, poetry and prose, travel writing, and autobiography. Some of the finest writers in the country teach creative writing at undergraduate and graduate level.

Departmental Statistics

Permanent and long-term contract staff

Professors	3
Associate Professors	3.5
Senior Lecturers	3
Lecturers	4
Administrative and Clerical Staff	3
Total	16.5

Honorary staff

Emeritus Professors	6
Honorary Professor	1
Honorary Research Associates	3
Total	10

Students

Doctoral	15
Masters	82
Honours	97
Undergraduate	1800
Total	1994

Research Fields and Staff

DR PETER ANDERSON

Poetry, romanticism to modernism, history and literature, 19th-century Cape literature, culture and society, especially the eastern frontier.
peter.anderson@uct.ac.za

PROFESSOR ANDRE P. BRINK (HONORARY PROFESSOR)

PROFESSOR CARROL CLARKSON

Post-apartheid South African fiction, literary theory, especially deconstruction and language philosophy as it relates to jurisprudence and contemporary South African fine art.
Carrol.clarkson@uct.ac.za

EMERITUS PROFESSOR J.M. COETZEE

Has published novels as well as numerous essays and scholarly works. He has twice won the Booker Prize, with *Life and Times of Michael K* (1983) and *Disgrace* (1999). He was awarded the Nobel Prize for Literature in 2004.
john.coetzee@adelaide.edu.au

DR VICTORIA COLLIS-BUTHELEZI

African and African Diasporic Literature with particular interest in Anglophone, Hispanophone and Francophone literatures of the Caribbean, African American and African literature, the nineteenth-century, and black radical intellectual histories.
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ASSOCIATE PROFESSOR IMRAAN COOVADIA

Eighteenth- and nineteenth century English and American literature, and contemporary fiction.
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EMERITUS PROFESSOR DOROTHY DRIVER

Topics/authors in South African literature and colonial literature; the construction/deconstruction of the 'feminine' subject in language and literature.
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ASSOCIATE PROFESSOR RODNEY S. EDGECOMBE

Shakespeare; Herbert; Marvell; Pope; the age of sensibility; Keats; Dickens; selected contemporary novelists and poets.
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EMERITUS PROFESSOR GAIL FINCHAM

Modernism, particularly Joseph Conrad; postmodern fiction; narrative theory; postcolonial fiction and theory.
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ASSOCIATE PROFESSOR HARRY GARUBA

African Literature, Postcolonial Theory and Criticism, African Modernities, Intellectuals/Intellectual Traditions of African Nationalist Writing.
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EMERITUS PROFESSOR GEOFFREY HARENAPE

Shakespearean poetry and drama; topics/authors in South African literature in English; topics/authors in early 20th-century English poetry; certain other topics/authors by consultation.
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DR DERRICK HIGGINBOTHAM

Late Medieval and Early Modern English Theater, Literary History, Genres, and Cultural Change, Shakespeare and his contemporaries, Queer Theory/LGBT Studies, Feminist Theory, Marxism, Materialism, and the New Economic Criticism.
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PROFESSOR JOHN HIGGINS

Literature and society in the 18th century; literature and society in the 20th century; theories of representation; psychoanalysis and cinema; Raymond Williams.
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DR GEOFFREY HUGHES (HONORARY RESEARCH ASSOCIATE)

The history of English; historical semantics; sociolinguistics; the language of Shakespeare and Chaucer.
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DR PETER KNOX-SHAW (HONORARY RESEARCH ASSOCIATE)

The literature of cross-cultural encounter with particular reference to the Romantic and post-Romantic periods; Jane Austen and the Enlightenment; 18th-century studies.
Peter.knox-shaw@uct.ac.za

EMERITUS PROFESSOR KAY MCCORMICK

Sociolinguistics; Language contact; Language policy; Discourse Analysis; Linguistic approaches to oral narrative.

DR CHRISTOPHER OUMA

Childhood studies, Diasporic studies, East and West African literature, Popular culture, Geographies of reading, Occult economies.
Christopher.ouma@uct.ac.za

EMERITUS PROFESSOR ROGER LASS

Phonetics and phonology; English and Germanic Linguistics; historical linguistics; evolutionary theory and language; philosophy of science.
lass@iafrica.com

MR BRIAN S. LEE (HONORARY RESEARCH ASSOCIATE)

Medieval English and Latin literature; British literature to the end of the Victorian period.

ASSOCIATE PROFESSOR MEG SAMUELSON

(South) African Literatures & Cultural Debates, Gender Studies, Women's Writing & Feminist Theory, Indian

Ocean Studies, Oceanic Africa & Thinking from the Cape, Maritime Literatures and Littoral/Beach Cultures, Selected Literary, Cultural and Critical Theory, Nature-Culture & Environmental Studies, Photography in Zanzibar, Southern African Cities, (Post)Colonial Studies. Meg.samuelson@uct.ac.za

PROFESSOR KELWYN SOLE

South African literature (especially black literature); African oral literature; history, narrative and fictionalisation; science fiction; Milton; stylistic and ideological changes in 17th-century poetry. Kelwyn.sole@uct.ac.za

DR ERIC STRAND

American Literature, American Studies, 20c Anglophone Literature, Travel Writing. Eric.strand@uct.ac.za

DR HEDLEY TWIDLE

South African literatures in an African context, the colonial and postcolonial and Natural history writing. Hedley.twidle@uct.ac.za

DR SANDY YOUNG

Early-modern literature and thought; Trans-atlantic colonial literature and theory; The compilation as a form; Travel writing; South African women's prison writing and feminist theory; Narrative and testimony. Sandra.young@uct.ac.za

Contact Details

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UCT General enquiries: +27 21 650 9111
UCT web: www.uct.ac.za

RESEARCH OUTPUT

Authored books

Clarkson, C.C. 2014. *Drawing the Line: Toward an Aesthetics of Transitional Justice*. 224pp. New York: Fordham Univ Press. ISBN 9780823254163.

Chapters in books

Clarkson, C.C. 2014. Teaching disgrace at the University of Cape Town. In *Approaches to Teaching Coetzee's Disgrace and Other Works*, pp. 131-138. New York: The Modern Language Association of America. ISBN 9781603291385.

Driver, D.J. 2014. Olive Schreiners "From Man to Man" and "The Copy Within". In *Changing the Victorian Subject*, pp. 123-150. Australia: University of Adelaide Press. ISBN 9781922064738.

Fincham, G.S.L. 2014. Art, landscape and identity in 'She Plays with the Darkness', 'The Madonna of Excelsior' and 'Cion'. In *Knowing Differently: The Challenge of the Indigenous*, pp. 289-308. India: Routledge (Taylor & Francis Group). ISBN 9780415710565.

Higgins, J. 2014. The constitutional imperative for academic freedom in South Africa. In S. Varnham (ed), *The Europa World of Learning 2015*, pp. 34-38. New York, USA: Routledge. ISBN 9781857437232.

Ouma, C. 2014. "Spoken word in Sub-Saharan Africa: past, present and future". In *The Spoken Word Project*, pp. 18-33. Germany: Lektor. ISBN 9783954610310.

Ouma, C. 2014. Performing Queer "In Time and Space": a "Politics of the Event". In *Reclaiming Afrikan: Queer Perspectives on Sexual and Gender Identities*, pp. 37-41. South Africa: Modjaji Books. ISBN 9781920590499.

Schalkwyk, D.J. 2014. Mandela, the emotions, and the lessons of prison. In R. Barnard (ed), *The Cambridge Companion to Nelson Mandela*, pp. 50-69. New York: Cambridge University Press. ISBN 9781107600959.

Young, S.M. 2014. Shakespeare without borders. In Chris Thurman (ed), *South African Essays on "Universal" Shakespeare*, pp. 39-52. England: Ashgate Publishing. ISBN 9781472415769.

Articles in peer-reviewed journals

Anderson, P. 2014. On photographs at war: images of the South African 6th armored division in Italy 1944-1945. *Safundi: Journal of South African and American studies*, 15(2-3): 197-225.

Corder, C.C. and Plaut, M. 2014. Ghandi's decisive South African 1913 campaign: a personal perspective from the letters of Betty Molteno. *South African Historical Journal*, 66(1): 22-54.

Dodd, A. 2014. Thought sketch in response to 'books on a white background'. *Social Dynamics*, 40(1): 225-237.

Edgecombe, R.S. 2013. Debt to Ivanhoe in Conrad's *Heart of Darkness*. *Conradiana*, 45(1): 83.

Edgecombe, R.S. 2014. "Adam Bede and La Sylphide". *Notes and Queries*, 259(4): 563-566.

Edgecombe, R.S. 2014. "Dickensian and virgilian echoes in Adam Bede". *Notes and Queries*, 259(4): 560-561.

Edgecombe, R.S. 2014. "Paraphrastic allusions in Caleb Williams". *Notes and Queries*, 259(4): 502-504.

Edgecombe, R.S. 2014. "Poetic 'Thickenings' in *The Mill on the Floss*". *Notes and Queries*, 259(4): 566-568.

Edgecombe, R.S. 2014. A connection between Hawthorne's 'hall of fantasy' and Herbert's 'church-floore'. *Notes and Queries*, 61(1): 89.

- Edgecombe, R.S. 2014. A debt to the wind in the willows in Roy Campbell's "Autumn". *ANQ-A Quarterly Journal of Short Articles Notes and Reviews*, 27(3): 144-145.
- Edgecombe, R.S. 2014. A note on 'And Makes the Senses Rough' in Henry VI Part I 5.3.71. *Ben Jonson Journal*, 21(2): 288-91.
- Edgecombe, R.S. 2014. A note on two allusions in Far from the Madding Crowd. *The Hardy Review*, 16(1): 95-96.
- Edgecombe, R.S. 2014. A reversed meaning for "delicate" unrecorded in the OED. *ANQ-A Quarterly Journal of Short Articles Notes and Reviews*, 27(3): 135-36.
- Edgecombe, R.S. 2014. A source for the phrase 'the busy haunts of men. *Notes and Queries*, 61(1): 47.
- Edgecombe, R.S. 2014. Aldous Huxley, H. H. Munro and Wordsworth in the Tropics. *Notes on Contemporary Literature*, 44(3): 4-6.
- Edgecombe, R.S. 2014. Beauty is in the eye of the gazer: an aphorism in Jane Eyre. *Notes and Queries*, 259(4): 555.
- Edgecombe, R.S. 2014. Edith Dombey and Thomas Cranmer. *Explicator*, 72(3): 183-84.
- Edgecombe, R.S. 2014. Essays by D. H. Lawrence and Aldous Huxley: three points of contact. *Notes and Queries*, 61(1): 127-129.
- Edgecombe, R.S. 2014. Five notes on Shakespeare. *Ben Jonson Journal*, 21(2): 288-302.
- Edgecombe, R.S. 2014. Günter Grass's Blechtrommel and Patrick White's Solid Mandala. *Antipodes*, 28(2): 509-12.
- Edgecombe, R.S. 2014. Hawthorne and Hardy: 'the darkling thrush'. *Notes and Queries*, 61(1): 84-86.
- Edgecombe, R.S. 2014. Hugo, Goethe and Patrick White: Sources for The Eye of the Storm and The Vivisector. *Antipodes*, 28(2): 513-17.
- Edgecombe, R.S. 2014. Keats's 'Ode to a Nightingale' and Moschus' Lament for Bion'. *Keats-Shelley Review*, 28(1): 5-6.
- Edgecombe, R.S. 2014. 'Rappacini's daughter' and a lyric by Byron. *Notes and Queries*, 61(1): 71-73.
- Edgecombe, R.S. 2014. Sources for the characterization of Norman Chandler in a dance to the music of time. *Notes and Queries*, 61(1): 148-151.
- Edgecombe, R.S. 2014. Supplementary annotations to Daniel Deronda. *The George Eliot Review*, 45: 92-95.
- Edgecombe, R.S. 2014. Supplementary annotations to Jane Eyre. *Bronte Studies*, 39(3): 187-190.
- Edgecombe, R.S. 2014. The 'Lost' Jests in 2 Henry IV 1.2. *Ben Jonson Journal*, 21(2): 291-294.
- Edgecombe, R.S. 2014. The meaning of imply in The Faerie Queene III.vi.34. *Spenser Studies*, 24: 235-36.
- Edgecombe, R.S. 2014. The meaning of 'Respective' in The Two Gentlemen of Verona" 4.4.193. *Ben Jonson Journal*, 21(2): 296-297.
- Edgecombe, R.S. 2014. The oneiric vision of Oliver Twist. *Dickens Quarterly*, 31(2): 91-112.
- Edgecombe, R.S. 2014. The present quality of War Crux in 2 Henry IV 1.3. *The Shakespeare Newsletter*, 63(3): 96.
- Edgecombe, R.S. 2014. 'Their spheres been fitted' in Shakespeare's Sonnet 119. *Ben Jonson Journal*, 21(2): 298-302.
- Edgecombe, R.S. 2014. Topoi and melodic morphology in the operas of Donizetti. *Musical Times*, 155(1926): 67-80.
- Edgecombe, R.S. 2014. Tracking Tchaikovsky: the melokinesis of Ken Russell's the music lovers. *Musical Times*, 155(1928): 51-69.
- Edgecombe, R.S. 2014. Two Hugolian moments in novels by Patrick White. *Antipodes*, 28(1): 227-228.
- Edgecombe, R.S. 2014. Two suggested emendations to Henry VIII 1.1. *Ben Jonson Journal*, 21(2): 294-296.
- Edgecombe, R.S. 2014. Washington Irving, the "almighty dollar" and little Dorrit. *Dickens Quarterly*, 31(3): 229-234.
- Fincham, G.S.L. 2014. Ecology, ethics, and the future: Tan Twan Eng's the garden of evening mists. *English Academy Review*, 31(2): 125-137.
- Fincham, G.S.L. 2014. 'Reterritorialising' the land: Aagaat and cartography. *Tydskrif vir letterkunde*, 51(2): 130-143.
- Haresnape, G.L. 2014. (Poetry) Visiting Max Gate. *English Academy Review*, 31(1): 108-110.
- Haresnape, G.L. 2014. (Prose) Two Eastern Cape voices. *New Contrast*, 42(3): 90-96.
- Higginbotham, D.H. 2014. The construction of a king: waste, effeminacy and queerness in Shakespeare's "Richard II". *Shakespeare in Southern Africa*, 26: 59-73.
- Higgins, J.A. 2014. Rethinking Marx rethinking the public. *Acta Academica*, 46(1): 55-72.
- Knox-Shaw, P. 2014. Pope, Mandeville, and an essay on man. *Notes and Queries*, 259(3): 398-400.
- Leverton, T. 2014. Gender dysphoria and gendered diaspora: love, sex and empire in Amitav Ghosh's 'Sea of Poppies'. *English Studies in Africa*, 57(2): 33-44.
- O'Toole, S. 2014. Making, refusing, remaking: Adam Broomberg and Oliver Chanarin's recent photography. *Safundi: journal of South African and American studies*, 15(2-3): 369-382.
- Ouma, C. 2014. Countries of the mind: space-time chronotopes in Adichie's "Purple Hibiscus". *Matatu – Journal for African Culture and Society*, 45(1): 167-185.

Ouma, C. 2014. Reading the diasporic Abiku in Helen Oyeyemi's the icarus girl. *Research in African Literatures*, 45(3): 188-205.

Samuelson, M.A. 2014. (Un)lawful subjects of company reading Cape Town from tavern of the seas to corporate city. *Interventions: International Journal of Postcolonial Studies*, 16(6): 795-817.

Samuelson, M.A. 2014. Interview with Sara Blecher and Sihle Xaba: the making and meanings of *Otelo Burning*. *Journal of African Cultural Studies*, 26(3): 352-361.

Samuelson, M.A. 2014. Introduction: contemporary conversations: *Otelo burning*. *Journal of African Cultural Studies*, 26(3): 303-306.

Samuelson, M.A. 2014. Re-telling freedom in 'Otelo Burning': the beach, surf noir' and Bildung at the Lamontville pool. *Journal of African Cultural Studies*, 26(3): 307-323.

Twidle, H.L. 2013. Rachel Carson and the perils of simplicity: reading 'Silent Spring' from the global South. *Ariel-A Review of International English Literature*, 44(4): 49-88.

Young, S.M. 2014. Envisioning the peoples of 'New' worlds: early modern woodcut images and the inscription of human difference. *English Studies in Africa*, 57(1): 33-54.

Young, S.M. 2014. Method or madness? The vicissitudes of "Global Shakespeare". *Safundi: Journal of South African and American studies*, 15(1): 133-137.

Young, S.M. 2014. Recognising Hamlet. *Shakespeare in Southern Africa*, 26: 13-26.

Creative writing

Collection of poems

Haresnape, G.L. 2014. (Poetry) Erasmus Eyeball responds to Five Verses by Rev. Robert Herrick. *South Africa: Snailpress*. 136-137.

Haresnape, G.L. 2014. (Poetry) Erasmus Eyeball views a DVD of Henry IV Part One. *South Africa: Snailpress*. 19.

Haresnape, G.L. 2014. (Poetry) On the road again. *South Africa: Snailpress*. 39.

Haresnape, G.L. 2014. (Poetry) The lovestruck sailor. *South Africa: Snailpress*. 157.

Haresnape, G.L. 2014. (Poetry) Woman overboard. *South Africa: Snailpress*. 48-49.

DEPARTMENT OF HISTORICAL STUDIES

(Including the Isaac and Jessie Kaplan Centre for Jewish Studies and Research)

**Head of Department:
Associate Professor Lance van Sittert**

Department Profile

Research and research-linked scholarly work in the Department of Historical Studies concentrates mainly upon modern and contemporary history reflected through written, oral and visual sources, and is both lively and varied in focus. Fields of southern African investigation include environmental history, economic and social history, urban history, medical history, gendered history, the history of war and warfare, film and history, and the history of slavery. There is also a growing research focus on the Indian Ocean world and Africa's role within it and on comparative histories of the early Cape and Australian colonies. The rich research culture of Historical Studies at UCT is fertilised by close links with the Kaplan Centre for Jewish Studies and constantly expanding scholarly links nationally and into the African continent and beyond, and by an active complement of distinguished Honorary Research Associates.

Departmental Statistics

Permanent and long-term contract staff

Professors	6
Associate Professors	4
Senior Lecturers	1
Lecturers	4
Technical and Clerical Staff	2
Total	17

Honorary staff

Honorary Professors	1
Honorary Research Associates	4
Emeritus Professors	2
Total	7

Students

Post Doctoral	1
Doctoral	11
Masters	17
Honours	20
Undergraduate	1550
Total	1599

Research Fields and Staff

ASSOCIATE PROFESSOR MOHAMED ADHIKARI

Genocide in settler societies; Coloured identity and politics in the 19th and 20th centuries.

PROFESSOR VIVIAN BICKFORD-SMITH

Urban history, Cape Town history, film and history; race and ethnic identity in South Africa.

DR SEAN FIELD

Popular memory, oral history, visual history and the archival location and dissemination of stories.

DR AGOSTINO INGUSCIO

Mediterranean commerce; Themes of collective action; Environmental Economics.

ASSOCIATE PROFESSOR SHAMIL JEPPIE

19th century Middle East and North Africa; District Six and Cape Flats history.

DR BODHISATTVA KAR

Cultural and intellectual histories (particularly histories of body and senses, objects and materiality, practices and customs, sentiments and emotions, and texts and concepts); transnational and comparative histories of colonialism

PROFESSOR ANNE MAGER

Twentieth century gendered history, gender and development, liquor in South Africa in the twentieth century.

ASSOCIATE PROFESSOR RICHARD MENDELSON

South African Jewish history; Film and history; Jewry in the South African War.

DR ASHLEY MILLAR

Early modern European views of and encounters with China; Enlightenment intellectual history

DR MAANDA MULAUDZI

Rural South African history focusing on land dispossession, agrarian change, identity and chieftainship with particular emphasis on Venda in the Northern Province.

PROFESSOR NIGEL PENN

The Cape north-western frontier in the 18th century; Khoisan history; Dutch colonial history; comparative Cape and Australian frontier history.

PROFESSOR HOWARD PHILLIPS

Medicine, health and disease in South Africa; history of higher education in South Africa.

PROFESSOR MILTON SHAIN

Comparative studies in South African and American Jewry; antisemitism; history of South African Jewry.

ASSOCIATE PROFESSOR LANCE VAN SITTERT

Environmental history.

PROFESSOR NIGEL WORDEN

Slavery and post-emancipation labour in the Western Cape; 18th century Cape Town; comparative social and cultural history of the Cape and Australia, c.1750-1850.

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RESEARCH OUTPUT

Authored books

Belling, V. 2014. *From Cape Jewish Orphanage to Oranjia Jewish Child and Youth Centre: A Hundred Years of Caring for our Children, 1911-2011*. 197pp. Cape Town: Oranjia Jewish Child and Youth Centre. ISBN 9780620518369.

Edited books

Adhikari, M. (ed) 2014. *Genocide on Settler Frontiers: When hunter-gatherers and commercial stock farmers clash*. 304pp. Cape Town: UCT press. ISBN 9781919895680.

Chatterjee, P., Guha-Thakurta, T. and Kar, B. (eds) 2014. *New Cultural Histories of India: Materiality and Practices*. 463pp. India: Oxford University Press. ISBN 9780198090373.

Kondlo, K., Saunders, C.C. and Zondi, S. (eds) 2014. *Treading the Waters of History: Perspectives on the ANC*. 204pp. Pretoria: Africa Institute of South Africa. ISBN 9780798304795.

Ntsebeza, L. and Saunders, C.C. (eds) 2014. In *Papers from the Pre-Colonial Catalytic Project: Volume 1*. 159pp. Cape Town: University of Cape Town, Centre for African Studies. ISBN 9780799225129.

Chapters in books

Adhikari, M. 2014. 'The Bushman is a wild animal to be shot at sight': annihilation of the Cape Colony's foraging societies by stock-farming settlers in the eighteenth and nineteenth centuries. In M. Adhikari (ed), *Genocide on Settler Frontiers: When Hunter-Gatherers and Commercial Stock Farmers Clash*, pp. 32-59. Cape Town: UCT press. ISBN 9781919895680.

Adhikari, M. 2014. 'We are determined to exterminate them': the genocidal impetus behind commercial stock farmer invasions of hunter-gatherer territories. In M. Adhikari (ed), *Genocide on Settler Frontiers: When Hunter-Gatherers and Commercial Stock Farmers Clash*, pp. 1-31. Cape Town: UCT press. ISBN 9781919895680.

Hengari, T. and Saunders, C.C. 2014. Unequal but intertwined: Namibia's bilateral relationship with South Africa. In A. Bosl, A. du Pisani and D.U. Zaire (eds), *Namibia's Foreign Relations: Historic Contexts, Current Dimensions, and Perspectives for the 21st Century*, pp. 169-179. Windhoek: Macmillan Education Namibia. ISBN 9789991626109.

Kar, B. 2014. Heads in the Naga Hills. In P. Chatterjee, T. Guha-Thakurta and B. Kar (eds), *New Cultural Histories of India: Materiality and Practices*, pp. 335-369. India: Oxford University Press. ISBN 9780198090373.

Ntsebeza, L. and Saunders, C.C. 2014. Introduction. In L. Ntsebeza and C. Saunders (eds), *Papers from the Pre-Colonial Catalytic Project: Volume 1*, pp. i-iv. Cape Town: University of Cape Town, Centre for African Studies. ISBN 9780799225129.

Penn, N.G. 2014. The destruction of hunter-gatherer societies on the pastoralist frontier: The Cape and Australia compared. In M. Adhikari (ed), *Genocide on Settler Frontiers: When Hunter-Gatherers and Commercial Stock Farmers Clash*, pp. 159-184. Cape Town: UCT press. ISBN 9781919895680.

Phillips, H. 2014. Mahatma Gandhi under the plague spotlight. In P. Bala (ed), *Medicine and Colonialism*, pp. 75-84. London: Pickering and Chatto. ISBN 9781848934658.

Saunders, C.C. 2014. Leadership and liberation: Southern African reflections. In B.G. Jallow (ed), *Leadership in Colonial Africa: Disruption of Traditional Frameworks and Patterns*, pp.139-152. New York: Palgrave Macmillan. ISBN 9781137477958.

Saunders, C.C. 2014. Namibian diplomacy before independence. In A. Bosl, A. du Pisani and D.U. Zaire (eds), *Namibia's Foreign Relations: Historic Contexts, Current Dimensions, and Perspectives for the 21st Century*, pp. 27-36. Windhoek: Macmillan Education Namibia. ISBN 9789991626109.

Saunders, C.C. 2014. One hundred years of the African National Congress: new insights? In *Africa: History and Historians*, pp. 338-351. Russia: Izdatelskij Dom Vysshej Shkoly Ekonomiki. ISBN 9785759810605.

Saunders, C.C. 2014. The ANC in the historiography of the national liberation struggle in South Africa. In K. Kondlo, C. Saunders and S. Zondi (eds), *Treading the Waters of History: Perspectives on the ANC*, pp. 11-22. Pretoria: Africa Institute of South Africa. ISBN 9780798304795.

Shain, M. 2014. Jewish cultures, identities and contingencies: reflections from the South African experience. In C.S. Gelbin and S.L. Gilman (eds), *Jewish Culture in the Age of Globalisation*, pp. 89-100. London: Routledge. ISBN 9781138801646.

Worden, N.A. 2014. 'Unbridled passions', honour and status in late eighteenth-century Cape Town. In C. Strange, R. Cribb and C.E. Forth (eds), *Honour, Violence and Emotions in History*, pp. 89-106. London: Bloomsbury. ISBN 9781472519474.

Articles in peer-reviewed journals

Belling, V. 2014. The making of a South African Jewish activist: the Yiddish diary of Ray Alexander Simons, Latvia, 1927. *Jewish Culture and History*, 15(1-2): 110-123.

Belling, V. and Ginsburg, N. 2014. Lithuania: a very personal journey. *Jewish Affairs*, 69(1): 10-17.

Bennett, B. 2014. Model invasions and the development of national concerns over invasive introduced trees: insights from South African history. *Biological Invasions*, 16: 499-512.

Bennett, B. 2014. The origins of timber plantations in India. *Agricultural History Review*, 62(1): 98-118.

de Prada-Samper, J.M. 2014. 'Di-xrretn and the lioness: text and landscape of a Xam narrative. *Critical Arts: South North Cultural and Media Studies*, 28(4): 610-630.

Dickie, I.A., Bennett, B., Burrows, L., Nuez, M., Peltzer, D.A., Port, A., Richardson, D.M., Rejmanek, M., Rundel, P.W. and van Wilgen, B. 2014. Conflicting values: ecosystem services and invasive tree management. *Biological Invasions*, 16: 705-719.

Evans, L. 2014. Resettlement and the making of the Ciskei Bantustan, South Africa, c.1960-1976. *Journal of Southern African Studies*, 40(1): 21-40.

Field, S.P. 2014. Loose bits of shrapnel: war stories, photographs, and the peculiarities of postmemory. *Oral History Review*, 41(1): 108-131.

Mager, A.K. 2014. Gungubele and the Tambookie Location 1853-1877: end of a colonial experiment. *Journal of Southern African Studies*, 40(6): 1159-1176.

Penn, N.G. 2014. Casper, Crebis and the Knegt: rape, homicide and violence in the eighteenth-century rural Western Cape. *South African Historical Journal*, 66(4): 611-634.

Phillips, H. 2014. Locating the location of a South African location: the paradoxical pre-history of Soweto. *Urban History*, 41(2): 311-332.

Phillips, H. 2014. Second opinion: the recent wave of 'Spanish' flu historiography. *Social History of Medicine*, 27(4): 789-808.

Phillips, H. 2014. The return of the Pholela experiment: medical history and primary health care in post-apartheid South Africa. *American Journal of Public Health*, 104(10): 1872-1876.

Saunders, C.C. 2014. South Africa and Africa. *Annals of the American Academy of Political and Social Science*, 652: 222-237.

Saunders, C.C. 2014. South Africa's war, and the Cuban Military, in Angola. *Journal of Southern African Studies*, 40(6): 1363-1368.

Shanks, G., Hu, Z., Waller, M., Lee, S., Terfa, D., Howard, A., Van Heyningen, E.B. and Brundage, J. 2014. Measles epidemics of variable lethality in the early 20th century. *American Journal of Epidemiology*, 179(4): 413-422.

Tietze, A.C. and Botha, N. 2014. Civilising the Cape: public art exhibitions and Cape visual culture, 1851-1910. *Journal of Southern African Studies*, 40(6): 1177-1191.

Van Sittert, L. 2014. Writing on skin: the entangled embodied histories of black labour and livestock registration in the Cape Colony, c.1860-1909. *Kronos: Southern African Histories*, 40: 74-98.

Worden, N.A. 2014. Cape slaves in the paper empire of the VOC. *Kronos: Southern African Histories*, 40: 23-44.

Peer-reviewed published conference proceedings

Phillips, H. 2014. 'No great war, no great flu. No great flu, no German defeat?' Reflections on epic epidemic relationships. In H. Bley and A. Kremers (eds), *Proceedings of The World during the First World War, 28-30 October 2013*, Hanover, Germany. Essen, Germany: Klartext Verlag. ISBN 9783837510423.

DEPARTMENT OF PHILOSOPHY

**Head of Department:
Professor David Benatar**

Departmental Profile

The Department of Philosophy is established in the Faculty of Humanities. The Department focuses, although not exclusively, on analytic philosophy. It offers courses in such areas as Moral and Political Philosophy, Philosophy of Language, Epistemology, Metaphysics, Logic, Aesthetics, Applied Ethics, Philosophy of Science, Philosophy of Mathematics; Philosophy of Psychology and Mind, Philosophy of Race, and Critical Thinking.

Departmental Statistics

Permanent and long-term contract staff

Professors	2
Senior lecturers	2
Lecturers	4
Administrative staff	3
Visiting lecturers	1
Total	12

Students

Doctoral	6
Masters	4
Honours (course enrolments)	54
Undergraduate	2488
Total	2552

Research Fields and Staff

Permanent staff

DR TOM ANGIER

Ancient philosophy, ethical and political theory, post-Kantian philosophy.

PROFESSOR DAVID BENATAR

Moral philosophy; applied ethics; social philosophy.

DR DEAN CHAPMAN

Epistemology, Ethics and the Philosophy of Logic.

DR GREG FRIED

Aesthetics; philosophy of mathematics.

DR ELISA GALGUT

Aesthetics; philosophy of literature; philosophy of psychology; philosophy of psychoanalysis.

DR GEORGE HULL

Ethics, action theory, political/social philosophy, German philosophy.

DR JACK RITCHIE

Philosophy of science, naturalism, analytic metaphysics.

PROFESSOR BERNHARD WEISS

Realism and anti-realism; philosophies of language, logic and mathematics; early analytical philosophy.

Visiting Lecturers

DR LAURENCE BLOOM

(1 July 2014 to 31 December 2014)

Ancient Philosophy, Kant, History of Metaphysics, and Ethical and Political Philosophy.

Contact Details

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Web: www.philosophy.uct.ac.za

RESEARCH OUTPUT

Authored books

Winfield, J.H., Hull, G. and Fried, G. 2014. *Business Ethics and Other Paradoxes*. Cape Town: Fairest Cape Press. 371pp. ISBN 9780620605182.

Chapters in books

Angier, T. 2014. On the genealogy of Nietzsches values. In M. Knoll and B. Stocker (eds), *Nietzsche as Political Philosopher*, pp. 405-430. Berlin, Germany: De Gruyter. ISBN 9783110359367.

Weiss, B. 2014. The reality of linguistic norms or linguistic rules rule. In G. Bonino, G. Jesson and J. Cumpa (eds), *Defending Realism: Ontological and Epidemiological Investigations*, pp. 341-362. Berlin, Germany: Walter de Gruyter GmbH. ISBN 9781614517696.

Encyclopaedia entries

Galgut, E.L. and Kelly, M. 2014. Empathy. In *Encyclopedia of Aesthetics*, pp. 486-489. 2nd edition. New York: Oxford University Press. ISBN 9780199747108.

Articles in peer-reviewed journals

Benatar, D. 2014. Taking humour (ethics) seriously, but not too seriously. *Journal of Practical Ethics*, 2(1): 24-43.

Fried, G. 2014. Taking dictatorship seriously: a reply to Quesada. *Public Choice*, 158: 243-251.

Galgut, E.L. 2014. Causation vs. causal explanation: a response to Axmacher. *Frontiers in Psychology*, 5: 1148 (3pp).

Galgut, E.L. 2014. Harnessing the imagination: the asymmetry of belief and make-believe. *Contemporary Aesthetics*, 12(2014): 696 (15pp).

Creative writing

Novels

Fried, G. and Lazarus, L. 2014. *Paradise*. 237pp. Cape Town: Kwela books.

Poems published in anthologies

Galgut, E.L. 2014. The Last Light of Evening; The Violin Teacher's House and In memoriam. In P. Schonstein (ed), *Heart of Africa! Poems of Love, Loss and Longing*, pp. 194-196. South Africa: African Sun Press. ISBN 9780620608503.

Galgut, E.L. 2014. The violin teacher's house. In M. King (ed), *New Contrast South African Literary Journal*, pp. 23. South Africa: New Contrast. ISSN 10175415.

DEPARTMENT OF POLITICAL STUDIES

Head of Department:
Professor Anthony Butler

Departmental Profile

The Department of Political Studies is home to internationally recognised scholars in comparative politics, international relations, political theory, political behaviour, intellectual history, public policy, and public administration. Our staff members have made major intellectual contributions in their respective fields and published widely in international journals. Our academics have also made practical contributions to national politics and public policy.

The department is home to one of the bigger postgraduate programmes and boasts a lively and cosmopolitan postgraduate student community. Our postgraduate programmes provide students with a firm academic foundation in political theory; comparative politics; international relations; South African politics; public administration; and public policy, amongst others. Students are encouraged to pursue more specialised study under the close supervision and guidance of the faculty.

Our undergraduate courses remain a popular choice and the department is one of the largest departments in the Faculty of Humanities at UCT. Staff and students together comprise a vibrant and intellectually engaged community.

Departmental Statistics

Permanent and long-term contract staff

Professors	4
Associate Professors	2
Senior Lecturers	5
Lecturers	2
Administrative and Clerical Staff	3
Total	16

Honorary staff

Emeritus Professors	2
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Students

Doctoral	8
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Masters	53
Honours	46
Undergraduates	3331
Total	3438

Research Fields and Staff

Permanent staff

ASSOCIATE PROFESSOR JOHN AKOKPARI

African politics; international relations; political economy; comparative politics.

PROFESSOR ANTHONY BUTLER

Politics & public policy in South Africa, including political funding, theories of the state, policy uncertainty, party systems, the politics of HIV/AIDS policy, and black economic empowerment in SA.

PROFESSOR ROBERT CAMERON

Senior Lecturer: Comparative local government politics & administration; public sector reform; public administration thought.

DR ZWELETHU JOLOBE

Lecturer: Comparative politics; international relations; African politics; political violence; revolutions; contemporary South African politics; democratisation.

PROFESSOR ROBERT MATTES

Senior lecturer: Democratisation; political behaviour; public opinion; survey research; research methodology; comparative politics.

DR VINOOTHAN NAIDOO

Senior Lecturer: Public administration, with a special interest in comparative public administration and development management.

ASSOCIATE PROFESSOR ANDREW NASH

Senior Lecturer: South African political thought; the history of political thought in the West; the making of a global political vocabulary

DR LAUREN PAREMOER

HIV/AIDS Treatment Politics; Social citizenship; Welfare regimes in the Global South; Theories of Rights and Justice; Discourse Analysis.

DR THIVEN REDDY

Senior Lecturer: Comparative politics; South African politics; regime transition and democratisation; political party systems and political parties; post-colonial theory and identity politics

DR KAREN SMITH

Senior Lecturer: International Relations theory; the developing world (Africa in particular) as an object of IR

study and an agent of IR knowledge; South Africa and India as regional powers in the global South

MS RAENETTE TALJAARD

Senior Lecturer: Public Policy

PROFESSOR ANNETTE SEEGER

Head of Department: Conflict; security; civil military relations in Southern Africa; security among Southern African states; the role of armed forces in democratization.

DR HARRY STEPHAN

Senior Lecturer: International relations; international political economy; comparative governance; international law and organisation.

Senior Scholars

EMERITUS PROFESSOR ROBERT SCHRIRE

International political economy; globalisation; South African politics.

EMERITUS PROFESSOR ANDRÉ DU TOIT

Intellectual history of South African political thought & traditions; political ethics, ideologies & discourse; philosophical reflections on the Truth and Reconciliation Commission; narrative interpretation of political violence in South Africa.

Guest Lecturers

MR MARKUS KORHONEN

Developmental states; democracy and democratisation; politics and development in Botswana.

MS CHANTAL MILNE

Lecturer: Primary research interests include democratic public administration, local government and public administration theory.

DR FIONA ANCIANO

South African politics from both a political theory and public administration perspective. She is also a researcher who specialises in democratisation studies. Her areas of focus are civil society, political parties and non-racialism.

DR HUGO VAN DER MERWE

Transitional justice; post conflict reconstruction; democratization; political violence; research methodology.

DR ANDREW SIDDLE

Lecturer: Public management; intergovernmental coordination; decentralisation as a politico-administrative paradigm; local government; public finance; management systems; constitutional and public law.

MS DONNA ANDREWS

Lecturer: Political economist working in the field of development and trade. Her specific focus in the 2000s

was on the South African mineral-energy complex and the growth and ascendancy of the finance sector in post-apartheid South Africa. Since 2010 her area of focus is on capitalism and nature and political theory pertaining to the ecological crisis. Her contribution to the 3013S course was a focus on BEE and racial capitalism; the politics and ecology of mining after apartheid; and alternatives to the current ecological crisis.

Contact Details

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Web: www.uct.ac.za/depts/politics

RESEARCH OUTPUT

Edited books

Butler, A.M. (ed) 2014. *Remaking the ANC: Party Change in South Africa and the Global South*. 193pp. Auckland Park, South Africa: Friedrich Ebert Stiftung. ISBN 9781431420193.

Chapters in books

Akokpari, J. and Ancas, S. 2014. The African Union and regional economic communities: a partnership for peace and security? In T. Murithi (ed), *Handbook of Africa's International Relations*, pp. 73-81. New York: Routledge (Taylor & Francis Group). ISBN 9781857436334.

Barkan, J. and Mattes, R.B. 2014. Why CDF's in Africa? Representation vs constituency service? In M. Baskin and M. Mezey (eds), *Distributive Politics in Developing Countries: Almost Pork*, pp. 27-47. USA New York: Lexington Books. ISBN 978073918686.

Butler, A.M. 2014. Introduction: understanding party adaptation. In A. Butler (ed), *Remaking the ANC: Party Change in South Africa and the Global South*, pp. 1-13. Auckland Park, South Africa: Friedrich Ebert Stiftung. ISBN 9781431420193.

Butler, A.M. 2014. The ANC's campaign in 2014. In C. Schulz-Herzenberg and R. Southall (eds), *Election 2014 South Africa: The Campaigns, Results and Future Prospects*, pp. 42-56. Johannesburg, South Africa: Jacana Press. ISBN 9781431420186.

Butler, A.M. 2014. Which future for the African National Congress? In A. Butler (ed), *Remaking the ANC: Party Change in South Africa and the Global South*, pp. 157-168. Auckland Park, South Africa: Friedrich Ebert Stiftung. ISBN 9781431420193.

Cameron, R.G. 2014. The State of public administration as the academic field in South Africa. In P. Vale and P. Fourie (eds), *Political Science in South Africa: The Last Forty Years*, pp. 207-226. London: Routledge. 9781138021365.

Du Toit, A. 2014. Victims of "British Justice"? In A. Burton and I. Hofmeyer (eds), *Ten Books that Shaped the British Empire. Creating an Imperial Commons*, pp. 112-130. USA: Duke University Press. ISBN 9780822358138.

Jolobe, Z. 2014. The Democratic Alliance election campaign: "Ayisafani"? In C. Schulz-Herzenberg and R. Southall (eds), *Election 2014 South Africa: The Campaigns, Results and Future Prospects*, pp. 57-71. Johannesburg, South Africa: Jacana Press. ISBN 9781431420186.

Mattes, R.B. 2014. Electoral integrity and democratic legitimacy in Africa. In P. Norris, R. Frank and F.M. iComa (eds), *Advancing Electoral Integrity*, pp. 211-228. UK: Oxford University Press. ISBN 9780199368716.

Mattes, R.B. 2014. The 2014 election and South African democracy. In C. Schulz-Herzenberg and R. Southall (eds), *Election 2014 South Africa: The Campaigns, Results and Future Prospects*, pp. 169-187. Johannesburg, South Africa: Jacana Press. ISBN 9781431420186.

Naidoo, V. 2014. Party-state relations in South Africa in a period of transition. In A. Butler (ed), *Remaking the ANC: Party Change in South Africa and the Global South*: pp. 121-136. Auckland Park, South Africa: Friedrich Ebert Stiftung. ISBN 9781431420193.

Nash, A.J. 2014. The double lives of South African Marxism. In P. Vale, L. Hamilton and E. Prinsloo (eds), *Intellectual Traditions in South Africa: Ideas, Individuals, Institutions*, pp. 51-72. Scottsville, South Africa: University of KwaZulu Natal Press. ISBN 9781869142582.

Norris, P., Elklit, J. and Reynolds, A. 2014. Methods and evidence. In P. Norris, R. Frank and F.M. iComa (eds), *Advancing Electoral Integrity*, pp. 34-50. UK: Oxford University Press. ISBN 9780199368716.

Paremoer, L.E. and Brown, G.W. 2014. Global health justice and the right to health. In G.W. Brown, G. Yamey and S. Wamala (eds), *The Handbook of Global Health Policy*, pp. 77-96. USA: Wiley-Blackwell. ISBN 9780470674192.

Reddy, T. 2014. Factional dynamics in the Indian National Congress and the African National Congress. In A. Butler (ed), *Remaking the ANC: Party Change in South Africa and the Global South*, pp. 101-120. Auckland Park, South Africa: Friedrich Ebert Stiftung. ISBN 9781431420193.

Smith, K. 2014. International relations if South Africa: a case of "add Africa and stir?" In P. Vale and P. Fourie (eds), *Political Science in South Africa: The last forty years*, pp. 1-10. London: Routledge. ISBN 9781138021365.

Southall, R. and Schulz-Herzenberg, C. 2014. The party system and political prospects in the wake of election 2014. In C. Schulz-Herzenberg and R. Southall (eds), *Election 2014 South Africa: The Campaigns, Results and Future Prospects*, pp. 228-240. Johannesburg, South Africa: Jacana Press. ISBN 9781431420186.

Articles in peer-reviewed journals

Cameron, R.G. 2014. Vertical decentralisation and urban service delivery in South Africa: does politics matter? *Development Policy Review*, 32(S1): 81-100.

Du Toit, A. 2014. A need for 'truth' amnesty and the origins and consequences of the TRC process. *International Journal of Public Theology*, 8(1): 393-419.

Peer-reviewed published conference proceedings

Bagraim, J.J., Jaga, A. and Parker, S. 2014. Satisfaction with work-life balance amongst call centre operators in South Africa. In *Proceedings of International Society for the Study of Work and Organizational Values (ISSWOV) 2014, 29 June 29 – 2 July 2014, Riga, Latvia*. Louisiana State University Shreveport: ISSWOV – International Society for the Study of Work & Organizational Values. ISBN 9780981799735.

DEPARTMENT OF PSYCHOLOGY

**Head of Department:
Professor Mark Solms**

Departmental Profile

The Department of Psychology has strengths and interests in various research areas, including social and cultural issues pertinent to social change in the Southern African context, basic and applied topics in the brain and cognitive sciences, and a variety of topics in clinical psychology theory and practice. Additional strengths include – but are not limited to – health psychology, gender and sexuality, intergroup relations, child development, policy development in mental health, programme evaluation, and trauma studies.

Departmental Statistics

Permanent and long term contract staff

Professors	3
Associate Professors	4
Senior Lecturers	5
Lecturers	8
Administrative and Clerical Staff	7
Total	27

Honorary staff

Emeritus Professor	1
Emeritus Associate Professor	1
Research Associate	2
Total	4

Students

Doctoral	45
Masters	70
Honours	34
Undergraduate	3283
Total	3432

Research Fields and Staff

Permanent Staff

DR FLORETTA BOONZAIR

Research interests in critical social psychology, feminist and post-colonial psychologies. Continuing work involves the examination of gender-based violence through a critical feminist psychological lens, especially in relation to intersectional subjectivities and construction of and responses to intimate partner violence against women.

ASSOCIATE PROFESSOR DEBRA KAMINER

The psychological effects of trauma, in particular the impact of continuous and multiple trauma exposure; and interventions to enhance youth resilience, civic participation and empowerment in contexts of adversity and violence.

DR SHOSE KESSI

My research interests are in social and critical psychology. I am interested in issues of identity, representations, consciousness, community empowerment and social change. My focus is on qualitative research in general and participatory action research in particular through the use of multimedia methods such as Photovoice.

DR DESPINA LEARMONTH

My research areas focus on critical and community health psychology, adherence to cervical screening, empowerment for health and well-being, and the street-based sex trade.

MRS GOSIA LIPINSKA

My main area of research is within the domain of sleep research. I am particularly interested in how sleep in psychiatric disorders is integral to our understanding of difficulties in cognition and emotion in these populations. More broadly I am interested in how sleep promotes cognition and emotion regulation in healthy individuals.

DR WAHBIE LONG

The history of South African psychology particularly insofar as it relates to present-day imperatives around transformation.

PROFESSOR JOHANN LOUW

Two major research areas: firstly, in the history of psychology focusing on: historiography; historical developments in psychological interventions and practices; the history of South African psychology; professionalisation. A second major area of interest is in programme evaluation: programmes in drug and alcohol prevention; violence prevention in schools and information technology in education.

DR SUSAN MALCOLM-SMITH

Main research interest centers on how evolutionarily conserved emotion systems impact on adaptive social function and social cognition. Ongoing projects focus

on neuroscientific and neuropsychological investigations of empathy, attachment, and social function in healthy normal populations as well as in psychiatric conditions and developmental disorders.

DR ANASTASIA MAW

With regards to research, my main area of interest is in the psychological impact of gender based violence with a particular focus on sexual violence and with a critical consideration of the applicability of trauma theory in a southern African context. In addition, I work in the area of community psychology and am particularly interested in both the theory and practice of developing practical psychological intervention programmes in community based settings. As a clinical psychologist I am also interested in critically engaging with therapeutic interventions with children, families and individuals living in contexts of ongoing adversity and socio-economic deprivation.

DR PROGRESS NJOMBORO

Interested in investigating cognitive deficits in neuropsychiatric samples and their relationship to apathy symptoms and related disorders of goal-directed behaviour. Keen on using lesion studies and brain imaging techniques to map out the underlying functional and neural substrates of these negative symptoms.

DR NOKUTHULA SHABALALA

The role of psychology in health care especially in service delivery within primary health care settings, the management of HIV/AIDS and other sexually transmitted infections at various levels, gender issues and race and identity in contemporary South Africa.

PROFESSOR MARK SOLMS

Freud studies, Neuropsychology and Neuropsychoanalysis – experimental and clinical research: brain mechanisms of dreaming, emotion, motivation, consciousness; psychological mechanisms of confabulation and anosognosia syndromes and mood disorders.

DR LEIGH SCHRIEFF

Current research involves the implementation and evaluation of an intervention aimed at the remediation of attention deficits following traumatic brain injury (TBI) in children; interest in the broader topic of paediatric TBI in a South African context; paediatric neuropsychology research and rehabilitation; Social Psychology; contact theory and intergroup relations.

ASSOCIATE PROFESSOR SALLY SWARTZ

Discourse studies including psychotic speech, language & gender, language and power, language & psychotherapy, conversation analysis; history of psychiatry, including history of South African lunatic asylums; treatment of the insane in South Africa before 1940; social history of insanity in colonial settings.

ASSOCIATE PROFESSOR KEVIN THOMAS

Cognitive/Clinical Neuropsychology: effects of acute and chronic stress on cognitive functioning; neural substrates

and assessment of spatial cognition; effects of age and age-related diseases on memory and spatial cognition; cross-cultural neuropsychological assessment.

PROFESSOR COLIN TREDOUX

Social psychology (contact theory, social influence); psychology and law (all aspects, but especially eyewitness research, child witness research, legal decision making, false memory syndrome); cognitive psychology (face recognition); methodology and statistics. Philosophy of psychology.

ASSOCIATE PROFESSOR CATHERINE WARD

Violence prevention from the perspective of children's development, and particularly in public health approaches to this – in developing evidence-based approaches to violence prevention that have a wide reach and are effective in improving children's development and reducing their likelihood of becoming aggressive.

DR LAUREN WILD

My research examines the contribution of risk and protective factors such as caregiver HIV/AIDS, social support, and self-esteem to psychological well-being and risk behaviour. I have a particular interest in family processes (including intergenerational relationships) and their impact on the development of school-age children and adolescents.

DR PEDRO WOLF

Evolutionary psychology (life history theory, assortative mating); methodology and statistics; program evaluation; cross cultural research.

DR BUHLE' ZUMA

Social Psychology of Intergroup Relations: my interest in this area is twofold. First, I am interested in the intersectionality of 'race', class, and gender as identity constructing resources at the micro-ecological level of everyday encounters. Second, I'm interested in developing a model that problematizes the single dimensional ocular reading of 'race' on skin—the representational dimension of race. 'Race', is also profoundly established as part of our historical, political, economic, and social structures of our society. My other area of research and supervision interests is in Philosophical Anthropology and specifically the societal construction of desire.

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UCT General enquiries: +27 21 650 9111
UCT web: www.uct.ac.za

RESEARCH OUTPUT

Authored books

Aulette-Root, A., Boonzaier, F.A. and Aulette, J. 2014. *South African Women Living with HIV: Global Lessons from Local Voices*. 157pp. United Kingdom: Indiana University Press. ISBN 9780253010629.

Coetzer, R. and Balchin, R. 2014. *Working with Brain Injury*. 204pp. United Kingdom: Psychology Press. ISBN 978184872330.

Chapters in books

Boonzaier, F.A. 2014. Talking against dominance: South African women resisting dominant discourse in narratives of violence. In S. McKenzie-Mohr and M.N. LaFrance (eds), *Women Voicing Resistance: Discursive and Narrative Explorations (Women and Psychology)*, pp.102-120. London: Routledge (Taylor & Francis Group). ISBN 9781848721043.

Bower, C. and Dawes, A.R.L. 2014. Prevention of physical abuse and physical punishment of young children. In Matthews, Jamieson, Lake and Smith (eds), *South African Child Gauge 2014*, pp. 58-64. Cape Town: Children's Institute, University of Cape Town. ISBN 9780799225143.

Christie, D.J., Panter-Brick, C., Behrman, J.R., Cochrane, J.R., Dawes, A.R.L., Goth, K., Hayden, J., Masten, A.S., Nasser, I., Punamaki, R. and Tomlinson, M. 2014. Healthy human development as a path to peace. In J.F. Leckman, C. Panter-Brick and R. Salah (eds), *Pathways to Peace: The Transformative Power of Children and Families*, pp. 273-302. USA: The MIT Press. ISBN 9780262027984.

Cluver, L., Boyes, M., Bustamam, A., Casale, M., Henderson, n., Kuo, C., Lane, T., Latief, S., Latief, N., Mauchline, K., Meinck, F., Moshabela, M., Orkin, M., Rosenfeld, J. and Sello, L. 2014. The cost of action: Large-scale, longitudinal quantitative research with AIDS-affected children in South Africa. In D. Posel and F.C. Ross (eds), *Ethical Quandaries in Social Research*, pp. 41-56. Cape Town: HSRC Press. ISBN 9780796924896.

Dawes, A.R.L. and van der Merwe, A. 2014. Structural violence and early child development. In J.F. Leckman, C. Panter-Brick, R. Salah (eds), *Pathways to Peace: The Transformative Power of Children and Families*, pp. 233-250. USA: The MIT Press. ISBN 9780262027984.

Gordon, S. 2014. A culture of violence against women in South Africa. In C. Pracana (ed), *Psychology Applications & Developments*, pp. 328-336. Portugal: Science Press. ISBN 9789899786691.

Howarth, C., Andreouli, E. and Kessi, S. 2014. Social representations and the politics of participation. In P.Nesbitt-Larking, C.Kinnvall and T.Capelos (eds), *The Palgrave Handbook of Global Political Psychology*, pp.19-38. England: Palgrave Macmillan. ISBN 9781137291172.

Panksepp, J., Solms, M., Schlapfer, T. and Coenen, V. 2014. Primary-process separation-distress (panic/grief) and reward eagerness (seeking) processes in the ancestral genesis of depressive affect and addictions. In Milulincer and Sahver (eds), *Mechanisms of Social Connection*, pp. 33-53. London: American Psychological Association. ISBN 9781433814150.

Ross, S.J., Tredoux, C.G. and Malpass, R.S. 2014. Evaluating eyewitness testimony of adults. In I.B. Weiner, R.K. Otto (eds), *The Handbook of Forensic Psychology*, 4th Edition, pp. 513-560. 4th edition. United Kingdom: John Wiley & Sons. ISBN 9781118348413.

Solms, M. 2014. Do you agree that Freud's dream theory was erroneous with respect to (1) the genesis of dreaming (release of repressed infantile wishes) and (2) the bizarreness of dreams (disguise and censorship of unacceptable wishes)? In N. Tranquillo (eds), *Dream Consciousness*, pp. 205-209. Austria: Springer. ISBN 9783319072951.

Swartz, S.G. 2014. Multiple voices and plausible claims: historiography and colonial lunatic asylum archives. In P. Bala (ed), *Medicine and Colonialism*, pp. 143-159. London: Pickering and Chatto. ISBN 9781848934658.

Swartz, S.G. 2014. Writing psychotherapy. In D. Posel and F.C. Ross (eds), *Ethical Quandaries in Social Research*, pp. 183-198. Cape Town: HSRC Press. ISBN 9780796924896.

Ward, C.L. 2014. Coping with trauma. In S.E. Baumann (eds), *Primary Care Psychiatry: A Practical Guide for Southern Africa*, pp. 179-186. 2nd edition. Cape Town: Juta. ISBN 9780702197987.

Articles in peer-reviewed journals

Besharati, S. and Foster, D.H. 2014. Understanding informal segregation: racial and spatial identities among the Indian minority of Mokopane. *Diversities*, 15(2): 37-51.

Besharati, S., Forkel, S., Kopelman, M., Solms, M., Jenkinson, P.M. and Fotopoulou, A. 2014. The affective modulation of motor awareness in anosognosia for hemiplegia: behavioural and lesion evidence. *Cortex*, 61: 127-140.

Black, S., Zulliger, R., Marcus, R., Mark, D., Myer, L. and Bekker, L. 2014. Acceptability and challenges of rapid ART initiation among pregnant women in a pilot programme, Cape Town, South Africa. *Aids Care*, 26(6): 736-741.

Boonzaier, F.A. 2014. Methodological disruptions: interviewing domestically violent men across a 'gender divide'. *International Journal for Masculinity Studies*, 9(4): 232-248.

Boyes, M., Bowes, L., Cluver, L., Ward, C.L. and Badcock, N.A. 2014. Bullying victimisation, internalising symptoms, and conduct problems in South African children and adolescents: a longitudinal investigation. *Journal of Abnormal Child Psychology*, 42: 1313-1324.

- Carney, T., Myers, B.J., Louw, J. and Okwundu, C.I. 2014. Brief school-based interventions and behavioural outcomes for substance-using adolescents. *Cochrane Database of Systematic Reviews*, (2): CD008969. DOI: 10.1002/14651858.CD008969.pub2.
- Casale, M., Wild, L.G., Cluver, L. and Kuo, C. 2014. The relationship between social support and anxiety among caregivers of children in HIV-endemic South Africa. *Psychology Health & Medicine*, 19(4): 490-503.
- Chadwick, R.J. and Foster, D.H. 2014. Negotiating risky bodies: childbirth and constructions of risk. *Health, Risk & Society*, 16(1): 68-83.
- Dewing, S., Mathews, C., Cloete, A., Schaay, N., Simbayi, L. and Louw, J. 2014. Lay counselors' ability to deliver counseling for behaviour change. *Journal of Consulting and Clinical Psychology*, 82(1): 19-29.
- Du Plooy, C., Thomas, K., Henry, M., Human, R. and Jacobs, W. 2014. The fear-factor stress test: an ethical, non-invasive laboratory method that produces consistent and sustained cortisol responding in men and women. *Metabolic Brain Disease*, 29: 385-394.
- Ferrett, H.L., Carey, P., Baufeldt, A., Cuzen, N., Conradie, S., Dowling, T., Stein, D.J. and Thomas, K. 2014. Assessing phonemic fluency in multilingual contexts: letter selection methodology and demographically stratified norms for three South African language groups. *International Journal of Testing*, 14: 143-167.
- Ferrett, H.L., Thomas, K., Tapert, S., Carey, P., Conradie, S., Cuzen, N., Stein, D.J. and Fein, G. 2014. The cross-cultural utility of foreign- and locally-derived normative data for three WHO-endorsed neuropsychological tests for South African adolescents. *Metabolic Brain Disease*, 29: 395-408.
- Figueredo, J.F., Wolf, P., Olderbak, S., Gladden, p., Fernandes, H., Wenner, C., Hill, D., Andrzejczak, D., Sisco, M., Jacobs, W., Hohman, Z., Sefcek, J.A., Kruger, D., Howrigan, D., MacDonald, K. and Rushton, J. 2014. The psychometric assessment of human life history strategy: a meta-analytic construct validation. *Evolutionary Behavioral Sciences*, 8(3): 148-185.
- Foster, D.H. 2014. Musings and memories: 30 years of psychology in society. *Pins: Psychology in Society*, 46: 9-14.
- Foster, E.K. and Bandawe, C.R. 2014. How much do patients in Blantyre, Malawi know about antibiotics and other prescription only medicines? *Malawi Medical Journal*, 26(1): 12-15.
- Fourie, M.M., Thomas, K., Amodio, M., Warton, C.M.R. and Meintjes, E.M. 2014. Neural correlates of experienced moral emotion: an fMRI investigation of emotion in response to prejudice feedback. *Social Neuroscience*, 9(2): 203-218.
- Henry, M. and Thomas, K. 2014. Episodic memory impairment in Addison's disease: results from a telephonic cognitive assessment. *Metabolic Brain Disease*, 29: 421-430.
- Hoogenhout, M. and Malcolm-Smith, S.M. 2014. Theory of mind in autism spectrum disorder: does DSM classification predict development? *Research in Autism Spectrum Disorders*, 8: 597-607.
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- Vredevelde, A., Baddeley, A.D. and Hitch, G.J. 2014. The effectiveness of eye-closure in repeated interviews. *Legal and Criminological Psychology*, 19: 282-295.
- Wild, L.G. and Gaibie, F. 2014. Grandparental involvement and South African adolescents' psychological well-being. *Journal of Intergenerational Relationships: Programs, Policy, and Research*, 12: 425-441.
- Zuma, H.B. 2014. Contact theory and the concept of prejudice: metaphysical and moral explorations and an epistemological question. *Theory & Psychology*, 24(1): 40-57.

DEPARTMENT OF RELIGIOUS STUDIES

(Including the Institute for Comparative Religion in Southern Africa, the Research Institute on Christianity and Society in Africa, and the Centre for Contemporary Islam)

**Head of Department:
Professor Abdulkader Tayob**

Departmental Profile

The Department of Religious Studies maintains a strong research profile through its staff and its three research institutes. The Department houses the Institute for Comparative Religion in Southern Africa (ICRSA), directed by Professor David Chidester, which is engaged in research on religion, religions and religious diversity; Research Institute on Christianity and Society in Africa (RICSA), directed by Dr Asonzeh Ukah, which is involved in research on the social impact of Christianity in Africa; and the Centre for Contemporary Islam (CCI), directed by DR Andrea Brigaglia, which has undertaken interdisciplinary projects, including international research on Islamic law in Africa, Islamic publics in Africa, and the presidential legacy project on the manuscript archives of Timbuktu. Still under the co-direction of Emeritus Professor Cochrane, the International Religious Health Assets Programme (IRHAP, previously ARHAP) now with its UCT Hub office in the School of Public Health and Family Medicine in the Faculty of Health Sciences, researches various issues on the interface between religion and public health in Africa and beyond. These research initiatives of the Department have proved to be particularly important for the research development of the many postgraduate students employed by them and have also served to attract national and international researchers to the Department. The Department features two NRF A-rated researchers, Professor David Chidester and Emeritus Professor John de Gruchy, still an active researcher. In addition the Department publishes the *Journal for Islamic Studies* which is accredited by the Department of Education and the *Annual Review of Islam in South Africa*.

Departmental Statistics

Permanent and long term contract staff

Professors	2
Associate Professors	2
Senior Lecturers	3
Lecturers	1

Postdoctoral Fellows	3
Research Staff	1
Administrative and Clerical Staff	2
Total	14

Honorary staff

Honorary Research Associates	3
Emeritus Professors	2
Adjunct Associate Professors	1
Total	6

Students

Doctoral	16
Masters	17
Honours	2
Undergraduate	711
Total	746

Research Fields and Staff

DR LOUIS BLOND

Continental Philosophy, Contemporary Jewish Philosophy, Jewish Religious Discourse and Critical Theory
Louis.Blond@uct.ac.za

DR ANDREA BRIGAGLIA

Islam in Africa; Sufism, religious literature and scholarly networks in 20th century's Nigeria, Qur'anic exegesis in West African languages
Andrea.Brigaglia@uct.ac.za

PROFESSOR DAVID CHIDESTER

History of religions; religion in North America; religion in South Africa.
David.Chidester@uct.ac.za

EMERITUS PROFESSOR JAMES COCHRANE

Religion; globalisation; public health; society; Africa; migration.
James.Cochrane@uct.ac.za

EMERITUS PROFESSOR JOHN DE GRUCHY (SENIOR SCHOLAR)

Christian theology, Bonhoeffer; South African Church; theological aesthetics; reconciliation; public theology; missionary history.
john@degruchy.co.za

DR ELISABETTA PORCU

Japanese religions; Japanese Buddhism; Pure Land Buddhism; religion, culture, media and consumerism; religion and secularization; religious festivals in Japan.
Elisabetta.Porcu@uct.ac.za

DR ASONZEH UKAH

Religion and Globalisation; Transnational Religion; Media and Material Culture of African Pentecostalism; Popular Culture of Pentecostalism; Pentecostal Advertising; Faith and Films; Urbanism and Sacred Space.
Asonzeh.Ukah@uct.ac.za

ASSOCIATE PROFESSOR SA'DIYYA SHAIKH

Islamic intellectual history; Qur'anic studies; hermeneutics; Sufism; Islam and gender; women in religion; feminist theory; religion; sexuality and reproductive health.
Sadiyya.Shaikh@uct.ac.za

PROFESSOR ABDULKADER TAYOB

Religion Education; Islam and public life in Africa; intellectual trends in modern Islam; and Islam and Religious Studies.
Abdulkader.Tayob@uct.ac.za

ASSOCIATE PROFESSOR CHARLES WANAMAKER

Socio-rhetorical Interpretation; Socio-rhetorical Commentary on 1 Corinthians; Cognitive Science and the Study of Early Christianity.
Chuck.Wanamaker@uct.ac.za

ADJUNCT ASSOCIATE PROFESSOR MUNEER FAREED

Islamic law, economics, Islam and development
fareed56@msn.com

Honorary Research Associates

Dr Karl Georg Jechoutek
Dr Frank England
Dr Ugo Dessì

Postdoctoral Research Fellows

Dr Phillip Dexter
Dr Elaine Nogueira-Godsey
Dr Zahraa McDonald

Distinguished Visitors

Archbishop Emeritus Professor Desmond Tutu
Dr Ali Qadir – University of Tampere

Guest Lecturers

Professor Gordon Mitchell – University of Hamburg
Professor Desmond Painter – Stellenbosch University
Professor John Drabinski – Amherst College
Professor John T. Green – Michigan State University
Professor Rosalind Hackett – University of Tennessee
Dr David Cook – Rice University

Professor Steve Howard – Ohio University
Professor Murray Last – University College London
Professor Wolfram Weisse- Hamburg University
Dr Miguel De La Torre – Illif School of Theology, Denver

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UCT web: www.uct.ac.za

RESEARCH OUTPUT

Authored books

Chidester, D.S. 2014. *Empire of Religion: Imperialism and Comparative Religion*. 361pp. Chicago: The University of Chicago Press. ISBN 9782226117430.

Chapters in books

Christie, D.J., Panter-Brick, C., Behrman, J...R., Cochrane, J.R., Dawes, A.R.L., Goth, K., Hayden, J., Masten, A.S., Nasser, I., Punamaki, R. and Tomlinson, M. 2014. Healthy human development as a path to peace. In J. F. Leckman, C. Panter-Brick and R. Salah (eds), *Pathways to Peace: The Transformative Power of Children and Families*, pp.273-302. Cambridge, MA: The MIT Press. ISBN 9780262027984.

Cochrane, J.R., McFarland, D. and Gunderson, G. 2014. Mapping religious resources for health: the African religious health assets programme. In E.L. Idler (ed), *Religion as a Social Determinant of Public Health*, pp. 344-364. New York: Oxford University Press. ISBN 9780199362202.

De Gruchy, J.W. 2014. (NFPC) Art, morality, and justice. In F.B. Brown (ed), *The Oxford Handbook of Religion and the Arts*, pp. 418-432. New York: Oxford University Press. ISBN 9780195176674.

De Gruchy, J.W. 2013. Christianity, democracy and new realities: Bonhoeffer's political witness then and now. In K.B. Nielsen, R.K. Wstenberg and J. Zimmermann (eds), *A Spoke in the Wheel: The Political in the Theology of Dietrich Bonhoeffer*, pp. 432-444. -Guterloh: Gutersloher Verlags. ISBN 9783579081687.

Tayob, A.I. 2014. Politics and islamization in African public spheres. In J.T. Kenney and E. Moosa (eds), *Islam in the*

modern world, pp. 425-44. Abingdon, Oxon: Routledge. ISBN 9780415780858.

Ukah, A. 2014. Redeeming urban spaces: the ambivalence of building a pentecostal city in Lagos, Nigeria. In J. Becker, K. Klingan, S. Lanz and K. Wildner (eds), *Global Prayers Contemporary Manifestations of the Religious in the City*, pp. 178-197. Zurich, Switzerland: Lars Muller Publishers. ISBN 9783037783733.

Ukah, A. 2014. The midwife or the handmaid? Religion in political advertising in Nigeria. In J. Kupper, K.W. Hempfer and E. Fischer-Lichte (eds), *Religion and Society in the 21st Century*, pp. 87-144. 1. Berlin, Boston: De Gruyter. ISBN 9783110254365.

Articles in peer-reviewed journals

Chidester, D.S. 2014. The accidental, ambivalent, and useless sacred. *Material Religion*, 10(2): 239-240.

Cochrane, J.R. 2014. Thinking about complexity: transdisciplinary and research on religion and health in Africa. *Religion & Theology: A Journal of Contemporary Religious Discourse*, 21: 334-357.

De Gruchy, J.W. 2014. Retrieving the soul: understanding the soul as complex, dynamic and relational. *Journal of Theology for Southern Africa*, 149: 56-69.

England, F. 2014. Credo ut intelligam: irony in John 9. *Neotestamentica: Journal of the New Testament Society of South Africa*, 48(2): 365-385.

Stone, M. and Washkansky, D. 2014. A queer thing: reflections on the art exhibition *Swallow My Pride*. *Radical History Review*, 120: 145-158.

Tayob, A.I. 2014. Back to the roots, the origins and the beginning: re-reflections on revival (tajdid) in Islamic discourse. *Temenos*, 50(2): 257-271.

Villa-Vicencio, C. 2014. Honest mourning and peace psychology: the case of mourning Mandela. *Peace and Conflict*, 20(2): 159-162.

Peer-reviewed published conference proceedings

De Gruchy, J.W. 2014. The quest for identity in the so-called "mainline" churches in South Africa. In E.M. Conradie and J. Klaasen (eds), *Proceedings of The Quest for Identity in so-called Mainline Churches in South Africa*, May 2013, Cape Town. Stellenbosch University, Stellenbosch: SUN Press. ISBN 9781920689223.

DEPARTMENT OF SOCIAL DEVELOPMENT

Head of Department:
Associate Professor Vivienne Taylor

Departmental Profile

The Department of Social Development provides undergraduate social work education and training commensurate with the professional standards laid down by the South African Council for Social Service Professions. It also offers postgraduate specialist taught programmes in Social Development, Social Policy & Management, Probation & Corrections and Clinical Social Work. Postgraduate programmes by research are offered in Social Planning & Administration, Social Work and Social Development. As befits professional education, the Department maintains relationships with a wide variety of community-based organisations where students undergo professional practice based learning.

The Department places great importance on research. Current research interests of the Department include social policy and social protection systems, the social development of emergent communities, clinical intervention strategies, restorative justice, research on gender inequalities and social transformation, human development and capabilities as pathways out of poverty & social exclusion, social work in prisons, social administration and planning, and HIV/AIDS care strategies.

The Department is also involved in a number of extension services at both national and international levels. The Department collaborates with the Western Cape Provincial Government by providing the specialist social work honours courses in the treatment of substance abuse disorders. International research and comparative work is encouraged. At present staff in the Department are involved in international research collaboration in the fields of comparative social policy in Africa, conflict resolution and community development, financial management of the third sector and mapping social protection systems in Africa.

Departmental Statistics

Permanent and long-term contract staff

Associate Professors	2
Adjunct Associate Professor	1
Senior Lecturers	5

Lecturers	3
Administrative and Clerical Staff	2
Total	13

Honorary staff

Honorary Research Associate	1
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Students

Doctoral	14
Masters	63
Honours	69
Undergraduate	416
Total	562

Research Fields and Staff

Permanent Staff

ASSOCIATE PROFESSOR VIVIENE TAYLOR

Social policy and social protection; human security and social and economic development with emphasis on governance; poverty and gender inequalities.

ASSOCIATE PROFESSOR ANDRÉ DE V SMIT

Organisational theory; management and administration; social policy; social security; resource allocation.

ADJUNCT ASSOCIATE PROFESSOR ERIC ATMORE

Organisational theory; leadership and management; non profit sector; early childhood development.

DR MARGARET BOOYENS

Youth development; social development; social policy; community development; poverty alleviation; youth employment and youth entrepreneurship.

DR CONNIE O'BRIEN

Peace and community development nexus; peace building; conflict resolution; human trafficking; migrant challenges; research method; spirituality and social work.

DR LEON HOLTZHAUSEN

Criminal justice social work; substance addiction and transnational social work and migrant issues.

DR JOHANNES JOHN-LANGBA

Food security; migration, climate change and health; HIV/AIDS; social policy and social protection; behavioral and community health; social and public health dimensions of mining; sexual and gender-based

violence; psycho social well-being; quality of life; mental health; sexual and reproductive health/rights; programme evaluation.

DR THULANE GXUBANE

Crime and society; probation practice; restorative justice, youth justice; diversion of youth offenders, and of adult offenders; recidivism among youth offenders; youth sex offending.

MRS FATIMA WILLIAMS

Casework/psychotherapy; group work and group psychotherapy; human development; mental health; professional development.

MR RONALD ADDINALL

Clinical social work; sexology and psychosexual therapy; sexual health and rights; sexual minorities and human rights; and gender identity variance.

DR KHOSI KUBEKA

Youth development wellbeing; youth identity; youth participation; substance abuse; community development.

Administrative and Clerical Staff

Ms Marguerite Armstrong – Administrative Officer
Mr Olando Jacobs – Senior Secretary

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E-mail: Marguerite.Armstrong@uct.ac.za

RESEARCH OUTPUT

Chapters in books

Holtzhausen, L. and Heath, M. 2014. Crime and deviance. In P. Stewart & J. Zaaiman (eds), *Sociology A South African Introduction*, pp. 455-479. Cape Town: Juta & Co. Ltd. ISBN 9780702188787.

Kubeka, A.M. 2014. Socialisation and identity. In P. Stewart & J. Zaaiman (eds), *Sociology A South African Introduction*, pp. 129-150. Cape Town: Juta & Co. Ltd. ISBN 9780702188787.

Taylor, V.E.D. 2014. Human rights, social welfare, and questions of social justice in South African social work curricula. In K. Libal, R. Berthold, R. Thomas, L. Healy (eds), *Advancing Human Rights in Social Work Education*, pp. 247-271. United States: Council Social Work Education. ISBN 9780872931732.

Articles in peer-reviewed journals

Bouman, W.P., Richards, C., Addinall, R.M., Arango de Montis, I., Arcelus, J., Duisin, D., Esteva, I., Fisher, A., Harte, F., Khoury, B., Lu, Z., Marais, A., Mattila, A., Nayarana Reddy, D., Nieder, T.O., Robles Garcia, R., Rodrigues Jr, O., Roque Guerra, A., Tereshkevich, D., T'Sjoen, G. and Wilson, D.A.B. 2014. Yes and yes again: are standards of care which require two referrals for genital reconstructive surgery ethical? *Sexual and Relationship Therapy*, 29(4): 377-389.

Burke, J., Kaijage, K.J. and John-Langba, J. 2014. Media analysis of albino killings in Tanzania: a social work and human rights perspective. *Ethics and Social Welfare*, 8(2): 18.

Chagunda, C. and Taylor, V.E.D. 2014. Pathways out of poverty: linking micro strategies with macro frameworks. *New Agenda: South African Journal of Economic and Social Policy*, 55: 34-38.

Gxubane, T. 2014. Restorative justice with youth sex offenders: issues for practice. *Social Work Practitioner Researcher*, 26(2): 241-259.

Kilbey, B. and Smit, A.D.V. 2014. Fundraising efficacy and the South African nonprofit social services sector. *Human Service Organisations: Management, Leadership & Governance*, (38): 487-501.

Kondowe, C. and Booyens, M. 2014. A student's experience of gaining access for qualitative research. *Social Work: A Professional Journal for the Social Worker*, 50(1): 146-152.

van Pletzen, E., Booyens, M. and Lorenzo, T. 2014. An exploratory analysis of community-based disability workers potential to alleviate poverty and promote social inclusion of people with disabilities in three Southern African countries. *Disability & Society*, 29(10): 1524-1539.

Wilson, D.A.B., Marais, A., de Villiers, A., Addinall, R.M. and Campbell, M.E. 2014. Transgender issues in South Africa, with particular reference to the Groote Schuur Hospital transgender unit. *SAMJ South African Medical Journal*, 104(6): 449(3pp).

DEPARTMENT OF SOCIOLOGY

Head of Department: Professor Ari Sitas

Departmental Profile

The Department of Sociology is involved in a variety of key research areas: basic social research, comparative welfare systems, African migrations, industrial and development sociology, gender and global studies. Its focus combines intensively local research and major international collaborations with institutions in the USA, Europe and the Global South (Brazil, Colombia, Mexico, Ghana, Uganda, Kenya, Mozambique and India). It has Masters programmes in General, Industrial, Development Sociology and An international co-badged programme in Global Studies with the Universities of Freiburg and the Jawaharlal University in New Delhi.

Departmental Statistics

Permanent and long-term contract staff

Professor	4
Associate Professor	2
Senior Lecturers	6
Lecturers	1
Adjunct Associate Professor	2
Emeritus Professor	3
Administrative and Clerical Staff	3
Total	21

Honorary staff

Honorary Research Associates	1
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Students and postdoctoral fellows

Postdoctoral fellows	2
Doctoral	40
Masters	31
Honours	14
Undergraduates	2417
Total	2504

Research Fields and Staff

Permanent staff

PROFESSOR OWEN CRANKSHAW

Stratification, Race, Class and Inequality;
Urban Sociology

PROFESSOR ARI SITAS, HEAD OF DEPARTMENT

Culture, Labour and Social Movements, Deviance

ASSOCIATE PROFESSOR DAVID LINCOLN

Development Studies and International Division
of Labour

ASSOCIATE PROFESSOR XOLELA MANGCU

Intellectuals and Society, African Traditions of Social
Thinking and Urbanisation

DR JACQUES DE WET, SENIOR LECTURER

Development Studies, Development Practice and Poverty

DR JONATHAN GROSSMAN, SENIOR LECTURER

Social and Labour Movements in Society

DR JUDITH HEAD, LECTURER

Women in Society, Sociology of Health

DR FRANK MATOSE, SENIOR LECTURER

Environmental Sociology, Agrarian Sociology and
Rural Development

DR ELENA MOORE, SENIOR LECTURER

Sociology of the Family, Gender Relations

DR AMRITA PANDE, SENIOR LECTURER

Globalisation, Migrations, Gender,
Reproductive Technologies

DR RUCHI CHATURVEDI, LECTURER

Political Sociology, Sociology of Development, Theory

Adjunct Associate Professor

ADJUNCT ASSOCIATE PROFESSOR SHARLENE SWARTZ

Marginalized youth and development outcomes in
contexts of adversity; social aspects of restitution and
transformation; race and education; participatory and
emancipatory research methods

Emeritus Professor

PROFESSOR JOHANN MAREE

Trade Unions in Society, Industrial Relations and
Workplace Participation

ASSOCIATE PROFESSOR DAVID COOPER

Tertiary Education Studies; Sociology of Education
and Science

ASSOCIATE PROFESSOR KEN JUBBER

Social Theory

Honorary Research Associates

DR JOHANN GRAAFF

Development Sociology, Social Psychology

Half Time Appointments

PROFESSOR NICOLI NATTRASS

Development and Environment, Labour Markets,
Political Economy and Changing Workplaces

PROFESSOR JEREMY SEEKINGS

Class, race and Inequality, Comparative Social
Welfare Systems

ASSOCIATE PROFESSOR RAJEN GOVENDER

Research Methods and Surveys, Development Problems

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RESEARCH OUTPUT

Authored books

Hodes, R. 2014. Broadcasting the Pandemic: A History
of HIV on South African Television. South Africa. 209pp.
HSRC Press. ISBN 9780796924490.

Mangcu, X. 2014. The Arrogance of Power: South Africa's
Leadership Meltdown. 301pp. Cape Town: Tafelberg
Publishers. ISBN 9780624070771.

Nattrass, N.J. and Varma, G. 2014. Macroeconomics
Simplified: Understanding Keynesian and Neoclassical
Macroeconomic Systems. 199pp. Delhi: SAGE.
ISBN 9788132117728.

Pande, A. 2014. Wombs in Labor: Transnational
Commercial Surrogacy in India. 235pp. New York:
Columbia University Press. ISBN 9780231169912.

Van Wyk, I. 2014. The Universal Church of the Kingdom
of God in South Africa: a church of strangers. 269pp. New
York: Cambridge University Press. ISBN 9781107057241.

Edited books

Matebeni, Z. (ed) 2014. Reclaiming Afrikan: Queer
Perspectives on Sexual and Gender Identities. 79pp.
South Africa: Modjaji Books. ISBN 9781920590499.

Posel, D. and Ross, F.C. (eds) 2014. Ethical Quandaries
in Social Research. 264pp. Cape Town: HSRC Press.
ISBN 9780796924896.

Sitas, A., Keim, W., Damodaran, S., Trimikliniotis, N. and Garba, F. (eds) 2014. *Gauging and Engaging Deviance 1600-2000*. 229pp. Delhi: Tulika Booka. ISBN 9789382381310.

Chapters in books

Asiimwe, F. 2014. Constitutionalism and the law of inheritance: recent experiences from Uganda. In S. Rohrs, D. Smythe, A. Hsieh and M. de Souza (eds), *In Search of Equality: Women, Law and Society in Africa*, pp. 64-89. Cape Town: UCT press. ISBN 9781919895888.

Distiller, N. 2014. On being human. In C. Thurman (es), *South African Essays on "Universal" Shakespeare*, pp. 19-37. England: Ashgate Publishing. ISBN 9781472415769.

Jeppie, S. 2013. African History, South African Experiences: Some Reflections. In M. Mamdani (ed), *Getting the Question Right: Interdisciplinary Explorations at Makerere University*, pp. 3-255. Uganda: Makerere Institute of Social Research. ISBN 9789970473007.

Kozanayi, W., Wynberg, R.P. and Matose, F. 2014. Customary governance of baobab in eastern Zimbabwe: impacts of state-led interventions. In M. Sowman and R. Wynberg (eds), *Governance for Justice and Environmental Sustainability: Lessons Across Natural Resource Sectors in Sub-Saharan Africa*, pp. 242-262. Abingdon, Oxon: Routledge. ISBN 9780415523592.

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Creative writing

Collection of poems

Sitas, A. 2014. *From Around the World in Eighty Days: The India Section*. 119pp. South Africa: University of South Africa, Unisa Press.

MICHAELIS SCHOOL OF FINE ART

(Including the Centre for Curating the Archive)

**Director and Head of School:
Associate Professor Fritha Langerman**

School Profile

The Michaelis School of Fine Art is primarily involved in research in the field of fine art and the history and discourses of art. The School has a strong research and exhibition profile with all staff participating in both local and international exhibitions. These include exhibitions curated along various themes, major international biennales, as well as individual one-person shows. There is an emphasis on the scholarly and creative interpretation and intellectualisation of artwork. This is reflected in catalogue publications, artists' books and journal articles. Staff are regularly invited to comment on issues relating to fine arts practice and write review essays in exhibition catalogues.

The School houses the Centre for Curating the Archive, a multidisciplinary research centre focussed on digital archives their exhibition and publication, directed by Pippa Skotnes. The CCA incorporates LLAREC (Lucy Lloyd Archive, Resource and Exhibition Centre) and the Katrine Harries Print Cabinet which publishes artists' books and curates the University's print collection.

The major postgraduate degrees offered at the School include the PhD, Master of Fine Art, Master of Arts in Fine Art, Master of Arts in Art Historical Studies, Honours in Art Historical Studies and Honours in Curatorship. Students undertake advanced study in an aspect of art history, contemporary art discourse, studio work disciplines or specialist interdisciplinary research.

School Statistics

Permanent and long-term contract staff

Professors	3
Associate Professors	5
Senior Lecturers	4
Lecturers	6
Contract staff	3
Administrative staff	3
Gallery Curator	1
Chief Technical Officer	1

Senior Technical Officers	1
Technical Officers	2
Technical Assistant	1
Workshop Assistant	1
Total	31

Honorary staff

Emeritus Professors	4
Honorary Professors	1
Total	5

Students

Undergraduates	1166
Postgraduate Diploma in Art	4
Honours in VAH	2
Honours in Curatorship	15
MFA	15
MA /MAFA	8
PhD	6
Total	1216

Research Fields and Staff

PROFESSOR JANE ALEXANDER

Sculpture; photography; photomontage; video

EMERITUS PROFESSOR BRUCE ARNOTT

Fine art; sculpture

MS JEAN BRUNDRIT

Photography; lesbian sexuality; identity

MR KURT CAMPBELL

Augmented Reality, Interactive Art, Typeface Design, Visual History, Postcolonial Theory

EMERITUS PROFESSOR MICHAEL GODBY

19th century colonial artists; contemporary South African artists; documentary photography

PROFESSOR STEPHEN INGGIS

Printmaking, photography, artists' books and portfolios, particularly the influence of technology on practice; representation of objects and landscape

MS SVEA JOSEPHY

Photography; southern African Photography; contemporary art

MR ANDREW LAMPRECHT

Theory/Discourse in Art; curatorship

ASSOCIATE PROFESSOR FRITHA LANGERMAN

Printmaking; curatorship and display; art and science

ASSOCIATE PROFESSOR VIRGINIA MACKENNY

Painting, video; visual theory; contemporary art

DR NOMUSA MAKHUBU

Art History; Contemporary African Art; African Popular Culture; Visual Culture; Public Space and Collectivism; Performance Art

ASSOCIATE PROFESSOR BARBARO MARTINEZ-RUIZ

African and African diaspora art, aesthetics and culture; graphic writing systems; rock painting; Latin American and Caribbean visual culture, art and aesthetics; theories of the avant-garde; contemporary theory

DR SIONA O'CONNELL

Visual studies; archives and memory

EMERITUS PROFESSOR MALCOLM PAYNE

Video art; digital printmaking

DR RAÉL JERO SALLEY

Painting; Modern and Contemporary Art History; Visual Theory and Discourse; African American Art; Theories of Black and African Diaspora

MR FABIAN SAPTOUW

Process Art; Materiality; Printmaking; History of bookmaking; Text/Image relationships

ASSOCIATE PROFESSOR BERNI SEARLE

Video art; photography; installation

HONORARY PROFESSOR PENELOPE SIOPIS

Critical practices in contemporary painting; shame and sexuality in visual art; psychoanalysis and art; archival film and narrative in video art

PROFESSOR PIPPA SKOTNES

Visual history and representation; curatorship and the archive; and bookarts

MS ANNA TIETZE

History of art collecting and museum policy; 19th century French art and society; the history of the print; history and theory of art training institutions.

ASSOCIATE PROFESSOR JOHANN VAN DER SCHIJFF

Sculpture; interactive art installations; computer aided design and manufacturing

EMERITUS PROFESSOR GAVIN YOUNGE

Issues of 'Re-wilding' and 'Hyperwilderness' in international contexts; negotiating transnational trauma in sculpture and film

MS CARINE ZAAYMAN

New media; film theory; psychoanalysis and notions of subjectivity in art

RESEARCH OUTPUT

Edited books

Hamilton, C.A. and Skotnes, P.A. (eds) 2014. *Uncertain Curature (In and Out of the Archive)*. 419pp. South Africa: Jacana Media (Pty) Ltd. ISBN 9781431406296.

Inggs, S.C. (eds) 2014. *Object Relations: Essays and Images*. 40pp. Cape Town: Michaelis School of Fine Art. ISBN 9780620635004.

O'Connell, S. (eds) 2014. *Age is a Beautiful Phase*. 68pp. 2nd edition. Cape Town: Centre for Curating the Archive. ISBN 9780620607704.

Skotnes, P.A. and Deacon, J. (eds) 2014. *The Courage of ||kabbo*. 436pp. Cape Town: Juta & Co. Ltd. ISBN 9781919895468.

Chapters in books

Davison, P. and Mahashe, G. 2014. Visualising the realm of a rain-queen: the production and circulation of Eileen and Jack Krige's Lobedu fieldwork photographs from the 1930s. In C. Hamilton and P. Skotnes (eds), *Uncertain Curature (In and Out of the Archive)*, pp. 241-281. South Africa: Jacana Media (Pty) Ltd. ISBN 9781431406296.

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Josephy, S. 2014. *Photography confidential: educators speak*. In *Photography 4.0: A Teaching guide for the 21st Century*, pp. 56-59, 226, 248. New York: Focal Press. ISBN 9780415815215.

Klopper, S. 2014. *Art and culture in contemporary South Africa: the present future*. In P. Vale and E.H. Prinsloo (eds), *The New South Africa at Twenty. Critical Perspectives*, pp. 231-251. Pietermaritzburg: University of KwaZulu-Natal Press. ISBN 978869142896.

Langerman, F. 2014. *Of wood and trees: locating Eden and Noah's Ark within displays of natural history*. In J. Elkins (ed), *Artists with PhDs: On the New Doctoral Degree in Studio Art*, pp. 363-383. 2nd edition. Washington DC: New Academia Publishing. ISBN 9780991504756.

Langerman, F. 2014. *Cover to cover: the contribution of the book to the reproduction of linear, hierarchical models of natural history*. In C. Hamilton and P. Skotnes (eds), *Uncertain Curature (In and Out of the Archive)*, pp. 25-44. South Africa: Jacana Media (Pty) Ltd. ISBN 9781431406296.

Siopis, P. A. 2014. *A Retrospect: Penny Siopis in conversation with William Kentridge* In G Olivier (ed) *Penny Siopis: Time and Again*, pp. 227-239. Johannesburg: Wits University Press. ISBN 978-1-86814-695-6

Siopis, P. A. 2014. *Penny Siopis in conversation with Gerrit Olivier*, in G Olivier (ed) *Penny Siopis: Time and Again*, pp 43-65, pp 109-125, pp 39-163, pp 199-207, pp 251-274, pp 289-290, Johannesburg: Wits University press. ISBN 978-1-86814-695-6

Skotnes, P.A. and Hamilton, C.A. 2014. *Endnote: a collaboration*. In C. Hamilton and P. Skotnes (eds), *Uncertain Curature (In and Out of the Archive)*, pp. 392-398. South Africa: Jacana Media (Pty) Ltd. ISBN 9781431406296.

Skotnes, P.A. 2014. *Fugitive archive: a response to the Bushman diorama*. In C. Hamilton and P. Skotnes (eds), *Uncertain Curature (In and Out of the Archive)*, pp. 47-61. South Africa: Jacana Media (Pty) Ltd. ISBN 9781431406296.

Winberg, M. 2014. *Images of loss and abundance: a reading of the !kun children's material in the Bleek and Lloyd Collection (1879-1881)*. In C. Hamilton and P. Skotnes (eds), *Uncertain Curature (In and Out of the Archive)*, pp. 131-153. South Africa: Jacana Media (Pty) Ltd. ISBN 9781431406296.

Zaayman, C. 2014. *Anarchive (picturing absence)*. In C. Hamilton and P. Skotnes (eds), *Uncertain Curature (In and Out of the Archive)*, pp. 303-322. South Africa: Jacana Media (Pty) Ltd. ISBN 9781431406296.

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de Prada-Samper, J.M. 2014. *'Di-xrretn and the lioness: text and landscape of a Xam narrative*. *Critical Arts: South North Cultural and Media Studies*, 28(4): 610-630.

Godby, M.A.P. 2014. *Thinking South African Photography*. *Safundi: Journal of South African and American studies*, 15(2-3): 149-154.

Godby, M.A.P. 2014. *Black Spots*. *Safundi: Journal of South African and American studies*, 15(2-3): 394-403.

Godby, M.A.P. 2014. *Forward, ever forward: a reading of Robert Harris, photographic album of South African scenery, Port Elizabeth, c.1880-1886*. *Social Dynamics*, 40(1): 85-105.

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Josephy, S. 2014. *'Fractured compounds: photographing post-apartheid compounds and hostels*. *Social Dynamics*, Vol.40, Issue 3: 444-470.

Salley, R.J. 2014. *'Remembrance: the Essop brothers, formative realism and contemporary African photography*. *Social Dynamics*, Vol.40, Issue 3: 495-513

Tietze, A.C. and Botha, N. 2014. Civilising the Cape: public art exhibitions and Cape visual culture, 1851-1910. *Journal of Southern African Studies*, 40(6): 1177-1191.

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de Prada-Samper, J.S. 2014. Louis Anthing (1829-1902). In J. Deacon and P. Skotnes (eds), *Proceedings of The Courage of ||kabbo: Celebrating the 100th anniversary of the Publication of 'Specimens of Bushman Folklore'*, 17-20 August 2011, UCT. Cape Town: UCT press. ISBN 9781919895468.

de Prada-Samper, J.S. 2014. 'The pictures of the !xam people are in their bodies': presentiments, landscape and rock art in ||kabbo's country. In J. Deacon and P. Skotnes (eds), *Proceedings of The Courage of ||kabbo: Celebrating the 100th anniversary of the Publication of 'Specimens of Bushman Folklore'*, 17-20 August 2011, UCT. Cape Town: UCT press. ISBN 9781919895468.

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Lamprecht, A. 2014. The methodical basis of Wilhelm Bleek's Reynard the Fox in South Africa (1864): a precursor to the Specimens. In J. Deacon and P. Skotnes (eds), *Proceedings of The Courage of ||kabbo: Celebrating the 100th anniversary of the Publication of 'Specimens of Bushman Folklore'*, 17-20 August 2011, UCT. Cape Town: UCT press. ISBN 9781919895468.

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the !kun children's material in the Bleek and Lloyd collection (1879-1881). In J. Deacon and P. Skotnes (eds), *Proceedings of The Courage of ||kabbo: Celebrating the 100th anniversary of the Publication of 'Specimens of Bushman Folklore'*, 17-20 August 2011, UCT. Cape Town: UCT press. ISBN 9781919895468.

Creative works

Exhibition catalogues, catalogue essays and works of a popular nature

Alexander, J. 2014. Jane Alexander: street cadets with Harbinger: wish, walk / loop, long. In P. Savage (ed), *Making Art in Africa 1960-2010*, pp. 239. Surrey: Lund Humphries. ISBN 9781848221512.

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Godby, M.A.P. 2014. Catalogue Essay: Double-Take: Reflections on Two Collections of South African Double-Exposure Portrait Photographs. University of Michigan Institute for the Humanities in conjunction with 2014 exhibition The Other Camera.

Godby, M.A.P. 2014. Catalogue Essay: Kyle Weeks in conversation with Michael Godby. Johans Borman Fine Art.

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Langerman, F. 2014. Catalogue Essay: Surface< depth< marking: rhinoceros as matrix. In J. Quaresma, *Rhino's are coming*. pp. 53-59. Universidade de Lisboa, Lisbon. ISBN: 9789898771049.

Maart, B. 2014. The New Man: The Angolan Pavilion in Venice and the Cultural Policy Negotiation. *Art South Africa*, 12(03): 3.

MacKenny, V. 2014. (Exhibition catalogue) Beyond what one can see. In A. Whitton (ed), *Lien Botha – Yonder*, pp. 14-25. Cape Town: Barnard Gallery. ISBN 9780992226527.

MacKenny, V. 2014. (Exhibition catalogue) Glass of water. In S. Inggs (ed), *Object Relations: Essays and Images*, pp. 58-60. Cape Town: Michaelis School of Fine Art. ISBN 9780620635004.

MacKenny, V. 2014. Catalogue Essay: Absence/Presence in Index. Michaelis School of Fine Art. pp I-IV.

Makhubu, N. 2014. Visual narratives of dispossession in video art. In *Commute with Intuitive Instinct*, pp. 17-22. Cape Town: Brundyn. ISBN 9780620607230.

O'Connell, S. 2014. DVD publication: The Inaugural Vice-Chancellors Conversation. UCT: Centre for Curating the Archive and Michaelis School of Fine Art.

Salley, R.J. 2014. Peter Clarke: Meditations on Space, Place and Movement. postcolonialist.com/contributor/rael-jeo-salley

Salley, R.J. 2014. Film review: Vecinos. Neighbours. "Home is the planet, don't accept anything else". postcolonialist.com/contributor/rael-jeo-salley

Younge, J.G.F. 2014. (Exhibition catalogue): Unstable object. In S. Ingg (ed), *Object Relations: Essays and Images*, pp. 76-77. Cape Town: Michaelis School of Fine Art. ISBN 9780620635004.

Artistic works

O'Connell, S. 2014. Motion Picture: Spring Queen. (Director: Yule, P.) UCT: Centre for Curating the Archive.

Searle, B.C. 2014. Into the dark (series of 4 photographs) limited edition portfolio for Arts for Humanity. Commissioned by Arts for Humanity.

Searle, B.C. 2014. Into the dark (series of 4 photographs) for billboard for Arts for Humanity. Commissioned by Billboard for Arts for Humanity.

Searle, B.C. 2014. Zingari (Video and related photographs). Commissioned

by Rockefeller Foundation.

Siopis, P A. 2014. Paintings: 15 ink and glue works for special edition monograph, Time and Again. Commissioned by Stevenson, Cape Town.

Skotnes, P.A. 2014. Artist Book: The letters pertaining to the Special Mission of Louis Anthing, 1861-1866. Commissioned by Wissenschaftskolleg zu Berlin.

Exhibitions

Solo Exhibitions

Campbell, K.D. 2014. Night Fighter. Black Box Gallery, Church Street, Cape Town 01/03/2014 to 05/03/2014.

Ingg, S.C. 2014. Index. Michaelis Galleries, UCT Cape Town 18/09/2014 to 25/10/2014. Curated by Josephine Higgins and Nina Liebenberg.

Ingg, S.C. 2014. Object Relations. CAS Gallery, UCT Cape Town 24/10/2014 to 17/11/2014. Curated by Josephine Higgins and Nina Liebenberg.

Salley, R.J. 2013. Promise. South African National Gallery 23/05/2013 to 21/06/2013.

Salley, R.J. 2014. Untitled (Avelokiteshivara). Sattva Studio, Los Angeles 21/06/2014 to 20/07/2014.

Siopis P A. 2014. *Obscure White Messenger*, Brandts Museum, Odense, Denmark, 10/5/2014 to 3/8/2014. Curated by Mads Damsbo.

Siopis, P A. 2014. Time and Again: A Retrospective Exhibition by Penny Siopis, (with new site-specific installation *Private Collection* produced for the exhibition). IZIKO South African National Gallery, Cape Town. 17/12/2014 to 23/3/2015. Curated by Ernestine White.

Curated Exhibitions

Brundrit, J., Josephy, S. and van Eeden-Wharton, A. 2013. Curated Exhibition: 'Terminal', A1 posters on street poles in the Cape Town CBD. Cape Town, CBD 20/11/2013 to 02/12/2013.

Ingg, S.C. 2014. Ijusi 1994-2014: towards a New Visual Language. Michaelis Galleries, UCT 27/06/2013 to 23/07/2014.

Josephy, S., Siopis, P.A., Younge, J.G.F. and Miller, P. 2013. Group curated exhibition: Extracts from the Underground. Cape Town City Hall, Cape Town 23/11/2013 to 24/11/2013.

Lamprecht, A. 2014. Invited Curator: Cape Town Art Fair. The Pavilion, V & A Waterfront 28/02/2014 to 02/03/2014.

Lamprecht, A. 2014. Group Exhibition: Bliksem. Change Room, Salt River 13/12/2014 to 24/01/2015.

Liebenberg, N. 2014. Curated Exhibition: Where the Wild Things Are: an Honours in Curatorship field study. Michaelis Gallery, Hiddingh Campus 21/10/2014 to 05/11/2014.

Salley, R.J. 2013. Vistas. Center for African Studies Gallery 18/09/2013 to 11/10/2013.

Saptouw, F., Liebenberg, N. 2014. Curated exhibition by Fabian Saptouw and Nina Liebenberg: 2014 Suspicious Mind. Iziko South African Gallery Annex 05/05/2014 to 20/06/2014.

Siopis, P A, 2014, Between Subject and Object, Michaelis Galleries, 7/8/2014 to 30/8/2014.

Group exhibitions (Curated)

Alexander, J. 2014. Group curated exhibition by Jessica Morgan: Burning down the House: 10th Gwangju Biennale. Gwangju Biennale Hall, Gwangju, 05/09/2014 to 09/11/2014.

Alexander, J 2014. Group curated exhibition by Simon Njami: Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists. Museum fur Modern Kunst, Frankfurt 21/03/2014 to 27/07/2014; Savannah College of Art and Design Museum, Savannah 16/10/2014 to 15/01/2015.

- Inggs, S.C., Langerman, F., MacKenny, V., Groenewald, M., Bull, K., Visagie, M., Tlabela, K., Gasson, J., Kabat, J., Metcalf, T. 2014. Group curated exhibition by Jose Quaresma: Rhinos are coming. Sala de exposicoes do Centro Cultural CEEE, Erico Verissimo, Brazil; Galeria Kobro, Strzeminski Academy of Fine Arts, Lodz, Poland; Torre de Belem and Galeria da FBAUL, Goethe Institut, Lisboa, Portugal 04/11/2014 to 20/01/2015.
- Josephy, S., 2013. Photographs from Cooling Towers and Film Industry on 'Terminal'. A1 posters on street poles in the Cape Town CBD. Cape Town, CBD 20/11/2013 to 02/12/2013. Curated by Jean Brundrit, Svea Josephy and Adrienne van Eeden-Wharton.
- Langerman, F., Inggs, S.C., MacKenny, V., Groenewald, M., Bull, K., Visagie, M., Tlabela, K., Gasson, J., Kabat, J., Metcalf, T. 2014. Group curated exhibition by Jose Quaresma: Rhinos are coming. Sala de exposicoes do Centro Cultural CEEE, Erico Verissimo, Brazil; Galeria Kobro, Strzeminski Academy of Fine Arts, Lodz, Poland; Torre de Belem and Galeria da FBAUL, Goethe Institut, Lisboa, Portugal 04/11/2014 to 20/01/2015.
- Langerman, F. 2014. Group curated exhibition by Nadja Daehnke: 10x12@SA – Imago Mundi – Bennetton Foundation – Small Canvas Project, South Africa.
- Liebenberg, N., MacKenny, V., Salley, R.J. and Voysey, J. 2014. Group curated exhibition by Josephine Higgins: Do it. Michaelis Main Gallery, Cape Town 05/09/2014 to 13/09/2014.
- Liebenberg, N. 2014. Group curated exhibition by Dr Paul Bayliss.: Post-Colonial Africa. Prince Vincent Building, Oudtshoorn Arts Festival 29/03/2014 to 05/04/2014.
- Liebenberg, N. and Voysey, J. 2014. Group curated exhibition by Leigh-Anne Niehaus.: Scintilla: an alchemy show. Commune 1, Cape Town 06/11/2014 to 11/12/2014.
- MacKenny, V., Langerman, F., Inggs, S.C., Groenewald, M., Bull, K., Visagie, M., Tlabela, K., Gasson, J., Kabat, J., Metcalf, T. 2014. Group curated exhibition by Jose Quaresma: Rhinos are coming. Sala de exposicoes do Centro Cultural CEEE, Erico Verissimo, Brazil; Galeria Kobro, Strzeminski Academy of Fine Arts, Lodz, Poland; Torre de Belem and Galeria da FBAUL, Goethe Institut, Lisboa, Portugal 04/11/2014 to 20/01/2015.
- MacKenny, V. 2014. Blood, Sweat and Tears. Group curated exhibition by Paul Bayliss. ABSA Gallery, Johannesburg 08/06/2014 to 27/06/2014.
- MacKenny, V. 2014. Group curated exhibition by Alastair Whitton. Dinner Collection. Barnard Gallery, Cape Town 12/12/2014 to 29/01/2015.
- MacKenny, V. 2014. Paint Matters. Group curated exhibition by Alastair Whitton. Barnard Gallery, Cape Town 17/07/2014 to 14/08/2015.
- MacKenny, V. 2014. Group curated exhibition by Nadja Daehnke: 10x12@SA – Imago Mundi – Bennetton Foundation – Small Canvas Project, South Africa.
- Makhubu, N. 2014. Group Exhibition: Curated by Melanie Hillebrand. Nelson Mandela. Metropolitan Art Museum Biennale 23/10/2014 to 25/01/2015.
- Makhubu, N. 2014. Group exhibition: Curated by Usen Obot.: Silk and Steel. Gallery Noko, Port Elizabeth 28/08/2014 to 28/08/2014.
- Makhubu, N. 2014. Curated by Paul Bayliss. In Living Colour (New Series of woven photographs): Blood Sweat and Tears. ABSA L'Atelier: Blood, Sweat and Tears, ABSA Gallery Jhb 08/06/2014 to 27/06/2014.
- Makhubu, N. 2014. Curated by Elise Atangana. , Smooth Nzewi and Abdelkader Damani. Self-Portrait Series (New Edition). DakArt 11eme Biennale de I 09/05/2014 to 08/06/2014.
- Makhubu, N. 2014. Group curated exhibition by Josephine Higgins: Do it. Michaelis Main Gallery, Cape Town 05/09/2014 to 13/09/2014.
- Salley, R.J. 2014. Group curated exhibition by Josephine Higgins: Do it. Michaelis Main Gallery, Cape Town 05/09/2014 to 13/09/2014.
- Salley, R.J. 2014. Group Exhibition Curated by Daudi Kaurenga.: Kampala Biennale. Kampala Biennale, Kampala, Uganda 02/08/2014 to 31/08/2014.
- Salley, R.J. 2013. Vistas. Center for African Studies Gallery 18/09/2013 to 11/10/2013.
- Saptouw, F. 2014. Group curated exhibition by Nadja Daehnke: 10x12@SA – Imago Mundi – Bennetton Foundation – Small Canvas Project, South Africa.
- Siopis P A. 2014, Do it, Michaelis Galleries, 5/9/2014 to 31/9/2014. Curated by Josephine Higgins
- Van der Schijff, J, Medjebeur, C., Rahil, R., Mammeri, L., Belkebir, A. Bouchouchi, W., Hamiane, S., Idir, M., Ourad, M., Krinah, M., Ouattara, M., Lahlou, H., and Planes, B. 2014. Curated group exhibition by Mohamed Djehiche and Hellal Zoubir. La Techné, l'Art du Designer, 6th International Festival of Contemporary Art – FIAC 2014, The National Museum of Modern and Contemporary Art in Algiers (MAMA) Algeria, 10/11/2014 to 02/12/2014 (artist workshop), 03/12/2014 to 28/02/2015 (accompanying exhibition).
- Van der Schijff, J. Leon, N., Tshindele, P., Ousmane Mbaye, O., Shomali, K., Medjamia, T., Mampuya, F., Banza, M., Chiurai, K., Masamvu, M., Kouelany, B., Erruas, S., Wouete, G., Magema, M., Ramjoh, N., Voerman, R., Gbaguidi, P., Rahmoun, T., Izquierdo, I., Sato, K., Meher, M., Cordal, I., Onikeku, Q., Courcelles, P., Gluska, N., Dalemans, J., Sweere, R., Read, M., Eke, B., and Jeff, D. 2014. Curated group exhibition by Sithabile Mlotshwa. Going Forward, Yango Biennale 2014, Kinshasa, Democratic Republic of Congo, Kinshasa, 10/10/2014 to 10/11/2014.

Younge, J.G.F., Taylor, A., Thom, J. and Levi, A. 2014. Group curated exhibition by Mary-Jane Darroll. Nirox Winter Exhibition 2014. Nirox Foundation, Gauteng 03/05/2014 to 27/07/2014.

Younge, J.G.F., Aggenbach, S., Mbongwa, K. and Cullberg, T. 2014. Twenty: Contemporary Art from South Africa. Group curated exhibition by Gordon Froud and Hank Foreman: Turchin Centre for Visual Arts, Appalachian State University, USA 11/07/2014 to 07/02/2015.

Performances

Lamprecht, A. 2014. Pierneef and the Lost Ley Lines of Tshwane. Myer Taub. Re: Capitoli Festival, Church Square, Pretoria. 8 November 2014. Producer. 420 min.

Lamprecht, A. 2014. Pierneef: The Puzzle and the Treasure. Myer Taub. University of Pretoria. 22 May 2014. Producer. 240 min.

SCHOOL OF AFRICAN AND GENDER STUDIES, ANTHROPOLOGY & LINGUISTICS

**Acting Director of School:
Associate Professor David Cooper**

School Profile

The School of African and Gender Studies, Anthropology & Linguistics in the Faculty of Humanities was formed in 2012, with the former Departments of Social Anthropology, Gender Studies, African Studies and Linguistics coming together to form this new School. The four Sections, each have their own relative autonomy with respect to their curricula, and Seven Research groupings (units and chairs) which are linked in terms of their research and postgraduate supervision with the respective sections to which they are attached. This is an exciting structure of sections and research groupings: all under one 'umbrella' and seeking to enhance their academic synergies across sections and research groupings, and to streamline certain aspects of administration under one director of school.

African Studies Section

(Including the Centre for African Studies)

**Head of Section:
A/Professor Nick Shepherd**

Departmental Profile

The African Studies Unit offers a full academic programme, concentrated at the graduate level but also including some undergraduate courses. Typically, our students are interested in critical, interdisciplinary, Africa-focused scholarship. Academic staff expertise is wide-ranging, and includes: postcolonial and decolonial theory, land and agrarian studies, African literary studies, African political philosophy, heritage studies, archaeology, sociology (etc.)

Departmental Statistics

Permanent and long-term contract staff

Professor	1
Associate Professor	2
Lecturers	1
Researcher	1
Administrative and Clerical Staff	2
Total	7

Honorary staff

Emeritus Professor	1
Honorary Professor	1
Honorary Research Associates	3
Total	5

Students

Postdoctoral	2
Doctoral	13
Masters	24
Honours	72
Undergraduates	255
Total	366

Research Fields and Staff

Permanent staff

Associate Professor and Head of Section

N SHEPHERD, PHD CAPE TOWN

Archaeology, African Studies, Heritage Studies, Visual Studies, Decolonial thought.

Honorary Professor

A BOGUES, PHD UNIVERSITY OF THE WEST INDIES

History of political thought, African and African Diaspora intellectual history, African and African Diaspora Art, critical theory.

Emeritus Professor

BRENDA COOPER, MA BIRMINGHAM PHD SUSSEX

Brenda Cooper's research is multidisciplinary and based on questions of theories of language and identity in African and Diasporic fiction. In this context, what she prioritises in her research is the construction new knowledge paradigms in order to shift the lenses from Eurocentric to Africa-centred models of scholarship.

Professor

L NTSEBEZA, MA CAPE TOWN PHD RHODES

Director and holder of the A. C. Jordan Chair in African Studies, and the NRF Research chair in Land Reform and Democracy in South Africa. Promote African Studies at UCT and beyond, the intellectual history on late Archie Mafeje, the pre-colonial catalytic project, Land use and Rural Livelihoods in Africa, Democratization in South Africa's countryside, farm workers and dwellers in South Africa, Land and Equity in South Africa

Associate Professor

H O GARUBA, MA PHD IBADAN

Lecturer

H CHITONGE, MA PHD KZN

DR H. Chitonge's area of expertise include the political economy of urban water supply, agrarian political economy, poverty and inequality, and alternatives for Africa's economic growth and development. He has published extensively on these and related themes.

Researcher

N MABANDLA, MA CAPE TOWN

Contact Details

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GENDER STUDIES SECTION

(Including the African Gender Institute)

Head of Section: Dr Helen Scanlon

Profile

Gender Studies offers an undergraduate major in Gender Studies, a postgraduate Honours programme in Gender and Transformation, and Masters and PhD level programmes in Gender Studies. Faculty research interests cover questions of African feminist theory, militarism, transitional justice, law and policy, women's peace-building activism, the psychology of violence, sexual and reproductive rights, histories of movement building, and queer politics.

The Gender Studies undergraduate programme offers a broad-based introduction to fundamental theoretical research in the field, with a special interest in African contexts. The Honours programme is geared towards providing participants with excellent grounding in the kinds of research training needed to work in fields which draw heavily on gender analysis and theory (such as development, conflict studies, sociology and social anthropology).

The section regularly hosts academics and visitors; last year, Gender Studies hosted (with the AGI) visits from Professor Chandra Mohanty and Rashida Manjoo among others.

Departmental Statistics

Permanent and long-term contract staff

Head of Section	1
Lecturers	3
Academic Programme Administrator	1
Total	5

Students

Doctoral	3
Masters	4
Honours	65
Undergraduate	1080
Total	1152

Research Fields and Staff

DR HELEN SCANLON

Head of Section: Gender and history, transitional justice and peace building, women's human rights

ASSOCIATE PROFESSOR JANE BENNETT

Gender-based violence and conflict; African feminist theory; representation; sexuality and queer studies

MS YALIWE CLARKE

Gender conflict and peace-building; gender analysis and development; African feminisms.

DR ADELENE AFRICA

Women perpetrators of violence, gendered representations of violence, feminist methodologies.

Contact Details

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Email: genderstudies@uct.ac.za

Web: web.uct.ac.za/org/agi/

www.feminstafrika.org

www.gwsafrica.org

UCT General enquiries: +27 21 650 9111

UCT web: www.uct.ac.za

AFRICAN GENDER INSTITUTE (AGI)

Director:
Associate Professor Jane Bennett

Profile

The AGI's mission is to contribute to the attainment of gender justice in Africa by participating, through research, networking, and capacity-building in the transformation of inequitable institutions and social practices. The AGI's work is directed through four themes: sexual and reproductive health and rights; feminist processes in e-technologies; transitional justice, peace activism and gender; and gender, entrepreneurship and livelihoods. Each theme's work is driven by four interlocking principles: the importance of driving strong research, the integration of capacity-building work in all our projects, the value of working in partnerships within and beyond the university, and the need to support robust public intellectual debate. The AGI also published *Feminist Africa*, a DoE accredited academic journal.

In 2014, the AGI worked in three of our four thematic areas, engaging researchers and policy advocates. The outputs of the work can be found on our website: www.agi.ac.za. They include digital documentaries, research articles, reports on project workshops and seminars, and an issue of *Feminist Africa*. *Feminist Africa 19's* theme was on Pan-Africanism and Feminism, and was uploaded to www.agi.ac.za in 2014, edited by Amina Mama and Hakima Abbas.

The African Gender Institute (AGI) and the Nelson Mandela Foundation worked together in response to a call from Graca Machel to host a Gender in Dialogue within the 12th Nelson Mandela Annual Lectureship series. The Dialogue was convened by Graca Machel, at the University of Cape Town, on Sunday 10 August 2014. About 600 people comprised of South African parliamentarians, students and NGO activists (such as GenderDynamix, Western Cape Network on Violence Against Women, Saartjie Baartman Women's Centre and many others) attended the Dialogue.

In 2014, the SADC-wide project on leadership and sexual/reproductive health and rights with participation among faculty and students from universities in Zimbabwe, Botswana, Namibia, Mozambique and South Africa continued. The AGI, in partnership with Persona Doll Training (PDT) developed electronic materials to complement the trainings that the organisation currently does. The AGI also developed a short video detailing the work of PDT. The partnerships that the AGI established in 2013 with WISH (Women in Sexual Health), PATH and HAICU at UCT continued in 2014. One of the outcomes

of the partnerships was the co-hosting of a public conversation on exam stress, safety, sex and pleasure.

The AGI hosted a total of 10 public seminars in 2014. Some of the presenters were internationally and regionally renowned academics. On 16 April 2014, Distinguished Professor Chandra Mohanty was in conversation with South African feminist scholars and practitioners. On 27 August 2014, Professor Rashida Manjoo reflected on her work as the UN Special rapporteur on Violence Against Women. On 26 August 2014, Professor Akosua Ampofo from the University of Ghana presented at a seminar the AGI co-hosted with the Centre for African Studies (CAS).

The work of the AGI is funded by a range of donors, including the Ford Foundation, HIVOS, and the Rockefeller Foundation.

Statistics

Permanent and long-term contract staff

Director	1
Senior Office Manager	1
Programme Convenors	2
Programme Administrator	1
Total	5

Honorary staff

Research Associates	2
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Research Fields and Staff

ASSOCIATE PROFESSOR JANE BENNETT

Director; gender-based violence and conflict; African feminist epistemology; representation; sexuality.

MS SELINA MUDAHVANHU

Programme Convenor: Media, Gender and Development; Media representations and audience analysis.

DR BARBARA BOSWELL

Programme Convenor: sexualities, sexual and reproductive health rights, youth sexuality, and black South African women's literature

MS MARION STEVENS

Honorary Research Associate, women's health, sexual and reproductive health and rights, most at risk and marginalized populations and health systems.

DR TIM MURITHI

Honorary Research Associate, Gender, peace and security in Africa; African Union Solemn Declaration on Gender Equality; Gender-based violence, transitional justice and the International Criminal Court; Feminist critical theory.

Contact Details

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ANTHROPOLOGY SECTION

Head of Section:
Professor Francis Nyamnjoh

Section Profile

The Department's research has a wide theoretical range. Focusing on Africa and increasingly, the global South, research areas include child labour, citizenship, domestic dynamics, ethnicity, gender, marginality, memory, archives and public culture, migration, reproduction, urban processes, violence and redress. Broad areas of expertise include comparative pedagogies, identity construction, archive, medical anthropology, anthropology of knowledge, anthropology of the environment.

Departmental Statistics

Permanent and long-term contract staff

Professors	3
Associate Professors	2
Senior Lecturers	2
Lecturers	2
Technical and Clerical Staff	2
Total	11

Honorary staff

Emeritus Professors	2
Honorary Professors	4
Honorary Research Associates	17
Total	23

Students

Post Doctoral	3
Doctoral	18
Masters	11
Honours	21
Undergraduate	725
Total	778

Research Fields and Staff

DR DIVINE FUH

Youth, agency and transitions in West and Southern African cities with particular thematic focus on consumption, popular culture, sports, masculinities, elites, space and transnational citizenship.

ASSOCIATE PROFESSOR LESLEY GREEN

Anthropology of knowledge; anthropology of the environment; lowland South America; cultural astronomy; public archaeology; ethnographic research methodologies.

PROFESSOR CAROLYN HAMILTON

History and theory of archive; ethnography of memory-work; the production of history; the history of pre-industrial southern Africa; the public life of ideas; public culture.

DR SUSAN LEVINE

Child labour; children's health; visual anthropology; political economy; medical anthropology; gender and sexuality; HIV/AIDS; community development, medicine and the arts

DR HELEN MACDONALD

Violence, narrative, scepticism and the everyday, pluralistic health, and magico-religious knowledge, witchcraft in India, transformation in Higher Education

DR PATIENCE MUSUSA

Anthropology of mining and the built environment

PROFESSOR FRANCIS NYAMNJOH

ICTs, Mobility and Marginality; globalisation; citizenship; media and the politics of identity in Africa. He has also published ethnographic novels.

PROFESSOR FIONA ROSS

Anthropology of reproduction and infancy; urban anthropology; marginality; everyday life; violence and redress; the Truth and Reconciliation Commission; Southern African anthropology

ASSOCIATE PROFESSOR ANDREW SPIEGEL

Housing and migration patterns and family relationships; urban water and sanitation management – South Africa; comparative pedagogies; racism; history of South African anthropology.

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LINGUISTICS SECTION

Head of Section: Dr Matthias Brenzinger

Profile

Staff in Linguistics contribute to a wide range of research areas within the discipline, ranging from language philosophy and linguistic theory to extensive data-driven work in sociolinguistics, including multilingualism and African languages, digital writing and new media, as well as cutting-edge work in sociophonetics.

Section Statistics

Permanent and long-term contract staff

Professors	1
Associate Professors	2
Senior Lecturers	1
Lecturers	1
Chief Research Officer	1
Administrative and Clerical Staff	3
Total	9

Honorary staff

Professors Emeriti	2
Honorary Research Associate	1
Total	3

Students and postdoctoral fellows

Postdoctoral fellows	6
Doctoral	13
Masters	11
Honours	6
Undergraduate	472
Total	508

Research Fields and Staff

DR MARY BOCK (HONORARY RESEARCH ASSOCIATE)

Analysis of verbal and non-verbal aspects of discourse, critical discourse analysis, narrative analysis with particular reference to the language and structure of testimonies from the Truth and Reconciliation Commission.

MR SEAN BOWERMAN

Syntactic theory; morphology; formal semantics; History of Linguistics; Sociolinguistics.

DR MATTHIAS BRENZINGER (HEAD OF SECTION: LINGUISTICS)

African languages; language endangerment and revitalisation; anthropological linguistics; language policy; language documentation; language ideologies.

DR HEATHER BROOKES

Gesture, youth languages, urban Bantu varieties, multimodal (speech and gesture) acquisition.

ASSOCIATE PROFESSOR ANA DEUMERT

Sociolinguistics; language contact in Southern Africa; language policy; language and migration; electronic communication (SMS, Facebook, Mxit).

EMERITUS PROFESSOR ROGER LASS

Phonetics and phonology; English and Germanic Linguistics; historical linguistics; evolutionary theory and language; philosophy of science.

ASSOCIATE PROFESSOR NIGEL LOVE

Philosophy of language; phonology; general linguistics theory; romance linguistics; Celtic linguistics; language and the law.

EMERITUS PROFESSOR KAY MCCORMICK

Sociolinguistics; Language contact; Language policy; Discourse Analysis; Linguistic approaches to oral narrative.

PROFESSOR RAJEND MESTHRIE

Sociolinguistics; Dialect syntax; Historical Linguistics; Migration and language contact in South Africa; Pidgins and Creoles; South Asian linguistics.

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UCT General enquiries: +27 21 650 9111
UCT web: www.uct.ac.za

RESEARCH OUTPUT

Authored books

Deumert, A. 2014. *Sociolinguistics and Mobile Communication*. 193pp. United Kingdom: Edinburgh University Press. ISBN 9780748655748.

Edited books

Brenzinger, M. (eds) 2014. *The Body in Language: Comparative studies of linguistic embodiment*. 382pp. Leiden: Koninklijke Brill NV. ISBN 9789004274280.

Cooper, B.L. and Morrell, R.G. (eds) 2014. *Africa-Centred Knowledges: Crossing Fields and Worlds*. 211pp. Woodbridge, Surrey, UK: James Currey Publishers. ISBN 9781847010957.

Garuba, H.O., Nhlapo, R.T. and Arogundade, E. (eds) 2014. *Celebrating Africa Series: Things fall apart? Reflections on the Legacy of Chinua Achebe*. 92pp. Cape Town: University of Cape Town, Centre for African Studies. ISBN 9780799225099.

Murithi, T. (eds) 2014. *Handbook of Africa's International Relations*. 472pp. New York: Routledge (Taylor & Francis Group). ISBN 9781857436334.

Ntsebeza, L. and Saunders, C.C. (eds) 2014. *Papers from the Pre-Colonial Catalytic Project: Volume 1*. 159pp. Cape Town: University of Cape Town, Centre for African Studies. ISBN 9780799225129.

Nyamnjoh, F.B. and Shoro, K. (eds) 2014. *State of the Nation 2014. South Africa 1994-2014: A Twenty-Year Review*. 524pp. South Africa: HSRC Press. ISBN 9780796924612.

Posel, D. and Ross, F.C. (eds) 2014. *Ethical Quandaries in Social Research*. 264pp. Cape Town: HSRC Press. ISBN 9780796924896.

Skotnes, P.A. and Hamilton, C.A. (eds) 2014. *Uncertain Curature (In and Out of the Archive)*. 419pp. South Africa: Jacana Media (Pty) Ltd. ISBN 9781431406296.

Chapters in books

Bray, R. 2014. Layers of watching and protection in research with children. In D. Posel and F.C. Ross (eds), *Ethical Quandaries in Social Research*, pp. 27-40. Cape Town: HSRC Press. ISBN 9780796924896.

Brenzinger, M. 2014. When blood becomes money: lexical acculturation in Southern Africa. In C. De Féral, M. Kossmann and M. Tosco (eds), *In and Out of Africa. Languages in Question. In honour of Robert Nikolai. Volume 2: Language contact and language change in Africa*, pp. 37-71. Leuven: Peeters, Bondgenotenlaan. ISBN 9789042929272.

- Brookes, H. 2014. Gesture in the communicative ecology of a South African township. In M. Seyfeddinipur and M. Gullberg (eds), *From Gesture in Conversation to Visible Action as Utterance. Essays in Honor of Adam Kendon*, pp. 59-73. Netherlands: John Benjamins Publishing Company. ISBN 9789027212153.
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SCHOOL OF DANCE

Director: Gerard M Samuel

School Profile

Dance scholarship at The School of Dance has as its cornerstones Dance Pedagogy, Choreographic Studies and Dance Performance Studies. It is mindful of discourses in Theatre and Music and is firmly rooted in the Africanist space. The School publishes the only peer reviewed journal in the country (and arguably on the African continent) – *South African Dance Journal* dedicated to academic enquiry of Dance. It has continuous 'performance as research' endeavours expressed in new productions, re-staging, lecture demonstrations and symposia *et al.* We host the only dedicated dance conference in SA – *Confluences* with peer reviewed conference proceedings distributed both locally and internationally where position papers, workshops, masterclasses and performances constitute this paradigm. Staff contributes regularly to leading dance research journals, national and international dance policy and are co-authors of especially Contemporary Dance practice.

Other highlights of our work include performances, installations, lecture demonstrations, publications, symposia and seminars as well as a range of collaborative engagements (productions and work exchanges) with the following national and international organizations:

Aardklop Kunstefees, Africa Tikkun, African Dance Theatre, African Theatre Association, Artscape, Battswood Arts Centre, Baxter Theatre, The Benesh Institute, Bishops Diocesan College Bovim Ballet, CAFDA Dance Company, Cambridge Scholars Publications, Cape Academy of the Performing Arts, Cape Celtic Dance Academy/Company, Cape Dance Company, Cape Junior Ballet Company, Cape Town City Ballet Company, Cape Town Jewish Seniors, Caribbean Examination Council (Jamaica), Caribbean Journal of Education (Jamaica), Cecchetti Society of Southern Africa, Cedar House School, Codarts, Rotterdam (Netherlands), Congress on Research in Dance – CORD (USA), Council on Higher Education (South Africa), Dance Factory, Dance for All, Dance Umbrella Festival (Johannesburg), Elizabeth Sneddon Theatre (Durban), Eoan Group, Flatfoot Dance Company, Gordon Institute for Performing and Creative Arts, Highlands House, Historic Schools Restoration Project, Irish Dance South Africa, Ikapa Dance Theatre, International Spanish Dance Society, Jazzart Dance Theatre, Jikeleza Dance Project, Journal of Dance Education, Kuala Lumpur Regional Offices, RAD (Malaysia), Klein Karoo Nasionale Kunstefees, KykNet, MNet, LeftfeetFIRST Dance Theatre, NasPers: Media 24. (Die Burger, Die Beeld), National Arts Council, National Creative Arts Youth Festival, National Dance Education Organisation – NDEO (USA), National

Society of Dance Teachers Association, Performing Arts Network South Africa – PANSA, Reddam House, Rhodes University, Drama Department, Rotary Club (George), Royal Academy of Dance, SA College of Music, SA Dance Journal, SA Spanish Dance Society, SA Tourism Board, Temple University, Philadelphia, (USA), Theatre Arts Admin Collective, Theatre Dance Association, Tshwane Education Department, Tshwane University of Technology, UCT Drama Department, UCT Faculty of Health Sciences, UCT Graduate School of Business, Umalusi, Underground Dance Theatre, University of Copenhagen (Denmark), University of East London (UK), University of KwaZulu-Natal, University of North Carolina at Greensboro, (USA), University of Stellenbosch, Drama Department, University of Surrey Dance, Film & Theatre Department, University of Uberlandia, Minas Gerais (Brazil), University of the Witwatersrand, Vadhini Indian Arts Academy, Western Cape Celtic Dance Association, Western Cape Education Department, Western Province Dance Teachers Association, Wilvan School of Dance, World Irish Dance Championships, London (UK), Zimbabwe National Trust.

School Statistics

Permanent and long-term contract staff

Senior lecturers	3
Lecturers	3
Guest Teachers	9
Administrative staff	1
Departmental assistant/ Technical staff	1
Pianists/ Musical accompanists	3
Total	20

Honorary staff

Emeritus Associate Professor	1
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Students

Doctoral	1
Masters	2
Honours	–
Undergraduates	85
Semester only/Exchange students	80
Total	168

Visiting Scholars

Associate Professor	1
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Research Fields and Staff

Full-time staff

MS DIANNE CHEESMAN

Classical ballet; Dance Pedagogy; Western Dance History

MR DANIEL FOURIE

Western Dance Musicology; Performance

MS LINDY RAIZENBERG

Choreographic Studies

MR MAXWELL XOLANI RANI

African Dance; Choreographic Studies; African Dance History

MR GERARD M. SAMUEL

Choreographic Studies; Dance Pedagogy; Performance Studies, Cultural Studies

MS LISA WILSON

Contemporary Dance; Dance Pedagogy; Cultural Studies

Guest Teachers

DAME MAVIS BECKER

Spanish dance: performance, choreography, tuition

MS.JANINE BOOYSENS

Contemporary dance: performance, choreography, tuition

MS CELESTE BOTHA

Contemporary dance: performance, choreography, tuition

MS SUSAN BOTHA

Dance Pedagogy; Western Dance History

MS NICOLA ELLIOTT

Choreographic Studies; Physical theatre

MR SILUMKO KOYANA

African dance

MR ALAN PARKER

Contemporary Dance; Physical theatre; Western Dance History; Performance Studies

EMERITUS ASSOCIATE PROFESSOR

ELIZABETH TRIEGAARDT

Classical ballet

MR MERVYN WILLIAMS

Ballet: performance, tuition

Contact Details

Postal address:

School of Dance, University of Cape Town, Private Bag X3, Rondebosch, 7701

Telephone: +27 21 650 2398/9

Fax: +27 21 650 2494

Email: Angie.Pearson@uct.ac.za

Web: www.dance.uct.ac.za/

RESEARCH OUTPUT

Chapters in books

Wilson, L. 2014. Nurturing dancers' openness to embody and explore diverse movement forms and dance techniques in higher education: a critical reflection. In L.Y. Overby and B. Lepczyk (eds), *Dance: Current Selected Research Volume 8*, pp. 87-100. New York: AMS Press, Inc. ISBN 9780404638580.

Articles in peer-reviewed journals

Samuel, G.M. (2014). Other dancing ducklings, swans and birds of paradise.

Rascunhos: Caminhos da Pesquisa em Artes Cênicas – Dossiê Desmontagem. Vol 1. Issue 1. ISSN: 23583703.

Performances

Wilson, L. 2014. Ode de Caribe, UCT Youth Dance Showcase. UCT Contemporary Youth Dance Trainees. Company Studio, Cape Town 28 November. Choreographer, costume designer. 5 min.

Wilson, L. 2014. Silent Noise, Born Frees Production. UCT Contemporary Youth Dance Trainees. Artscape Theatre, Cape Town 25 July. Choreographer, costume designer. 6 min.

Wilson, L. 2014. UPRISING – the point of action, Dance UCT 2014. UCT Footprints Repertory Dance Company. Baxter Flipside, Cape Town 29 October – 1 November. Choreographer, costume designer, video editor. 12 min.

Wilson, L. 2014. UPRISING, Baxter Dance Festival. UCT Footprints Repertory Dance Company. Baxter Theatre, Cape Town 15-16 October. Choreographer, costume designer, video editor. 20 min.

Creative works

House of Bernarda Alba (12 min): Choreographed by M. Becker for the annual UCT School of Dance season *Dance UCT 2014: Celebrating 80 Years*. Baxter Flipside. Rosebank, Cape Town. 29 October – 1 November 2014.

The Beginning: Choreographed by J. Booyens for the annual UCT School of Dance season *Dance UCT 2014: Celebrating 80 Years*. Baxter Flipside. Rosebank, Cape Town. 29 October – 1 November 2014.

Valse Classique: Choreographed by D. Cheesman and performed by CJB dancers for the WPDTA. Artscape Theatre. Cape Town. 14 – 16 February 2014.

Classical Ballet Repertoire: Coached by D. Cheesman for the South African International Ballet Competition (SAIBC). Artscape Theatre. Cape Town. 20 – 23 February 2014.

In the Spotlight: Co-ordinated and directed by D. Cheesman for the Cape Junior Ballet Company. The Masque Theatre. Muizenberg, Cape Town. June 2014.

Fiancées: Swan Lake: Coached by D. Cheesman for UCT dance students performing in *Morning Melodies* and *Dance UCT 2014*. Baxter Theatre. Rosebank, Cape Town. 30 October – 1 November 2014.

Dancers Do It Musically (1hr): Produced and co-performed by D. Fourie for the UCT School of Dance. Rosebank, Cape Town. 1 November 2014.

The Leftover Sacre: Choreographed by A. Parker for the Dance Space Residency Programme. Johannesburg. 12 February 2014.

Rough Musick: Co-created and co-performed by A. Parker for the GIPCA Live Art Festival. Cape Town, August 2014; and the Experimentica Festival. Cardiff, Wales, November 2014.

Epoxy: Co-choreographed by A. Parker for the Visualeyez Festival. Edmonton, Canada. September 2014.

An Evening of Rhythm and Dance (1hr): Produced, presented and choreographed by L. Raizenberg with members of Cape Celtic Dance Company for McGregor Cultural Society. McGregor, Western Cape. 22 July 2014.

Close Up! (1hr): Produced and directed by L. Raizenberg with original choreographies by second year UCT dance students. UCT School of Dance Concert Venue. Rosebank, Cape Town. August 2014.

Expression of a Human Kind (1hr 20min): Produced and directed by L. Raizenberg with original choreographies by third and fourth year UCT dance students. Baxter Concert Hall. Rondebosch, Cape Town. August 2014.

Let's Dance 2014 (1hr 30min): Co-choreographed by L. Raizenberg for the Western Cape Celtic Dance Association. Bergvliet High School Hall. Bergvliet, Cape Town. 26 October 2014.

Afro: Choreographed by M. Rani for XDC Dance Company. CTICC. Cape Town. 17 March 2014.

Township High Life: Choreographed by M. Rani for UCT School of Dance. Baxter Concert Hall. Rosebank, Cape Town. 23 April 2014.

Pieces of my Life: Choreographed by M. Rani. UCT School of Dance Concert Venue. Rosebank, Cape Town. 30 May 2014.

Last Face: Choreographed by M. Rani for an international cast including Charlize Theron, Javier Bardem and Jean Reno for the film *Last Face* directed by Sean Penn for Universal Pictures. Upington-Pella. 15 July – 10 November 2014.

Uhambo: Choreographed by M. Rani. Joseph Stone Theatre. Athlone, Cape Town. 29 – 30 August 2014.

Uyibonile?: Choreographed by M. Rani for the annual UCT School of Dance season *Dance UCT 2014: Celebrating 80 years*. Baxter Flipside. Rosebank, Cape Town. 29 October – 1 November 2014.

Ballet Blanc: Directed by G. M. Samuel for the UCT School of Dance. Baxter Theatre. Rosebank, Cape Town. 12 March 2014.

Dance UCT 2014: Celebrating 80 years: Produced and directed by G.M. Samuel. Baxter Flipside. Rosebank, Cape Town. 29 October – 1 November 2014.

Uprising – the point of action: Co-choreographed by J. Booyens and L. Wilson for the annual UCT School of Dance season *Dance UCT 2014 Celebrating 80 years*. Baxter Flipside. Rosebank, Cape Town. Length: 12 minutes. 29 October – 1 November 2014.

Uprising (20min): Co-choreographed by J. Booyens and L. Wilson for the Baxter Dance Festival Main Programme. Baxter Theatre. Rosebank, Cape Town. 9 – 18 October 2014.

Silent Noise (6min): Choreographed by L.Wilson for a Born Frees Production. Artscape Theatre. Cape Town. 25 July 2014.

Ode de Caribe (5min): Choreographed by L. Wilson. UCT School of Dance Concert Venue. Rosebank, Cape Town. 28 November 2014.

SCHOOL OF EDUCATION

(Including the Schools Development Unit (SDU) and the Centre for Applied Language and Literacy Studies and Services in Africa (CALLSSA))

Head of School: Professor Pam Christie

School Profile

The School of Education is a largely post-graduate interdisciplinary department with research activity across a number of important fields. These include studies in knowledge development and transfer (curriculum development, learning and acquisition, scientific literacy, mathematics, science and technology education, primary education, history education), policy and evaluation (research into school reform evaluation studies), student learning in higher education, and studies in race, culture, identity and language. A number of members of staff lead and participate in large collaborative research projects. Significant numbers of staff act as consultants to local and national government, to national commissions as well as to important education NGOs. A number of staff members are involved in materials development for a range of school learning areas.

School Statistics

Permanent and long-term contract staff

Professors	3
Associate Professors	10
Senior Lecturers	8
Lecturers	3
Administrative & Clerical Staff	2
Technical Support Staff	1
Total	27

Honorary staff

Research Associates	2
Emeritus Professors	1
Honorary Research Associates	1
Total	4

Students

Doctoral	49
Masters	92
Postgraduate Diploma in Education	61
B.Ed. Honours	50
Postgraduate Certificate in Education	177
Advance Certificate in Education	204
Postgraduate Dip in Education Tech.	18
Higher Certificate in Adult Education	50
Total	701

Research Fields and Staff

Permanent Staff

PROFESSOR PAM CHRISTIE

Sociology of education; education policy; school organisation and change; ethics and social justice in education.

ASSOCIATE PROFESSOR LINDA COOPER

Worker education and training; education, training and the global economy; social movements as sites of knowledge production.

DR ZAIN DAVIS

Senior lecturer; language and mathematics; textual analysis; continuing professional development of mathematics teachers.

PROFESSOR PAULA ENSOR

Mathematics education sociology of education (especially with respect to curriculum and pedagogy); professional education (including teacher education) and the recontextualising of professional practices.

DR JEANNE GAMBLE

Vocational education, sociology of work.

MR DAVE GILMOUR

Senior lecturer; economics of education, education and the labour market; educational planning; educational evaluation; social theory and education. Co-ordinator BEd (Hons)

DR JOANNE HARDMAN

Senior lecturer; sociocultural and Activity theory; Learning and cognition; developmental psychology; mediation of scientific concepts at a foundation phase; ICT's as pedagogical tools.

ASSOCIATE PROFESSOR ANNEMARIE HATTINGH

Physical science teacher education, with a special focus on curriculum design for authentic learning in problem-based learning environments; teacher effectiveness in constraining contexts; doctoral learning communities of practice.

ASSOCIATE PROFESSOR URSULA HOADLEY

Curriculum, teachers work and the sociological study of pedagogy.

DR SALMA ISMAIL

Senior lecturer; communities in development, focusing on women, land and housing, active citizenship and participation; social history of youth in resistance; adult learning and teaching; policy research and curriculum development.

DR HEATHER JACKLIN

Senior lecturer; the relation between pedagogic practice and the broader contexts of the school, education system and society. School leadership. Research design.

MS SHAHEEDA JAFFER

Lecturer; mathematics education, sociology of curriculum and pedagogy, teacher education

ASSOCIATE PROFESSOR ROCHELLE KAPP

English in education; classroom discourse; the politics of English; literacy practices; language and identity; the school to university transition.

ASSOCIATE PROFESSOR RÜDIGER LAUGKSCH

Scientific literacy or public understanding of science, science teacher development and training at in-service level, policy issues related to the provision of teaching and learning in the natural sciences, teaching and learning in Biology.

ASSOCIATE PROFESSOR CAROLYN MCKINNEY

Senior lecturer; Language and literacy in education; identity/subjectivity and learning; race, class and gender in schooling.

ASSOCIATE PROFESSOR KARIN MURRIS

Philosophy of Education, Philosophy with Children, Child and Childhood Studies, Children's Literature, School Ethics, Ethical Decision-making, Censorship, Corporal Punishment, Early literacy.

DR AZWIHANGWISI MUTHIVHI

Senior lecturer; developmental psychology; cognitive development; primary schooling, culture and classroom teaching and learning

ASSOCIATE PROFESSOR DICK NGAMBI

Mobile learning, emerging technologies, emerging digital practices, social learning, online learning, knowledge production, and Open Education Resources (OER).

ASSOCIATE PROFESSOR MASTIN PRINSLOO

Literacy and language in schools, institutions and in everyday use.

MRS JUNE SALDANHA

Lecturer: Diploma convenor, Diploma in Education (Adult Education).

MR TONY SARDIEN

Lecturer: Peer learning and South African magistrates; worker education; flexible provision and mature students' participation in higher education. Convenor of the Advanced Course for Trade Union Educators (Diploma in Education), presented in collaboration with the Development Institute for Training Support and Education for Labour (DITSELA).

ASSOCIATE PROFESSOR ROB SIEBÖRGER

History education; curriculum development; materials development; assessment.

PROFESSOR CRAIN SOUDIEN

Sociology of education; race, class and gender; policy shifts in education

DR CLARE VERBEEK

Senior lecturer; Literacy; teaching reading and writing in the early years; family literacy; foundation phase teaching; adult and community education; models for teacher development.

Research Associates

DR MIGNONNE BREIER

Education and the profession

EMERITUS PROFESSOR PETER KALLAWAY

Education and development, education policy, history of education.

EMERITUS PROFESSOR JOHAN MULLER

Curriculum studies; sociology of knowledge; education policy.

PROFESSOR ROBERT MORRELL

Masculinities; gender and education.

Contact Details

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Fax: SA (21) 650 3489
Email: pam.christie@uct.ac.za

RESEARCH OUTPUT

Edited books

Bozalek, V., Ng'ambi, D., Wood, D., Herrington, J., Hardman, J.C. and Amory, A. (eds) 2014. *Activity Theory, Authentic Learning and Emerging Technologies Towards a Transformative Higher Education Pedagogy*. 246pp. London and New York: Routledge, Taylor and Francis Group. ISBN 9781138778597.

Cooper, B.L. and Morrell, R.G. (eds) 2014. *Africa-Centred Knowledges: Crossing Fields and Worlds*. 211pp. Woodbridge, Surrey, UK: James Currey Publishers. ISBN 9781847010957.

Prinsloo, M.H. and Stroud, C. (eds) 2014. *Educating for Language and Literacy Diversity*. 215pp. United Kingdom: Palgrave Macmillan LTD. ISBN 9781137309839.

Young, M. and Muller, J.P. (eds) 2014. *Knowledge, Expertise and the Professions*. 189pp. New York: Routledge Journals, Taylor & Francis Ltd. ISBN 9780415713917.

Chapters in books

Carton, B. and Morrell, R.G. 2014. Competitive combat, warrior bodies and Zulu sport: the gender relations of stick fighting in South Africa, 1800-1930. In J. Nauright, A.G. Cobley and D.K. Wiggins (eds), *Beyond C.L.R. James Shifting Boundaries of Race and Ethnicity in Sport*, pp. 125-143. Fayetteville, Arkansas: University of Arkansas Press. ISBN 9781557286499.

Cooper, B.L. and Morrell, R.G. 2014. Introduction: the possibility of Africa-centred knowledges. In B. Cooper and R. Morrell (eds), *Africa-Centred Knowledges: Crossing Fields and Worlds*, pp. 1-20. Woodbridge, Surrey, UK: James Currey Publishers. ISBN 9781847010957.

Cooper, L.H. and Thesen, L.K. 2014. Retrieving the traces of knowledge-making while editing a book on postgraduate writing. In B. Cooper and R. Morrell (eds), *Africa-Centred Knowledges: Crossing Fields and Worlds*, pp. 178-190. Woodbridge, Surrey, UK: James Currey Publishers. ISBN 9781847010957.

Gamble, J. 2014. Sequencing rules as a condition of knowledge structure. In B. Barrett and E. Rata (eds), *Knowledge and the Future of the Curriculum: International Studies in Social Realism*, pp. 169-180. London: Palgrave Macmillan. ISBN 9781137429254.

Green, L. and Murriss, K. 2014. Lipman's philosophy for children. In Lena Green (ed), *Schools as Thinking Communities*, pp. 121-141. Hatfield, Pretoria, RSA: Van Schaik Publishers. ISBN 9780627031212.

McKinney, C.W. 2014. Moving between 'Ekasi' and the suburbs: the mobility of linguistic resources in a South African de(re)segregated school. In M. Prinsloo and C. Stroud (eds), *Educating for Language and Literacy Diversity*, pp. 97-115. United Kingdom: Palgrave Macmillan LTD. ISBN 9781137309839.

Morrell, R.G. and Jewkes, R. 2014. I am a male, although I am a little bit soft: men, gender and care work in South Africa. In V. Reddy, S. Meyer, T. Shefer and T. Meyiwa (eds), *Care In Context: Transnational Gender Perspectives*, pp. 326-341. Cape Town: HSRC Press. ISBN 9780796924193.

Murris, K. 2013. Philosophy with picturebooks: children as semiotic engagers. In K.E. Theodoropoulou and M. Gregory (eds), *Philosophy, Philosophy are you there? Doing Philosophy with Children*, pp. 275-290. Athens: Athens. Diadras editions. ISBN 9786185059071.

Prinsloo, M.H. and Stroud, C. 2014. Introduction: educating for language and literacy diversity. In M. Prinsloo and C. Stroud (eds), *Educating for Language and Literacy Diversity*, pp. 1-19. United Kingdom: Palgrave Macmillan LTD. ISBN 9781137309839.

Prinsloo, M.H. and Lemphane, P. 2014. What counts as the social in a social practices approach to the study of childrens engagement with electronic media, language and literacy in a context of social diversity? In K. Sanford, T. Rogers and M. Kendrick (eds), *Everyday Youth Literacies*, pp. 129-142. New York: Springer Publishing Co. ISBN 9789814451024.

Soudien, C.A. 2014. Bodies of language and languages of bodies: South African puzzles and opportunities. In M. Prinsloo and C. Stroud (eds), *Educating for Language and Literacy Diversity*, pp. 206-215. United Kingdom: Palgrave Macmillan Ltd. ISBN 9781137309839.

Taylor, N. and Muller, J.P. 2014. Equity deferred: South African schooling two decades into democracy. In J.V. Clark (ed), *Closing the Achievement Gap from an International Perspective: Transforming STEM for Effective Education*, pp. 265-282. USA: Springer Heidelberg New York Dordrecht London. ISBN 9789400743564.

Wallace, N. and Hattingh, A. 2014. The effect of alternative assessments in natural science on attitudes toward science in grade 8 girls in South Africa. In J. Koch, B. Polnick and B. Irby (eds), *Girls and women in STEM. A Never Ending Story*, pp. 95-138. USA: Information Age Publishing, Inc. ISBN 9781623965563.

Young, M. and Muller, J.P. 2014. From the sociology of professions to the sociology of professional knowledge. In M. Young and J. Muller (eds), *Knowledge, Expertise and the Professions*, pp. 3-17. New York: Routledge Journals, Taylor & Francis Ltd. ISBN 9780415713917.

Young, M. and Muller, J.P. 2014. On the powers of powerful knowledge. In B. Barrett and E. Rata (eds), *Knowledge and the Future of the Curriculum: International Studies in*

Social Realism, pp. 41-64. London: Palgrave Macmillan. ISBN 9781137429254.

Encyclopaedia entries

Muller, J.P. 2014. "Code theory" *Encyclopedia of Educational Theory and Philosophy*, Vol pp 138-140. Thousand Oaks, CA, SAGE Publications. ISBN 9781452230894.

Articles in peer-reviewed journals

Cooper, L.H. 2014. Towards ex-centric theorizing of work and learning. *Journal of Workplace Learning*, 26(6/7): 10.

Dornbrack, J. and Dixon, K. 2014. Towards a more explicit writing pedagogy: the complexity of teaching argumentative writing. *Reading and Writing*, 5(1): 40(8pp).

du Toit, J., Kraak, A., Favish, J. and Fletcher, L. 2014. From study to work: methodological challenges of a graduate destination survey in the Western Cape, South Africa. *Assessment & Evaluation in Higher Education*, 39(7): 853-864.

Ensor, M.P. 2014. Neoliberalism, education and the neglect of knowledge. *Journal of Education*, 59: 115-125.

Gamble, J. 2014. Approaching the sacred: directionality in the relation between curriculum and knowledge structure. *British Journal of Sociology of Education*, 35(1): 56-72.

Hardman, J.C. 2014. Form and function of questions across computer and face to face based lessons: a sociocultural analysis. *Standard Global Journal of Educational Research*, 1(2): 25-32.

Heath, M.A., Donald, D., Theron, L. and Lyon, R.C. 2014. AIDS in South Africa: therapeutic interventions to strengthen resilience among orphans and vulnerable children. *School Psychology International*, 35(3): 309-337.

Janse van Rensburg, V.C. and Kapp, R. 2014. So I have to be positive, no matter how difficult it is: a longitudinal case study of a first-generation occupational therapy student. *South African Journal of Occupational Therapy*, 44(3): 29-33.

Lemphane, P. and Prinsloo, M.H. 2014. Childrens digital literacy practices in unequal South African settings. *Journal of Multilingual and Multicultural Development*, 35(7): 738-753.

Makoe, P. and McKinney, C.W. 2014. Linguistic ideologies in multilingual South African suburban schools. *Journal of Multilingual and Multicultural Development*, 35(7): 658-673.

Mills, M., Monk, S., Keddie, A., Renshaw, P., Christie, P., Geelan, D. and Gowlett, C. 2014. Differentiated learning: from policy to classroom. *Oxford Review of Education*, 40(3): 331-348.

Muller, J.P. 2014. Every picture tells a story: epistemological access and knowledge. *Education as Change*, 18(2): 255-269.

Muller, J.P. 2014. Review symposium: Foucault, power, and education. *British Journal of Sociology of Education*, 35(6): 6.

Muller, J.P. and Young, M. 2014. Disciplines, skills and the university. *Higher Education*, 67: 127-140.

Murris, K. 2014. Corporal punishment and the pain provoked by the community of enquiry pedagogy in the university classroom. *Africa Education Review*, 11(2): 219-235.

Murris, K. 2014. Reading philosophically in a community of enquiry: challenging developmentalism with Oram and Kitamura's 'Angry Arthur'. *Children's Literature in Education*, 45: 145-165.

Murris, K. and Verbeek, C. 2014. A foundation for foundation phase teacher education: making wise educational judgements. *South African Journal of Childhood Education*, 4(2): 1-17.

Ng'ambi, D., Bozalek, V. and Gachago, D. 2013. Converging institutional expertise to model teaching and learning with emerging technologies. *Progressio*, 35(3): 19-36.

Ramaligela, M.S., Gaigher, E. and Hattingh, A. 2014. Exploring the use of technology textbooks in medium- and well-resourced school contexts in South Africa. *Africa Education Review*, 11(2): 183-200.

Rambe, P. and Ng'ambi, D. 2014. Learning with and from Facebook: uncovering power asymmetries in educational interactions. *Australasian Journal of Educational Technology*, 30(3): 312-325.

Sidhu, R. and Christie, P. 2014. Making space for an international branch campus: Monash University Malaysia. *Asia Pacific Viewpoint*, 55(2): 182-195.

Sieborger, R. 2014. What should history teachers know? Assessing history students authentically at the conclusion of the PGCE year. *Yesterday & Today*, 11: 133-147.

Soudien, C.A. 2014. Forum: Nelson Mandela: an educational reading. *Compare-A Journal of Comparative and International Education*, 44(6): 982-987.

Soudien, C.A. 2014. Forum: Thinking about the significance of Nelson Mandela for education: editorial introduction. *Compare-A Journal of Comparative and International Education*, 44(6): 960-964.

Soudien, C.A. 2014. Inclusion, innovation and excellence: higher education in South Africa and its role in social development. *South African Journal of Higher Education*, 28(3): 907-922.

Spencer-Smith, G. and Hardman, J.C. 2014. The impact of computer and mathematics software usage on performance of school leavers in the Western Cape Province of South Africa: a comparative analysis. *International Journal of Education and Development using ICT*, 10(1): 18.

Peer-reviewed published conference proceedings

Muller, J.P. 2014. The pathos of specialised knowledge. In C.C. Wolhuter, A. Fataar, S. Motala and V. Wedekind (eds), *Proceedings of Educational Research in South Africa: Practices and Perspectives*, 28-30 January 2013, Bela-Bela, Limpopo, RSA. Potchefstroom: Platinum Press. ISBN 978186822.

Prinsloo, M.H. and Street, B. 2014. Literacy, language and development: a social practices perspective. In H. McIlwraith (ed), *Proceedings of Language Rich Africa. The Cape Town Language and Development Conference: Looking Beyond 2015*, October 2013, Cape Town. Cape Town: British Council. ISBN 9780863557569.

Soudien, C.A. 2014. The idea of South Africa: curriculum, knowledge and the South African educational moment. In C.C. Wolhuter, A. Fataar, S. Motala and V. Wedekind (eds), *Proceedings of Educational Research in South Africa: Practices and Perspectives*, 28-30 January 2013, Bela-Bela, Limpopo, RSA. Potchefstroom: Platinum Press. ISBN 978186822.

Wilburn, S. 2014. Investigating school consensus: a comparative analysis of neighbouring primary schools in the Western Cape Province of South Africa. In C.C. Wolhuter, A. Fataar, S. Motala and V. Wedekind (eds), *Proceedings of Educational Research in South Africa: Practices and Perspectives*, 28-30 January 2013, Bela-Bela, Limpopo, RSA. Potchefstroom: Platinum Press. ISBN 978186822.

SCHOOL OF LANGUAGES & LITERATURE

Director of School:
Associate Professor Yasin Dutton

School Profile

The School of Languages and Literatures was formed in 2002 through the amalgamation of the Department of Southern African Languages and the Department of Modern and Classical Languages and Literatures. The School brings into one organisational unit the teaching of languages and literatures (excluding English Language and Literature) at the University of Cape Town.

We recognize the complexity of our position at the southern end of Africa, in a University which strives to be fully part of Africa and the wider world. The range of languages taught in the School and the research done by staff and students of the School reflect this.

The teaching and research area of the School is wide, covering language, literatures and cultural studies in Afrikaans, Arabic, Dutch, French, Business French, German, Classical Greek, Hebrew, Italian, Latin, Portuguese, Sotho, Spanish, and Xhosa, and Special Purposes teaching in Afrikaans and Xhosa. There is also a strong emphasis on the role that these languages and literatures and the cultures they embody, have played and continue to play in Africa. Research in the School also encompasses Literary Semantics, Literary Theory, Afrikaans Media Studies, Creative Writing in Afrikaans and Xhosa, Xhosa Lexicography, Historiography, Multimedia, Literature and the Internet, War Literature, Ancient Literature, Philosophy and Rhetoric, French literature from 17th century to the present, French Linguistics and Sociolinguistics, Teaching French as a Foreign Language, German Colonialism and Postcolonial Literature and Theory, Contemporary German Literature, Literary Theory and Women's Studies, Italian and German post-war Cinema, Italian Literature of the 19th and 20th centuries, Asian Cinema, Italian Renaissance Literature, Modern and Ancient Hebrew Literature, Classical Arabic Literature and Islamic Studies, Modern Arabic Literature and Political discourse, and Hispanic Literature.

The School's awareness of its location in Africa is reflected in many of its research projects. Among these are studies of language learning in the African context, Xhosa linguistics, African oral traditions and orature, Literature and Cinema in Francophone West Africa, the Translation of Southern African Literature into French, Sephardi Women Writers from the Maghreb, German Colonial Discourse in Africa and German Missionary Writings, Comparative Perspectives on German/Afrikaans Literature.

The School has a number of formal and informal links with universities elsewhere in Africa (e.g. National University of the Ivory Coast at Abidjan, University of St Denis in Réunion, University of Zimbabwe), and further afield (e.g. ENS Cachan – Grenoble 3 Stendhal, University of Bologna). The School is also a founder member of L'Ecole doctorale regionale (Afrique australe – Océan indien).

School Statistics

Permanent and long-term contract staff

Professors	4
Associate Professors	5
Senior Lecturers	6
Full-time Lecturers	9
Part-time Lecturers	10
Contract Lecturer	1
Administrative Staff	3
Total	38

Honorary staff

Honorary Research Associates	3
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Students

Doctoral	16
Masters	62
Honours	28
Undergraduate	3437
Total	3543

Research Fields and Staff

Permanent staff

ASSOCIATE PROFESSOR CLIVE CHANDLER

Ancient philosophy and rhetoric; Philodemus; Homer commentaries; madness in antiquity.

PROFESSOR JEAN-LOUIS CORNILLE

Section Head (French). 19th – 20th century French literature.

DR JAY CORWIN

Section Head (Spanish). Senior Lecturer. Latin American literature.

DR RUTH DE OLIVEIRA

Section Head (Portuguese). Lecturer. Linguistics, sociolinguistics and didactics of French language. Discourse analyses. Contrastive syntax of French and Portuguese languages.

MS SOMIKAZI DEYI

Lecturer. Multilingualism in higher education with a particular focus on the teaching of mathematics and science in the home language.

DR TESSA DOWLING

Senior Lecturer. Second language teaching and learning; sociolinguistics.

ASSOCIATE PROFESSOR YASIN DUTTON

Director of School. Early Islamic law; early Koranic manuscripts; Islamic law in the modern world.

ASSOCIATE PROFESSOR VANESSA EVERSON

Women writers from the Maghreb (1990 onwards); translation; modern language methodology.

PROFESSOR JOAN HAMBIDGE

Section Head (Afrikaans & Italian). Poetry; theory of literature and criticism; gender studies; creative writing.

MS SONJA LOOTS

Lecturer. Afrikaans literature; Dutch literature; Afrikaans archive; commemorating the past; Afrikaans writers writing about apartheid; memory and history in Afrikaans prose; museum practices in recent Afrikaans novels; social anthropological approaches in Afrikaans prose.

DR PASQUALE MACALUSO

Section Head (Arabic). Lecturer. Modern Arabic literature; 20th century Syrian discourse; Arab nationalism.

MS ANNABELLE MARIE

Lecturer. Didactics of foreign language and analysis of French literature, especially from the Caribbean and French-speaking Africa.

ASSOCIATE PROFESSOR ABNER NYAMENDE

African Literature; Oral Literature; Xhosa Clan Names.

DR RETHABILE POSSA

Lecturer. Sesotho Literature; Folklore, riddles and onomastics.

DR MARIA RECUENCO PEÑALVER

Lecturer (Spanish). Spanish language and literature didactics, Modern Greek language and literature, translation and self-translation, interpreting, identity, exile and migration, multilingualism, lexicography.

DR AZILA REISENBERGER

Section Head (Hebrew). Senior Lecturer. Modern and Ancient Hebrew literature.

DR ROMAN ROTH

Section Head (Classics). Senior Lecturer. Classical Archaeology and material culture of the Mediterranean world.

MS KARIN SCHMID

Contract Lecturer. Business French and Teaching French as a Foreign Language.

MS BRIGITTE SELZER

Section Head (German). Lecturer. German language and literature; woman/gender studies; satire; language skepticism 19th/20th century; turn-of-the-century literature; German Romanticism.

DR MANTOA ROSE SMOUSE

Section Head (African Languages). Senior Lecturer. African Linguistics; Child language acquisition, Second language teaching.

DR WILHELM SNYMAN

Senior Lecturer. German and Italian 20th century literature and post-war cinema; Asian cinema; colonial literature and history of Asia and Africa; paedagogics of German & Italian.

MRS GAIL SYMINGTON

Senior Lecturer. Paedagogics of Latin; language acquisition for second language speakers; the teaching of etymology.

ASSOCIATE PROFESSOR GIONA TUCCINI

Medieval and Renaissance lyric poetry and prose; mysticism and religious writings; 20th century literature, cinema and drama.

PROFESSOR ETIENNE VAN HEERDEN

Historiography and fiction; Caribbean Dutch literature in the former Dutch colonies; theory of literature; creative writing; the Internet as educational medium.

DR IAN VAN ROOYEN

Lecturer. Second language acquisition and teaching; special purposes language teaching; contemporary theory of metaphor.

PROFESSOR DAVID WARDLE

Roman history and historiography; Roman exemplary literature; Roman religion and ruler cult.

Distinguished visitors

Dr David Culpin (St Andrews, Scotland)
Dr Robert Tordoff (York University, Canada)

Honorary Research Associates

Dr L. Gochin Raffaelli. Italian Literature
Dr A Seba-Collett. French Literature
Associate Professor A. Wynchank. French Literature.

RESEARCH OUTPUT

Authored books

Cornille, J.-L. 2014. *Chamoiseau...Fils*. 146pp. Paris, France: Herman diteurs. ISBN 9782705688066.

Wardle, D. 2014. *Suetonius: Life of Augustus*. 591pp. Oxford, UK: Oxford University Press. ISBN 9780199686452.

Chapters in books

Chandler, C.E. 2014. Didactic purpose and discursive strategies in 'on the cosmos'. In *Cosmic Order and Divine Power: Pseudo-Aristotle, 'On the Cosmos'*, pp. 69-87. Tübingen, Germany: Mohr Siebeck. ISBN 9783161528095.

Deyi, S. 2014. A lovely imposition: the complexity of writing a thesis in isiXhosa. In L. Thesen and L. Cooper (eds), *Risk in Academic Writing: Postgraduate Students, their Teachers and the Making of Knowledge*, pp. 48-56. Bristol, UK: Multilingual Matters. ISBN 9781783091058.

Dodd, A. 2014. The persistence of empire: unveiling transnational legacies of race in 'funnyhouse of a Negro'. In C. Hamilton and P. Skotnes (eds), *Uncertain Curature (In and Out of the Archive)*, pp. 371-391. South Africa: Jacana Media (Pty) Ltd. ISBN 9781431406296.

Dutton, Y.S. 2014. Sufism in Britain: the Da'wa of Shaykh 'Abdalqadir as-Sufi. In R. Greaves and T. Gabriel (eds), *Proceedings of Sufism in Britain, 25-26 May 2012*, Liverpool, England. London, UK: Bloomsbury Publishing Plc. ISBN 9781441112613.

Loots, S. 2014. Travelling with Borges and Baudelaire through Bothas worn worlds. In A. Whitton (ed), *Lien Botha – Yonder*, pp. 30-47. Cape Town: Barnard Gallery. ISBN 9780992226527.

Articles in peer-reviewed journals

Atkinson, J.E. 2014. Alexander and the unity of mankind: some Cape Town perspectives. *Acta Classica*, Supp 5: 170-184.

Chandler, C.E. 2014. An allusion to Ibycus in Plato Phaedrus 251A-B. *Hermes-Zeitschrift für Klassische Philologie*, 142(4): 474-475.

Cornille, J.-L. 2014. De la notion d'intertextualité la critique post-textuelle. *Frankofoni*, 26: 159-170.

Cornille, J.-L. 2014. Géotropisme de Chamoiseau. *Presence Francophone*, 81: 32-47.

De Oliveira, R.L. 2014. Traces linguistiques d'impolitesse dans l'échange d'informations: les énoncés négatifs. *Multilinguales*, 3: 185-200.

Deyi, S. 2014. Second language repertoires: reflecting on teaching isiXhosa to medical students. *Sino-US English Teaching*, 11(3): 159-164.

Dowling, T. 2014. 'Welcome to proper mall': the language on signs in Diepsloot, Johannesburg. *South African Journal of African Languages/ Suid-Afrikaanse Tydskrif Vir Afrikatale*, 34(1): 87-95.

Dutton, Y.S. 2014. Old light on a new problem: the Kalala verses revisited. *Journal of Semitic Studies*, 59(2): 357-376.

Ferrett, H.L., Carey, P., Baufeldt, A., Cuzen, N., Conradie, S., Dowling, T., Stein, D.J. and Thomas, K. 2014. Assessing phonemic fluency in multilingual contexts: letter selection methodology and demographically stratified norms for three South African language groups. *International Journal of Testing*, 14: 143-167.

Hambidge, J.H. 2014. Opperman se "ballade van die gryslan" as representasie van digterlike vrees. *Tydskrif vir Nederlands en Afrikaans*, 21(1): 48-60.

Kilian, S., Swartz, L., Dowling, T., Dlali, M. and Chiliza, B. 2014. The potential consequences of informal interpreting practices for assessment of patients in a South African psychiatric hospital. *Social Science & Medicine*, 106: 159-167.

Magosvongwe, R., Nyamende, M.A.B. and Gwekwerere, T. 2013. Black Zimbabwean women and 'jambanja' in Eric Harrison's *Jambanja* (2006): an African womanist exegesis. *South African Journal of African Languages/ Suid-Afrikaanse Tydskrif Vir Afrikatale*, 33(2): 125-132.

Maphalala, Z., Pascoe, M. and Smouse, M.R. 2014. Phonological development of first language isiXhosa-speaking children aged 3;0-6;0 years: a descriptive cross-sectional study. *Clinical Linguistics & Phonetics*, 28(3): 176-194.

Marie, A.C. 2014. Ce qu'il devint d'Ananda. *French Studies in Southern Africa*, 44: 101-116.

Marie, A.C. and Cornille, J.-L. 2014. Portrait de Marie Darrieussecq se livrant à une forme particulière d'altruisme. *Estudios Romanicos*, 23: 129-140.

Murray, J. 2014. Dracontius (LD 3.279-95) and the source of the Thermopylae Nyktomachia. *Classical Quarterly*, 64(1): 399-401.

Murray, J. 2014. 'These are our jewels': women and classical education at Huguenot College. *Acta Classica*, 57: 105-126.

Possa, R.M. 2014. The form of contemporary Sesotho proverbs. *South African Journal of African Languages/ Suid-Afrikaanse Tydskrif Vir Afrikatale*, 34: 61-69.

Tuccini, G. 2014. Cleofe e le altre. la donna nei romanzi di Enrico Pea degli anni trenta. *Studi E Problemi di Critica Testuale*, 88: 199-225.

Tuccini, G. 2014. The southern frontier. Images of the other in Luigi Pirandello's *Lontano*. *Rivista di Letterature Moderne E Compare*, 67: 161-176.

Wardle, D. 2014. S.J.V. Malloch, The annals of Tacitus book 11. *Ancient History Bulletin Online Review*, 4: 126-128.

Whitaker, R.A. 2014. Aim Csaire and the cyclops of Theocritus, IDYLL 11. *Acta Classica*, 57: 246-248.

Whitaker, R.A. 2014. Black odyssey: the Homeric odyssey in the African diaspora since 1939. *Acta Classica*, 57: 263-267.

Peer-reviewed published conference proceedings

Deyi, S. and Xhalisa, T.P. 2014. Integrating isiXhosa into clinical skills to address the linguistic landscape of the Western Cape. In N. Tisani and A. Hlengwa (eds), *Proceedings of the Higher Education Learning and Teaching Association of Southern Africa (HELTASA) 2013 Conference, 27-29 November 2013, Pretoria, South Africa*. Pretoria, South Africa: HELTASA (Higher Education Learning & Teaching Association of Southern Africa. ISBN 9780620609395.

Creative writing

Anthology of poems

Hambidge, J.H. 2014. *Matriks*, pp. 9-160 Cape Town: Human & Rousseau.

UCT Libraries

(including Library and Information Studies Centre (LISC))

Executive Director: Ms Gwenda Thomas

Departmental Profile

In addition to the University Libraries providing academic information services that form a strategically strong research, teaching and learning environment to support staff and students, librarians contribute to research in their areas of subject specialisation, aspects of research librarianship and information literacy and related areas such as visual archives, digital collections and assessment in academic libraries.

Research Fields and Staff

MR PAUL WEINBERG

Senior curator, photography; visual archives; exhibition curation; digital collections; land and environment, South Africa.

MS TANYA BARBEN

Rare books, Africana archives, senior information specialist, academic and research libraries, South Africa.

MS SHEHAAMAH MOHAMMED

Legal information and reference specialist, academic law libraries, mobile technology tools, social media communication tools.

Contact details

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LIBRARY AND INFORMATION STUDIES CENTRE (LISC)

Head: Associate Professor Jaya Raju

Centre Profile

The Library and Information Studies Centre (LISC) is organisationally located within UCT Libraries but administered academically via the Humanities Faculty. Its mission is to provide dynamic and innovative library and information studies programmes informed by global scholarship and its location in Africa. LISC offers, through the Faculty of Humanities, a suite of academic programmes in library and information studies, ranging from the Postgraduate Diploma in Library and Information Studies to the PhD, with specialisation in academic and research libraries, and public libraries. Its leadership foci in LIS education and research are in the areas of digital curation, research librarianship, and impact analysis and assessment. Staff research interests range over a wide number of important fields, from the identification of relevant skills sets for different contexts to performance measurement.

Centre Statistics

Permanent and long-term contract staff

Associate Professors	1
Lecturers	3
Administrative Staff	1
Total	5

Honorary staff

Emeritus Professors	1
Emeritus Associate Professors	2
Total	3

Students and postdoctoral fellow

Post-doctoral fellow	1
Doctoral	7
Masters	20

Occasional students (Digital Curation – masters)	13
Postgraduate Diploma	34
Total	75

Research Fields and Staff

ASSOCIATE PROFESSOR JAYA RAJU

LIS education in the African Diaspora; general/liberal arts education in the higher education context; higher education information provision in the current knowledge context; developing LIS skills statements for the digital age; research theory and methodology

DR CONSTANCE BITSO

Knowledge management; metadata; learning styles and theories for information literacy; social media; information-seeking and retrieval; internet censorship

RICHARD HIGGS

Digital curation; information governance; information theory and epistemology; indigenous knowledge systems

MICHELLE KAHN

Research data management; collection management; e-resources

EM. ASSOCIATE PROFESSOR KARIN DE JAGER

Library performance measurement and evaluation in academic and public libraries; establishing benchmarks for information literacy; databases

EM. ASSOCIATE PROFESSOR MARY NASSIMBENI

Information society, information literacy; national library and information policy; performance measures for public libraries in South Africa

EM. PROFESSOR PETER G. UNDERWOOD

Soft systems analysis; systems management; information systems design; change management; strategic management, information literacy

DR CHARLES A. MASANGO (ASSOCIATE)

Intellectual property rights (copyright); digital licensing agreements; contemporary copyright fair dealing management issues; First Sale Doctrine; public lending rights; indigenous traditional knowledge

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RESEARCH OUTPUT

Chapters in books

Weinberg, P., Posel, D. and Ross, F.C. 2014. The weight of a photographer's 'value backpack': an interview with Paul Weinberg. In D. Posel and F.C. Ross (eds), *Ethical Quandaries in Social Research*, pp. 250-264. Cape Town: HSRC Press. ISBN 9780796924896.

Articles in peer-reviewed journals

Bitso, C. and Fourie, I. 2014. Information-seeking behaviour of prospective geography teachers at the National University of Lesotho. *Information Research – An International Electronic Journal*, 19(3): 1-10.

Bitso, C. 2014. Internet censorship in South Africa: a brief expose of negative and positive trends. *South African Journal of Libraries and Information Science*, 80(1): 41-51.

Fourie, I., Bitso, C. and Bothma, T. 2014. Methods and resources to monitor internet censorship. *Library Hi Tech*, 32(7): 723-739.

Kahn, M., Higgs, R., Davidson, J. and Jones, S. 2014. Research data management in South Africa: how we shape up. *Australian Academic & Research Libraries*, 45(4): 296-308.

Kwanya, T., Stilwell, C. and Underwood, P.G. 2014. Mainstreaming grey literature in research library collections in Kenya. *Libri: international journal of libraries and information services*, 64(2): 134-143.

Lawal, V. and Underwood, P.G. 2014. Information literacy learning outcomes among undergraduate law students in two African universities. *Law Library Journal*, 106(3): 431-443.

Lawal, V., Stilwell, C.S., Kuhn, R. and Underwood, P.G. 2014. Information literacy-related practices in the legal workplace: the applicability of Kuhlthau's model to the legal profession. *Journal of Librarianship and Information Science*, 46(4): 326-346.

Masango, C.A. 2014. Traditional knowledge and traditional cultural expressions protections: prospects in Cameroon. *Information Development*, 30(2): 121-129.

Mohamed, S. 2014. Initiating mobile phone technology using QR codes to access library services at the University of Cape Town. *Information Development*, 30(2): 148-158.

Nassimbeni, M. and de Jager, K. 2014. Even we can read: evaluating the impact of a project to expand library services to visually impaired users in rural South Africa. *Libri*, 64(3): 247-253.

Raju, J. 2014. Knowledge and skills for the digital era academic library. *Journal of Academic Librarianship*, 40: 163-170.

Peer-reviewed published conference proceedings

Barben, T.A.E. 2014. Gathering wisdom: re-assembling Wilhelm Bleek's library. In J. Deacon and P. Skotnes (eds), *Proceedings of The Courage of !|kabbo: Celebrating the 100th anniversary of the Publication of 'Specimens of Bushman Folklore'*, 17-20 August 2011, UCT. Cape Town: UCT press. ISBN 9781919895468.