Humanities

FACULTY RESEARCH STRATEGY

The Faculty aims to:

Support and encourage current research through its disbursement of funds through the block grant process

Enable senior academics to display academic leadership in advancing work in their discipline and in mentoring more junior colleagues

Foster the next generation of scholars through postdoctoral fellowships and doctoral scholarships (renewable for three years)

Reward and incentivise good scholarship

4 DST/NRF SARChI Chairs

193 Accredited journal units

(Under is assigned to accredited research outputs and translate into a total monetary value)

79 NRF-rated researchers

5 A rated

27 B rated

80th 52nd

The 2014-15 Times Higher Education World University Rankings places UCT at 80th for arts and humanities and 52nd for social sciences
Internal AWARDS

Professor Mark Fleishman (Department of Drama) was awarded the 2015 Creative Works Award for his production, *Every Year, Every Day, I am Walking*.

Professor Sa’diyya Shaikh (Department of Religious Studies) has won the 2015 UCT Book Award for her exploration of the ideas of a 13th century Sufi mystic, poet and scholar in *Sufi Narratives of Intimacy*.

Associate Professor Xolela Mangco (Department of Sociology) received the Meritorious Book Award for his telling of Steve Biko’s story in *Biko: A Biography*.

External AWARDS

Sheila Biddle Ford Foundation Fellowship from Harvard University: Associate Professor Floretta Boonzaier (Department of Psychology).

African bid for the Optimus Study: Associate Professor Catherine Ward (Department of Psychology); Associate Professor Lilian Artz (Gender, Health and Justice Research Unit); Patrick Burton (Centre for Justice and Crime Prevention).

Shuttleworth Foundation Flash Grant: Associate Professor Marion Walton (Department of Film and Media Studies).

NRF Blue Skies award: Associate Professor Mohamed Adhikari (Department of History).

Oppenheimer Trust Grant: Associate Professor Anri Herb (School of Music).

NRF Grant to Associate Professors Morne Bezuidenhout and Rebekka Sandmeier (School of Music).

POSTGRADUATE ENROLMENTS AND POSTDOCTORAL FELLOWS IN 2015

28 Postdoctoral fellows

260 PhD students

627 Master’s students

New master’s course launched: *Medicine and the Arts*

Offered by the School of African and Gender Studies, Anthropology and Linguistics (AXL), for students in the humanities and health sciences.
DOCTORAL GRADUATIONS

K.C. ABNEY (SOCIAL ANTHROPOLOGY)
At the foot of Table Mountain: paediatric tuberculosis patient experiences in a centralised treatment facility in Cape Town, South Africa
Supervised by Dr S. Levine

G. ADLARD (ENVIRONMENTAL AND GEOGRAPHICAL STUDIES)
Collaboration at the crossroads: The enabling of large-scale cross-sector collaborative developments
Supervised by Associate Professor S. Oldfield

B.T. ALSTON (RELIGIOUS STUDIES)
Transatlantic latter-day saints: Mormon circulations between America and South Africa
Supervised by Professor D. Chidester

A. ATTA-ASAMOAH (POLITICAL STUDIES)
Transnational security challenges and statehood in Africa: A case study of drug trafficking in Ghana
Supervised by Associate Professor J. Akokpari

P.B.J. AYCARD (LINGUISTICS)
The use of Iscamtho by children in white city-Jabavu, Soweto: slang and language contact in an African urban context
Supervised by Professor R. Mesthrie and Dr E. Hurst

U. BADENHORST (RELIGIOUS STUDIES)
The language of gardens: ibn al-‘Arabi’s barzakh, the courtyard gardens of the Alhambra and the production of sacred space
Supervised by Professor D. Chidester and Associate Professor S. Shaikh

S. BARRIGYE (SOCIAL DEVELOPMENT)
Sustaining the peace in northern Uganda: exploring the potential for community participation in conflict resolution processes
Supervised by Dr C. O’Brien

A.J. CARTER (PSYCHOLOGY)
Struggling to hold addiction treatment talk and relapse in mind
Supervised by Associate Professor C. Ward and Associate Professor S. Swartz

M.J. CAWOOD (ENGLISH LANGUAGE AND LITERATURE)
Passing on: “The weight of memory” and the second generation fiction of Anne Michaels, W.G. Sebald and Bernhard Schlink
Supervised by Professor C. Clarkson and Dr S. Young

C.A. CHAGUNDA (SOCIAL DEVELOPMENT)
South Africa’s social assistance intervention as a building block of a developmental state
Supervised by Associate Professor V. Taylor

C.M. CHIHOTA (ENGLISH LANGUAGE AND LITERATURE)
Towards Marxist stylistics: incorporating elements of critical discourse analysis into althusserian Marxist criticism in the interpretation of selected Zimbabwean fiction
Supervised by Professor K. Sole, Dr J. Dornbrack and Professor K. McCormick

M. CHILESHE (ENVIRONMENTAL AND GEOGRAPHICAL STUDIES)
Economic shocks, poverty and household food insecurity in urban Zambia: an ethnographic account of Chingola
Supervised by Dr J. Battersby-Lennard and Dr B. Frayne

A. DE BEER (FILM & TELEVISION STUDIES)
“We’ll have a gay ol’ time” Transgressive sexuality and sexual taboo in adult television animation
Supervised by Associate Professor M. Botha

P.A. DLAMINI (AFRICAN LANGUAGES & LITERATURE)
The impact of SiSwati I1 on the acquisition of academic English by tertiary students in Swaziland
Supervised by Dr T. Dowling

A.J. DODD (ENGLISH LANGUAGE AND LITERATURE)
Secular séance: Post-Victorian embodiment in contemporary South African art
Supervised by Professor C. Clarkson and Professor C. Hamilton

A.L. DUNCAN (PSYCHOLOGY)
Euphoria in multiple sclerosis: an investigation of constructs and symptoms
Supervised by Professor M. Solms and Dr S. Malcolm-Smith

N.A. FOUCHÉ (EDUCATION)
Intensive care nurses’ experiences of death in the ICU and the implications for postgraduate nursing pedagogy: a Heideggerian phenomenological study
Supervised by Dr K. Williams

G.D. HARRISON (EDUCATION)
Tools for learning: a socio-cultural analysis of pedagogy in early reading competency
Supervised by Dr A. Muthivhi and Dr J. Hardman

G.D. HAYSOM (ENVIRONMENTAL AND GEOGRAPHICAL SCIENCE)
Food system governance for urban sustainability in the global South
Supervised by Dr J. Battersby-Lennard and Professor G. Pirie

C.M. HUTCHINGS (PSYCHOLOGY)
Narrative means towards literacy understandings: exploring transformations within literacies and migrating identities. An analysis of narrative reflections towards
the development of critical reflective thinking by mature students in a classroom of wider access
Supervised by Associate Professor S. Swartz

Z.B. JOLOBE (POLITICAL STUDIES)
Getting to CODESA an analysis on why multiparty negotiations in South Africa began, 1984-1999
Supervised by Professor A. Seegers

E. LEVITZ (HEBREW LANGUAGE AND LITERATURE)
The concept of fatherhood in traditional Jewish sources and its impact on current views of fatherhood
Supervised by Dr A. Reisenberger

R. MAGOSVONGWE (AFRICAN LANGUAGES & LITERATURES)
Land and identity in Zimbabwean fiction writings in English from 2000 to 2010 critical analysis
Supervised by Associate Professor A. Nyamende and Professor Z. Makwavarara

A.S. MAHALI (DRAMA)
Supervised by Associate Professor G. Morris and Professor A. Situs

D.J. MANSFIELD (PSYCHOLOGY)
The role of the magnocellular system in implicit cognition
Supervised by Professor C. Tredoux

J. MATAGA (AFRICAN STUDIES)
Practices of pastness, postwars of the dead, and the power of heritage: museums, monuments and sites in colonial and post-colonial Zimbabwe, 1890-2010
Supervised by Associate Professor N. Shepherd

M. MAWERE (SOCIAL ANTHROPOLOGY)
Forest insects, personhood and the environment: Harurwa (edible stinkbugs) and conservation in south-eastern Zimbabwe
Supervised by Dr L. Green

G.S. MCNULTY (SOCIAL ANTHROPOLOGY)
Custodianship on the periphery: archives, power and identity politics in post-apartheid Umbumbulu, KwaZulu-Natal
Supervised by Professor C. Hamilton

W.K. MENGISTU (SOCIAL DEVELOPMENT)
Exploring peacebuilding potential and development NGOs in areas of protracted conflict in Ethiopia: with special reference to Oromia and Gambella states
Supervised by Dr C. O’Brien

P.N. MUSUSA (SOCIAL ANTHROPOLOGY)
There used to be order life on the copperbelt after the privatisation of the Zambia consolidated copper Mines
Supervised by Professor F. Ross

S. MUYEBA (SOCIOLOGY)
Does low-income homeownership work? The effects of titling among beneficiaries in Cape Town and Lusaka
Supervised by Professor J. Seekings

S. NGESI (RHETORIC STUDIES)
Treading a tightrope: A rhetorical study of the tension between the executive and collective leadership of the African National Congress (ANC): From Nelson Mandela to Thabo Mbeki
Supervised by Distinguished Professor P. Salazar

A. NHEMACHENA (SOCIAL ANTHROPOLOGY)
Knowledge, chivanhu and struggles for survival in conflict-torn Manicaland, Zimbabwe
Supervised by Associate Professor L. Green and Professor F. Ross

N.M. NICKANOR (ENVIRONMENTAL AND GEOGRAPHICAL SCIENCE)
Food deserts and household food insecurity in the informal settlements of Windhoek, Namibia
Supervised by Professor S. Parnell and Dr J. Battersby

E. NOGUEIRA-GODSEY (RELIGIOUS STUDIES)
The ecofeminism of Ivone Gebara
Supervised by Professor D. Chidester and Associate Professor S. Shaikh

M. NORTON (SOCIAL ANTHROPOLOGY)
At the interface: marine compliance inspectors at work in the Western Cape
Supervised by Professor F. Nyamnjoh and Emeritus Professor J. Cleymans

E. OPOKU MENSAH (RHETORIC STUDIES)
The rhetoric of Kwame Nkrumah: analysis of his political speeches
Supervised by Distinguished Professor P. Salazar

C. POWELL (SOCIAL ANTHROPOLOGY)
ICTs and the reconfiguration of marginality in Langa Township: A study of migration and belonging
Supervised by Professor F. Nyamnjoh and Emeritus Professor J. Cleymans

H.J. PRETORIUS (PSYCHOLOGY)
Is conscious perception a continuous or dichotomous phenomenon?
Supervised by Professor C. Tredoux and Dr S. Malcolm-Smith

P.I.L. ROBERTS (FILM AND TELEVISION STUDIES)
Feature film scriptwriting and the neuropsychology of the cinema experience
Supervised by Professor I. Glenn and DR M. Rickards

S.P. SAMSON (MEDIA STUDIES)
Respectability and shame: the depiction of coloured, female murderers in the Daily Voice and Son tabloids – 2008 to 2012
**C. SHENGA (POLITICAL STUDIES)**
The Mozambique legislature in comparative perspective: legislative development, performance and legitimacy
Supervised by Professor R. Mattes

**M. SMUTS (ENGLISH LANGUAGE AND LITERATURE)**
Displaced romanticism: searching for the self in J.M. Coetzee’s autobiographical fiction
Supervised by Associate Professor C. Clarkson and Dr P. Anderson

**J. SUNDE (ENVIRONMENTAL AND GEOGRAPHICAL STUDIES)**
Customary governance and expressions of living customary law at Dwesa-Cwebe: contributions to small-scale fisheries governance in South Africa
Supervised by Associate Professor M. Sowman

**T.L. TOEFY (LINGUISTICS)**
Sociophonetics and class differentiation: A study of working- and middle-class English in Cape Town’s coloured community
Supervised by Professor R. Mesthrie

**A.S.W. WIENAND (ART HISTORICAL STUDIES)**
Strategies of representation: South African photography of the HIV epidemic
Supervised by Professor M. Godby and Professor N. Nattrass

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**CENTRE FOR FILM AND MEDIA STUDIES**
(Including the Centre for Rhetoric Studies)

**Acting Director: Professor Ian Glenn**

**Centre Profile**

The Centre for Film and Media Studies, based in the Faculty of Humanities, was established in March 2003.

The aims of the Centre are:

- to enable students at undergraduate and postgraduate levels to pursue research in film and television studies and media studies more broadly and
- to offer students training as creative practitioners in a choice of screen production, radio journalism, screenwriting, print journalism and digital media;
- to extend, intensify and enrich students’ intellectual, creative and practical training and equip them to make key contributions both to scholarship and to the film and media industries;
- to foster cutting-edge research in film, television and media that has especial relevance to Africa, and to South Africa’s place both continentally and globally;
- to strengthen ties with similar institutions, scholars and practitioners locally and abroad.

The Centre offers majors in i) Media & Writing and in ii) Film & Television Studies. In addition, we offer, on competitive entry during the second year, five options for a programme in Film and Media Production, with choices between screen production, radio, screenwriting, print journalism and interactive media.

We offer Honours, MA and PhD level degrees in film and television studies, media theory and practice and in rhetoric. We also offer interdisciplinary Honours and MA level degree programmes in political communication.

The staff of the Centre engage in a wide variety of exciting formal and creative research in, for example, African and South African cinema, radio in South Africa, audience analysis, political communication, rhetoric studies, youth culture, new approaches to film history, film and identity, adaptation theory and practice, screenwriting and video gaming.

**Centre Statistics**

**Permanent staff**

<table>
<thead>
<tr>
<th>Position</th>
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<tr>
<td>Distinguished Professor</td>
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<tr>
<td>Professors</td>
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**Associate Professors**: 3

**Senior Lecturers**: 6

**Lecturers**: 4

**Technical staff**: 1

**Administrative staff**: 4

**Total**: 21

**Students (by course registration)**

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<th>Course</th>
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**Research Fields and Staff**

**DR TANJA BOSCH**
Radio, democracy and identity in South Africa; youth, citizenship and new media; media and social change; social media and politics; qualitative research methods

**ASSOCIATE PROFESSOR MARTIN BOTHA**
South African cinema, cinema and marginality, the representation of gays/lesbians in cinema, Queer Theory.

**DR WALLACE CHUMA**
Contemporary journalism and the public sphere, critical political economy of media, media policy and regulation, and media and political transition in Southern Africa.

**DR MARTHA EVANS**
Media events and the coming of television to South Africa, media and national identity, the TRC as a South African media event.

**PROFESSOR IAN GLENN**
Liberal Afropessimism, political communication, wildlife documentary, François Le Vaillant and technologies of exploration.

**ASSOCIATE PROFESSOR ADAM HAUPT**
Youth and media, theories of empire and film, intellectual property, racial identity politics, gender and representation, counter-culture.

**RONALD IRWIN**
Brand management, narratology, online/offline feature writing, creative writing, literary theory, topics in film theory. Author of the novel *Flat water Tuesday*

**DR LIANI MAASDORP**
Documentary film, South African documentary film, editing, self-reflectivity, film and television production, outreach video training, impacts of youth media

**ASSOCIATE PROFESSOR LESLEY MARX**
African Cinema, British cinema, American Studies, the interface between American and South African history and culture, topics in film theory, genre and adaptation.

**DR MUSAWENKOSI NDLOVU**
Political communication and political marketing, youth and news media studies.

**DR IAN-MALCOLM RUSDJK**
Film and history, South Africa on screen, Terrence Malick, environment and film.

**DISTINGUISHED PROFESSOR PHILIPPE-JOSEPH SALAZAR**
Multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture.

**DR IBRAHIM SALEH**
Political communication, in particular in the areas of political journalism and crisis management; Securitization of the Environment, in particular climate reporting and representation of disasters; Middle East & North Africa (MENA), in particular the engagement of citizens with supranational political processes; media and democratisation in transitional society; the impact of media violence on public opinion; effects of media representations and framing on policy-making in the areas of social policy, foreign policy and international relations; digital inequalities in cross-national contexts.

**DR ALEXIA SMIT**
South African television, transnational approaches to television, affect and visceral displays of the body on television, television aesthetics across a range of television genres and formats.

**DR MARION WALTON**
Literacy and access to technology in South Africa, and on developing semiotic models that can explain user experience of computer games and the Web.

**PROFESSOR HERMAN WASSERMAN**
Media ethics, media and democratisation, popular media, and media systems in the BRICS countries.

**Contact Details**
Postal address: Centre for Film and Media Studies, AC Jordan Building (ex Arts Building) Room 204, University Avenue, Rondebosch, 7701
Tel: +27 21 650 3373/5159
Fax: +27 21 650 4828
Web: www.cfms.uct.ac.za
UCT General enquiries: +27 21 650 9111
UCT web: www.uct.ac.za
CENTRE FOR RHETORIC STUDIES

Director: Philippe-Joseph Salazar, Distinguished Professor of Rhetoric
URC Post-doctoral Fellow: Dr Michael Coombes

Centre Profile

The Centre was founded in 1995, as an academic response to the establishment of democracy in South Africa, and in the wake of a large international conference on "Persuasion and Power" held in July 1994. The Centre is unique on the Continent and concerns itself with multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture. Its pioneering role is recognized by the International Encyclopedia of Communication (Blackwell, 2008).

The Centre was awarded a 5-year endowment from the A W Mellon Foundation to support its graduate recruitment (Mellon-UCT Scholarships in Rhetoric Studies).

A detailed description of the Centre's research activities and publications (including the African Yearbook of Rhetoric) can be found on its dedicated Website: www.rhetoricafrica.org

RESEARCH OUTPUT

Authored books


Edited books


Chapters in books


**Articles in peer-reviewed journals**


Saleh, I. 2013. Celebrating twenty years of democracy in South Africa: a violent political rhetoric which is tearing the country apart. Cosmopolis: A Review of Cosmopolitics, 6(2): 32-43.


CENTRE FOR SOCIAL SCIENCE RESEARCH (CSSR)

Director: Professor Jeremy Seekings

Profile

The Centre for Social Science (CSSR) is an interdisciplinary research and training centre dedicated to conducting and building capacity for systematic, policy-relevant social science research in South Africa, the region and across Africa. The CSSR comprises four research units and several standalone projects. The four units are the Democracy in Africa Research Unit (DARU); the AIDS and Society Research Unit (ASRU); the Families and Society Research Unit (FaSRU) and the Sustainable Societies Unit (SSU).

Centre Statistics

Most researchers and all students in the CSSR have home departments, mostly in Sociology, Political Studies and Economics.

Permanent and long-term contract staff

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<td>Other researchers</td>
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Research Fields and Staff

ASSOCIATE PROFESSOR BEATRICE CONRADIE (ALSO SCHOOL OF ECONOMICS), HEAD, SUSTAINABLE SOCIETIES UNIT

Productivity benchmarking (TFP), conflicts between agriculture and conservation, predator management; urban agriculture and job creation in agriculture.

MR NATHAN GEFFEN, GROUNDPUP EDITOR

HIV and TB science and human rights, epidemiology particularly agent-based simulation of epidemics, parallel computer algorithms.

ASSOCIATE PROFESSOR RAJEN GOVENDER (ALSO SOCIOLOGY DEPARTMENT)

Political behaviour and political activism; reconciliation and social justice; HIV testing behaviour, substance abuse and ARV adherence; workplace and occupational stress; household energy use and safety.

MS MIA GRANVIK

Welfare policy, development, social cash transfers in Kenya.

DR REBECCA HODES, HEAD, AIDS AND SOCIETY RESEARCH UNIT

Principal Investigator, Mzantsi Wakho study, antiretroviral treatment and sexual health among HIV-positive teenagers, history of science, sex and race, social protection and HIV prevention.

PROFESSOR ROBERT MATTES (ALSO POLITICAL STUDIES DEPARTMENT), HEAD, DEMOCRACY IN AFRICA RESEARCH UNIT

Public opinion; democratisation; electoral behaviour; social identity; legislatures; survey research.

DR ELENA MOORE

(also Sociology Department), Head, Families and Society Research Unit Sociology of the family, family policy, gender and intimacy, intergenerational relations, feminist theories, biographical research methods.

PROFESSOR NICOLI NATTRASS

The political-economy of health; labour-intensive growth; science and public policy.

PROFESSOR JEREMY SEEKINGS (ALSO SOCIOLOGY DEPARTMENT)

Political sociology (race and class; social attitudes, political behaviour and protest); comparative politics and political economy of public policy (especially labour market and welfare policy).

DR PEDRO WOLF (ALSO IN THE DEPARTMENT OF PSYCHOLOGY)

Evolutionary psychology.

Post-doctoral researchers

DR EDUARD GREBE (ALSO SOCIOLOGY DEPARTMENT)

Health policy, social protection policy and the politics of policy-making in Sub-Saharan Africa.

DR SINGUMBE MUYEBA

Housing, social and institutional capital, poverty.
**DR STANFORD MAHATI**
Trans-national families and child-raising.

**DR COLLETTE SCHULZ HERZENBERG**
Elections, public opinion and voter behaviour; politics, groups and identity; party politics; democratization theory; legislative studies; corruption and governance

**Contact Details**
Centre for Social Science Research, Leslie Social Science Building 4.89, Upper Campus, University of Cape Town, Rondebosch 7701
Telephone: +27 21 650 4756
Email: cssr@uct.ac.za
Web: www.cssr.uct.ac.za

**RESEARCH OUTPUT**

Most publications by CSSR researchers are listed under their home departments.

**Authored books**


**Edited books**


**Chapters in books**


**Articles in peer-reviewed journals**


SOUTH AFRICAN COLLEGE OF MUSIC

Director: Associate Professor Rebekka Sandmeier

College Profile

The South African College of Music pursues a wide range of musical activities. Besides musicology, music technology and composition, there is a strong instrumental and vocal tradition in the classical field, as well as a very active jazz department and a flourishing opera school. Ethnomusicology and practical African music studies are an important part of the department’s programme.

College Statistics

Permanent staff

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Honorary staff

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Students

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## Research Fields and Staff

**PROFESSOR HENDRIK HOFMEYR**  
Composition; orchestration; music theory and analysis  

**PROFESSOR KAMAL KHAN**  
Opera  

**PROFESSOR MICHAEL ROSSI**  
Jazz: performance (woodwinds); composition; improvisation, history, ensemble, styles & analysis, jazz pedagogy  

**ASSOCIATE PROFESSOR FARIDA BACHAROVA**  
Violin performance; chamber music; orchestral studies  

**ASSOCIATE PROFESSOR MORNÉ BEZUIDENHOUT**  
Plainchant and liturgy  

**ASSOCIATE PROFESSOR MIKE CAMPBELL**  
Composition and arrangement for jazz ensemble, stage band & symphony orchestra; big band jazz performance; electric bass  

**ASSOCIATE PROFESSOR VIRGINIA DAVIDS**  
Vocal performance (specialised in Verdi)  

**ASSOCIATE PROFESSOR FRANCOIS DU TOIT**  
Piano performance; chamber music; accompanying  

**ASSOCIATE PROFESSOR SIDWIL HARTMAN**  
Vocal performance in oratorio and opera (specialised in Puccini, Verdi and contemporary composers)  

**ASSOCIATE PROFESSOR ANRI HERBST**  
Music education; intercultural musicology; neuromusicology  

**ASSOCIATE PROFESSOR FRANKLIN LAREY**  
Piano performance; accompanying; chamber music  

**ASSOCIATE PROFESSOR ANDREW LILLEY**  
Jazz: theory; performance; ensemble; improvisation; contemporary music practice  

**ASSOCIATE PROFESSOR REBEKKA SANDMEIER**  
Opera and oratorio; music of the 15th, 19th and 20th century; historically informed performance  

**ASSOCIATE PROFESSOR ALBIE VAN SCHALKWYK**  
Piano performance; chamber music; art song accompaniment and interpretation  

**DR MARTIN WATT**  
Composition; orchestration; music theory and analysis  

**DR SYLVIA BRUINDERS**  
Ethnomusicological theory and methodology; African and African diasporic music; musical practices and social history of the Western Cape  

**MR THEO HERBST**  
Theoretical research: Music Technology, signal processing methods applied in musical analysis; Applied research: Musical Composition, technology-based solutions for creative challenges  

**MR DARRYL ANDREWS**  
Jazz: Guitar Performance; Composition and Arrangement; Ensemble; Theory  

**MR WILLIAM HAUBRICH**  
Brass studies  

**MR JAMES GRACE**  
Classical guitar performance; chamber music; guitar ensemble  

**MR. MICHAEL NIXON**  
Ethnomusicology theory; music in popular culture; music of sub-Saharan Africa; music and society in South Asia; music and society in southern Africa  

**MR JASON REOLON**  
Jazz piano; performance; composition; recording  

**MS BECKY STELTZNER**  
Woodwinds, and particularly clarinets, in South African history and South African collections; copyright vs. public domain in sheet music and developing syllabi for disadvantaged communities; repertoire development in the woodwind and chamber music fields  

**MR. GEORGE STEVENS**  
Vocal Studies  

**MR. DIZU PLAATJIES**  
African music performance (specialised in the performance of indigenous music of the Eastern and Western Cape)  

**MR. PATRICK TIKOLO**  
Vocal studies  

**MS. AMANDA TIFFIN**  
Jazz Vocals: Performance; Composition; Arrangement (specialised in contemporary and jazz vocal arranging)  

## RESEARCH OUTPUT

**Authored books**


Edited books


Chapters in books


Articles in peer-reviewed journals


Peer-reviewed published conference proceedings


Creative works

Arrangements


Campbell, M. 2014. Groove for Madiba (Scarr, T.) for massed concert bands and strings. Commissioned by the composer. 5 min.

Campbell, M. 2014. Mack the Knife (Weill, K.) for combined symphony orchestra and jazz big band. Commissioned by Richard Cock Music Productions and Rand Merchant Bank/Starlight Classics. 3 min.

Campbell, M. 2014. In the Mood (Miller, G/Gray, J.) for combined symphony orchestra and jazz big band. Commissioned by Richard Cock Music Productions and Rand Merchant Bank/Starlight Classics. 3 min.

Campbell, M. 2014. St Louis Blues (Handy, WC.) for jazz big band and solo vocal. Commissioned by Somerset College Music Dpt. 5 min.

Campbell, M. 2014. Goodbye Sunday (Wyatt, M.) for jazz big band and solo flügelhorn. Commissioned by the composer. 4 min.

Grace, J. 2014. Prelude No. 1 in C Major BWV 846 for solo guitar. 3 min.

Grace, J. 2014. Classical Gas for solo guitar. 5 min.

Grace, J. 2014. Se (Love Theme from Cinema Paradiso) for solo guitar. 4 min.

Grace, J. 2014. Somewhere Out There for solo guitar. 5 min.


Haubrich, W.P. 2014. So Danco Samba for jazz duo. Requested by myself for masters recital. 5 min.

Haubrich, W.P. 2014. Intsholo Medley, for marimba band and brass. Requested by myself for masters recital. 9 min.


Haubrich, W.P. 2014. Softly as in a Morning Sunrise for jazz quartet. Requested by myself for masters recital. 5 min.

Haubrich, W.P. 2014. Hymn for all for jazz septet. Commissioned by Feyza Faku. 7 min.

Haubrich, W.P. 2014. Gweru for jazz septet. Commissioned by Feyza Faku. 7 min.


Hofmeyr, H.P. 2014. Philomena’s Night Song for violin and piano. Requested by Avigail and Amnuel Bushakevitz. 6 min.


Hofmeyr, H.P. 2014. Concerto for Bassoon and Orchestra – Piano score. 24 min.

Hofmeyr, H.P. 2014. Canone for string orchestra. Requested by the Capital Chamber Orchestra. 9 min.

Rossi, M.J. 2014. Lady Di for 6-piece jazz ensemble. Requested by the Mike Rossi Project. 6 min.

Rossi, M.J. 2014. Nicholas for 6-piece jazz ensemble. Requested by the Mike Rossi Project. 8 min.

Rossi, M.J. 2014. Seven From Heaven for 6-piece jazz ensemble. Requested by the Mike Rossi Project. 5 min.

Rossi, M.J. 2014. Take Another Five: dedicated to Nelson Mandela and Dave Brubeck, for 6-piece jazz ensemble. Requested by the Mike Rossi Project. 8 min.

Rossi, M.J. 2014. Beauty and the Blues, for 6-piece jazz ensemble. Requested by the Mike Rossi Project. 6 min.

Tiffin, A.J. 2014. Song of Life (Heartsong) (Hersch & Winstone) for 7-part mixed voice choir. Requested by SACM Jazz Ensembles. 4 min.


Tiffin, A.J. 2014. Oya (Venter, L.) for solo vocal, vocal ensemble, oud, mbira, percussion and programmed backing. Commissioned by Lindie Lila Venter. 5 min.

Compositions


Campbell, M. 2014. Freedom In Our Time Celebration/Playoff. For opera chorus, soloists and theatre orchestra. Commissioned by Cape Town Opera and the Wales Millennium Centre. 2 min.

Haubrich, W.P. 2014. I’m Two for jazz combo. Dedicated to Richard and Alex Haubrich. 8 min.

Hofmeyr, H.P. 2014. Gebed aan die Nuwe Maan for mixed choir and vibraphone. Requested by the Stellenbosch University Chamber Choir. 6 min.

Hofmeyr, H.P. 2014. Psalm 42 for female/treble choir. Commissioned by the Acama Fick Festival Committee for Acama Fick’s 70th birthday. 7 min.

Hofmeyr, H.P. 2014. Pater noster for 8-part mixed choir. 9 min.


Hofmeyr, H.P. 2014. Ballata africana for piano. Requested by José Dias. 8 min.

Hofmeyr, H.P. 2014. Three Shakespeare sonnets for high voice and piano. 6 min.


Hofmeyr, H.P. 2014. Ken jy die see (Uys Krige) for 8-part mixed choir. Requested by the Cape Town Youth Choir. 5 min.

Reolon, J. 2014. Nice to Meet You for jazz piano trio. 5 min.

Reolon, J. 2014. Besos for jazz piano trio. 3 min.

Reolon, J. 2014. Grand Gesture for jazz piano trio. 6 min.

Reolon, J. 2014. Paintings on a Wall for jazz saxophone quartet. 4 min.

Reolon, J. 2014. Camila for piano. 5 min.

Reolon, J. 2014. Touche for jazz piano trio. 3 min.

Reolon, J. 2014. It is what it isn’t for jazz saxophone quartet. 5 min.

Reolon, J. 2014. Top Notch for jazz piano trio. 4 min.


Tiffin, A.J. 2014. Welcoming The Day for solo vocal and jazz quartet. 4 min.


**Performances**


Bacharova, F. (violinist) and van Schalkwyk, A. 2014. Schnittke Suite in Old style. SACM Staff Concert, Baxter Concert Hall, Cape Town, 24 February. 15 min.

Bacharova, F. (violinist, leader), Larey, F and the Bacharova Quartet. 2014. Mozart Piano Quartets K478 and 493. SACM Concert Series, Baxter Concert Hall, Cape Town, 15 April. 63 min.

Bacharova, F. (violinist, guest-concertmaster of CPTO), Kutcher, T. and Pompa-Baldi, A. 2014. Rachmaninov Piano Concerto no.4, Paganini Variations. Cape Town Philharmonic Orchestra Concert, City Hall, Cape Town, 8 May. 120 min.


Bacharova, F. (violinist, guest-concertmaster of CPTO), Kutcher, T. and Mintz, S. 2014. Verdi Ouverture to La forza del destino, Tchaikovsky Symphony no.6, Mendelssohn Violin concerto in E min. Shlomo Mintz Gala Concert, City Hall, Cape Town, 21 August. 120 min.

Bacharova, F. (violinist, guest-concertmaster of CPTO) and Murray, T. 2014. Stravinsky *Rite of Spring*. Cape Town Philharmonic Orchestra and Cape Town City Ballet, Artscape Opera House, Cape Town, 26, 27 (2 performances), 28, 30 September. 120 min each.

Bacharova, F. (violinist, guest-concertmaster of CPTO) and Phillips, B. 2014. *Artscape National Youth competition Gala Concert*. Cape Town Philharmonic Orchestra, Artscape Concert Hall, 17 October. 120 min.

Bacharova, F. (violinist, guest-concertmaster of CPTO), van Alphen, C. and Anichenko, G. 2014. *Grove Gestaltes in die Newel*, Schumann *Cello Concerto in a minor*, Rachmaninov *Symphony no.3*. Cape Town Philharmonic Orchestra Concert, City Hall, Cape Town, 30 October. 120 min.

Bacharova, F. (violinist), Stoltz, L., Gartner, K. and Chernev, K. 2014. Mozart *Four Quartets for strings with flute*. St Andrew's Church, Cape Town, 14 November. 90 min.


Campbell, M. (conductor, composer, arranger) and UCT Big Band. 2014. *City of Cape Town Concerts in the Park*, De Waal Park, Cape Town, 7 April. 90 min.

Campbell, M. (composer, arranger), Cape Town Opera and Deutsches Orchester. 2014. *Mandela Trilogy Act 2*, Deutsches Theatre, Munich, Germany, 6 – 15 June. 35 min each.


Campbell, M. (conductor, composer, arranger) and National Schools Big Band. 2014. *Standard Bank National Youth Jazz Festival*, Grahamstown, 7 July. 60 min.

Campbell, M. (composer, arranger) and Orbit Big Band. 2014. *Orbit Jazz Club* (features compositions of Mike Campbell), Braamfontein, 12 August. 60 min.

Campbell, M. (conductor, composer, arranger) and National Schools Big Band. 2014. *Nassau Centre*, Cape Town, 23 August. 45 min.

Campbell, M (conductor, arranger) and MC Big Band. 2014. *V&A Waterfront Jubilee Celebration*, Cape Town, 17 September. 90 min.


Du Toit, F. (soloist) and the *UCT Symphony Orchestra*. 2014. *Gershwin Rhapsody in Blue*. *Symphony Concert*, *Baxter Concert Hall*, Cape Town, 1 April. 24 min.

Du Toit, F. (soloist and conductor) and Camerata Tinta Barocca. 2014. *Chopin Piano Concerto No 2* in F minor. *Hermanus Fynarts Festival*, Dutch Reformed Church, Hermanus, 6 June. 35 min.


Grace, J. (accompanist) and Stapelberg, Z. 2014. Canciones Españolas, Drakensberg Boys Choir School, Kwa-Zulu Natal, Music in the Mountains Festival, 2 May; Old Mill Theatre, Paarl, 1 June; Kyknet Konservatorium, North West University, Potchefstroom, North West Province, Clover Aarklop National Arts Festival, 8 October. 70 min each.


Grace, J. (soloist, accompanist) and Murphy, C. 2014. Two Guitars, Moravian Church, Greyton, Greyton Grenandals Classics for All Arts Festival, 31 May; Town Hall, Hermanus Fyn Arts Festival, 12 June; The Chapel, Hilton College, Witness National Arts Festival, Kwa-Zulu Natal, 20 September; The Church on Greenmarket Square, Cape Town, 24 September. 60 min each.


Grace, J (soloist, accompanist) and Salleras, D. 2014. Amigos Para Siempre, St Agnes Church, Kloof, Kwa-Zulu Natal, 19 September. 60 min.


Grace, J. (soloist, accompanist) and Duigan, C. 2014. Together Again, Café Bon Bon at Le Petit Dauphine, Franschhoek, Marriot Franschhoek Classic Music Festival, Cape Town, 25 October. 60 min.

Grace, J. (soloist, accompanist), Duigan C., Salleras, D. and Freschi, F. 2014. Festival Finale, Café Bon Bon at Le Petit Dauphine, Franschhoek, Marriot Franschhoek Classic Music Festival, Cape Town, 26 October. 80 min.

Grace, J. (soloist, accompanist, arranger), Tygerberg Choir and van der Westhuizen, B. 2014. Misa Criolla and Navidad Nuestra, Hugo Lambrecht’s Auditorium, Cape Town, 31 October. 60 min.

Grace, J. (soloist) and the Kza-Zulu Natal Philharmonic Quartet. 2014. Boccherini Guitar Quintet in D Major G448, KZNPO and Friends, St Agnes Church, Kloof, Kwa-Zulu Natal, 18 November. 14 min.


Haubrich, W.P. (arranger, conductor, director) and Feya Faku Spirits Jazz Orchestra. 2014. Dirge, Gweru, Hymn for All, Lengoma, Peddy’s Place, Zion, Living Jazz Legends SABC M1 Studio, Johannesburg, 1 March. 90 min.

Haubrich, W.P. (trombone), Blake, C.M. and Songfest German Band. 2014. Octoberfest, Newlands (Cape Town), Somerset West, Johannesburg, Durban, Bloemfontein, September to November. 3120 minutes in total.


Haubrich, W.P. (trombone, trumpet) and Sammy Hartman Jazz Ensemble. 2014. Pigalles, Green Point, 17, 25 January, 1, 14 February, 15 March, 4, 18 April, 2, 10 May, 20, 28 June, 12, 25 July, 1, 29 August, 12 September, 11, 31 October, 22, 28 November, 12, 20, 24, 26 December. 240 min each.

Haubrich, W.P. (trombone), Blake, C.M. and Manouche. 2014. Oude Libertas, 16 February. 120 min.

Haubrich, W.P. (trombone, trumpet) and Haubrich Jazz Group. 2014. Meerendal, Durbanville, 20 February. 180 min.

Haubrich, W.P. (trombone, trumpet) and Haubrich Jazz Group. 2014. Kirstenbosch, Newlands, 24 February. 80 min.

Haubrich, W.P. (trombone, trumpet) and Haubrich Jazz Group. 2014. Winchester Mansions, Sea Point, 25 February. 180 min.

Haubrich, W.P. (trombone) and Gary Deacon Ensemble. 2014. La Residence, Franschoek, 8 March. 180 min.

Haubrich, W.P. (trombone, trumpet) and Haubrich Jazz Group. 2014. Dornier Estate, Stellenbosch, 15 March. 180 min.

Haubrich, W.P. (trombone) and Haubrich Jazz Group. 2014. Dornier Estate, Stellenbosch, 15 March. 180 min.

Haubrich, W.P. (trombone, trumpet) and Nelson Malela Jazz Group. 2014. The Crypt, Cape Town, 1, 2 April, 21 May. 180 min each.

Haubrich, W.P. (trombone), Rossi, M. and Rossi Trespassing Permitted. 2014. Cape Town International Jazz Festival, CT Convention Centre, 28 March. 75 min.

Haubrich, W.P. (trombone, trumpet) and Nelson Malela Jazz Group. 2014. The Crypt, Cape Town, 1, 2 April, 21 May, 180 min each.

Haubrich, W.P. (trombone), and Haubrich Brass Ensemble. 2014. St. Michaels, Observatory, 20 April. 60 min.


Haubrich, W.P. (trombone soloist) and SACM Wind Band. 2014. David Concertino for Trombone. Masters recital performance at Baxter Concert Hall, Rosebank, 6 May. 20 min.


Haubrich, W.P. (trombone), Campbell, M. and SACM Alumni Band. 2014. Baxter Concert Hall, Rosebank, 30 May. 120 min.


Haubrich, W.P. (trombone, trumpet) and Pan-African Groove Orchestra. 2014. Marimba Bar, CT Convention Centre, 29 June. 120 min.

Haubrich, W.P. (trumpet), Blake, C.M. and Skouspel Orchestra. 2014. Artscape, Cape Town, 17-20 July. 120 min each.

Haubrich, W.P. (bass trombone), Campbell, M. and Mike Campbell Big Band. 2014. Baxter Concert Hall, Rosebank, 13 August. 120 min.


Haubrich, W.P. (trombone), Blake, C.M., Thompson, D., Amon, P. and Solid Brass Quintet. 2014. Fish Hoek Civic Centre, 5 September. 90 min.

Haubrich, W.P. (trombone), Campbell, M. and Mike Campbell Big Band. 2014. The Lookout, Cape Town Waterfront, 17 September. 120 min.

Haubrich, W.P. (trombone, trumpet) and Glen Robertson Band. 2014. Kaleidoscope, Claremont, 10 October, 6 December. 180 min each.


Haubrich, W.P. (trombone, trumpet) and Haubrich Jazz Group. 2014. The Bay, Constantia, 2 November. 180 min.

Haubrich, W.P. (trumpet, flügelhorn, trombone, euphonium, bass trombone) and Haubrich Jazz Group. 2014. Masters recital, Chisholm Recital Room, SA College of Music, UCT, 10 November. 65 min.

Haubrich, W.P. (trombone, trumpet) and Haubrich Jazz Group. 2014. Jonkershuis Restaurant, Constantia, 30 November. 180 min.


Hofmeyr, H.P. (composer) and Svedjova, A. 2014. Klangwelten mit zwei Flöten, Historisches Museum Bremerhaven, Germany, 28 April. 4 min.


Hofmeyr, H.P. (composer) and Du Toit-Pierce, M. 2014. Die skaduwee van die son – 6 Poems of Lina Spies for voice and piano. Woordfees, Boeketent, Stellenbosch, 10 March. 13 min. (first performance).

Hofmeyr, H.P. (composer), Cape Town Youth Choir and Starker, L. 2014. Lied van Kho, die Bloukraanvoël for mixed choir; Genesis for 8-part mixed choir. Endler Hall, Stellenbosch, 14 March; Centre for the Book, Cape Town, 30 April. 9 min each, first performance: 5 min.

Hofmeyr, H.P. (composer), Stellenbosch University Chamber Choir and Berger, M. 2014. Gebed aan die Nuwe Maan for mixed choir and vibraphone. Karoonagte, Woordfees, Endler Hall, Stellenbosch, 16 March; Waternight, Endler Hall, 29 August. 7 min each, first performance: 7 min.


Hofmeyr, H.P. (composer) and Reznik, R. 2014. Preludio e Umsindo from Partita africana for piano. Homerton College, Cambridge, 26 April; 1901 Arts Club, London, 15, 22 May. 7 min each.

Hofmeyr, H.P. (composer), University of Pretoria Camerata and Barrett, M. 2014. Die Spokewals for 8-part mixed choir. Musaion, Pretoria, 8 May; ATKV Applous (guest choir), University of Pretoria, 24 May; UJ, PUK and TUKS Concert, Musaion, Pretoria, 25 May; Farewell Concert Groenkloof Auditorium, 21 June; Domkirche, Stockholm, Sweden, 6 July; World Choir Games, Great Hall, University of Latvia, 8-9 July (category winner); Gala Concert and CD Launch, Musaion, Pretoria, 25 October. 4 min each.

Hofmeyr, H.P. (composer), Cape Town Youth Choir and Starker, L. *Lied van !Kho, die Bloukraanvoël* for mixed choir; *Genesis* for 8-part mixed choir. Chisholm Recital Room, Cape Town 30 May; DR Church, Sea Point, 7 June; World Choir Games, Great Hall, University of Latvia, Riga. 8 July. 9 min each.


Hofmeyr, H.P. (composer), Stoltz, L., Steltzner, B., Dias, J. and Gunther, L. 2014. *Ballata africana* for piano; *Three Shakespeare sonnets* for voice and piano; *Sonata for Flute and Piano*; *Sonata for Clarinet and Piano*; *Gebed om die Gebeente* – Cantata for soprano, flute, cello and piano. Altered States: Music of Hendrik Hofmeyr, Baxter Concert Hall, Cape Town, 29 July. 65 min, first performance: 35 min.


Hofmeyr, H.P. (composer) and Amici Quartet. 2014. *String Quartet II*. St. Andrew’s Concert Series, St. Andrew’s, Cape Town, 1 December. 24 min.


HuysseN, H. (composer, conductor, cellist) and Cape Town Wind Quintet, music students, Madosini. 2014. *Little Portrait of the World, Silence where a song would ring* and *The Songs of Madosini*. Woordfees, Paul Cilliers Memorial Concert. STIAS, Wallenberg Centre, Stellenbosch, 12 March. 75 min.

HuysseN, H. (director, cellist) and Cape Consort. 2014. *Madrigal versus Monody* (works by Caccini, Monteverdi, Sances, Strozzi, Gesualdo and Carissimi), Cape Town Concert Series, Baxter Concert Hall, Cape Town, 15 March. 80 min.

HuysseN, H. (continuo cellist) and Con Spirito. 2014. *Bach, St. Johns Passion*. Hugo Lambrechts Auditorium, Parow, 12 April. 120 min.

HuysseN, H. (composer) and Züricher Kammerorchester. 2014. *Audite Africam!* Museum Rietberg, Zurich, 17 April. 20 min.


HuysseN, H. (director, cellist) and Cape Consort. 2014. Christoph & Sebastian (works by Johann Sebastian and Johann Christoph Bach). Rondebosch Dutch Reformed church, Cape Town, 20 June. 65 min.


HuysseN, H. (conductor) and Landestheater Passau & Niederbayerische Landesphilharmonie, Landshut. 2014. *Alcina* (Händel), 3, 4, 18, 19, 21, 24, 25, 26 October, 30 November, 7, 27, 28 December. 190 min each.
Lilley, A. (piano) and Gordon Vernick Quartet (USA). 2014. Straight No Chaser, Cape Town, 18 March. 80 min.

Lilley, A. (piano) and Emily Bruce Quintet. 2014. Nassau Performance Centre, Cape Town, 25 March. 80 min.

Lilley, A. (piano) and Abigail Petersen Quartet. 2014. The Crypt, Cape Town, 6 June, 18 July. 80 min each.

Lilley, A. (piano) and Tina Schouw Quartet. 2014. The Crypt, Cape Town, 27, 28 June, 1, 2 August, 28, 29 November. 80 min each.

Lilley, A. (composer). 2014. Song for Bheki. Museo Navale, Villa San Giorgio, Porto San Giorgio, Fermo, Italy, 1 August; Il Porticciolo Jazz Festival, Chalet il Porticciolo, Cupra Marittima, Marche, Italy, 8 August. 10 min each.

Lilley, A. (piano) and Dave O Higgins (UK) Quartet. 2014. The Crypt, Cape Town, 29, 30 August. 80 min each.

Lilley, A. (piano) and Dave O Higgins (UK) Quartet. 2014. Straight No Chaser, Cape Town, 5 September. 80 min.

Lilley, A. (piano) and Xaluva, N. 2014. The Crypt, Cape Town, 13 September. 80 min.
Reolon, J. (pianist) and National Youth Orchestra. 2014. National Youth Orchestra 50th Birthday Concert feat. Works by Magnus Lindgren, Fredrik Burstedt, Barbara Hendriks and Concorde Nkabinde, Kirstenbosch Sunset Concert Series, Cape Town, 30 November. 60 min.

Reolon, J. (pianist) and Lee Gold Quartet. 2014. The Crypt Jazz Club, Cape Town, 19 December. 135 min.

Rossi, M. J. (woodwinds, conductor) and Mike Rossi Jazz Duo. 2014. Sunday Jazz at Barristers, Barristers, Newlands, 12 January, 9 February, 16, 30 March, 27 April, 18 May, 15 June, 31 August, 14 September, 2 November, 7-28 December. 180 min each.


Rossi, M. J. (saxophones) and Boulevard Blues Band. 2014. Durbanville Country Club, Durbanville, 24 January. 180 min.

Rossi, M. J. (woodwinds, conductor) and Mike Rossi Quartet. 2014. The Crypt Jazz Restaurant, Cape Town, 13 February, 11 March. 180 min each.

Rossi, M. J. (woodwinds, conductor) and Mike Rossi Quartet. 2014. Opening of Parliament, residence of the Italian Ambassador, Bishopscourt, 19 February. 120 min.

Rossi, M. J. (saxophones) and Yuri Goloubev Quartet. 2014. The Crypt Jazz Restaurant, Cape Town, 27 February. 180 min.

Rossi, M. J. (woodwinds) and Adolf Thelon Quartet. 2014. Residence of the German Ambassador, Bishopscourt, 15 March. 240 min.


Rossi, M. J. (woodwinds, conductor, workshops) and Mike Rossi Quartet. 2014. Music For All, Darling, 4-5 April. 120 min.

Rossi, M. J. (clarinet) and Dixie Swinges. 2014. The Crypt Jazz Restaurant, Cape Town, 9 April. 180 min.


Rossi, M. J. (woodwinds, conductor, composer). 2014. Mike Rossi Project, Straight, No Chaser Jazz Club, Cape Town, 29 April. 120 min.

Rossi, M. J. (woodwinds) and AcIDBass. 2014. Concert Series at UNISA, UNISA, Pretoria, 23 May. 50 min.

Rossi, M. J. (woodwinds) and AcIDBass. 2014. The Orbit Jazz Club, Johannesburg, 24 May. 120 min.

Rossi, M. J. (saxophone). 2014. Cape Town Big Band Jazz Festival, Baxter Concert Hall, Cape Town, 30 May. 30 min.

Rossi, M. J. (saxophone, conductor) and Mike Rossi Student Ensemble. 2014. The Crypt Jazz Restaurant, Cape Town, 3 June. 180 min.


Rossi, M. J. (saxophones, conductor, composer). 2014. IASJ Opening Concert, Nassau Centre, Newlands, 21 June. 120 min.


Rossi, M. J. (woodwinds, conductor) and Mike Rossi Quartet and Cape Town-Miami Saxophone Quartet. 2014. Grahamstown National Arts Festival, Grahamstown, 2-7 July. 75 min.

Rossi, M. J. (woodwinds, conductor) and Awesome Africa Big Band. 2014. Grahamstown National Arts Festival, Grahamstown, 2-7 July. 75 min.

Rossi, M. J. (woodwinds, conductor) and Improvone Mediterranea: Di Clemente, G., Savoretti, F. 2014. Germany-Italy Tour: Straubing, Nuremberg, Heimsbach, Civitano, Creviso, Ancona, Garufco, Arcevia, Macerata, 9 July-5 August. 100 min each.


Rossi, M. J. (saxophones) and Boulevard Blues Band. 2014. Blues to Rock, Rondebosch Golf Club, 6 September. 120 min.

Rossi, M. J. (woodwinds) and Sandile Gonsana Trio. 2014. The Crypt Jazz Restaurant, Cape Town, 9 September. 180 min.


Rossi, M. J. (woodwinds, conductor, composer). 2014. Mike Rossi Project, Straight, No Chaser Jazz Club, Cape Town, 18 September. 120 min.


Rossi, M. J. (saxophone, conductor, composer) and Mike Rossi Student Ensemble. 2014. Casa Labia, Muizenberg, 9 October. 60 min.

Rossi, M. J. (woodwinds, conductor) and Mike Rossi Quartet. 2014. Italian Regatta, Residence of the Italian Ambassador, Bishopscourt, 31 November. 120 min.
Rossi, M. J. (woodwinds, conductor) and Mike Rossi Trio. 2014. Sunday Jazz at the Bay, False Bay Rugby Club, Constantia, 9, 23 November, 6, 14 December. 180 min each.

Rossi, M. J. (woodwinds, composer) and AciDBass. 2014. The Crypt Jazz Restaurant, Cape Town, 18 December. 180 min.

Sandmeier, R. (viola da gamba) and Audivi Ensemble. 2014. Bach Brandenburg Concerto 6, Actus Tragicus; Schütz, Die sieben Worte, Saint George’s Cathedral, Cape Town, 3 April. 60 min.


Steltzner, B. (principal clarinet) and di Blasio-Scott, L. 2014. Last night of the Proms, 14, 15 and 16 March. 120 min each.

Steltzner, B. (principal clarinet), di Blasio-Scott, L., St. George’s Singers, members of the Elgar Chorale and the Orchestra of the Academy of St Andrew’s. 2014. Fauré and Mozart Requiem, St. George’s Cathedral, Cape Town, 18 April. 120 min.

Steltzner, B. (clarinet) and Amadeus Winds. 2014. Rust-en-Vrede Art Gallery, 21 May. 60 min.


Steltzner, B. (clarinet) and Amadeus Winds. 2014. Hermanus Music Society Chamber Concert, 27 September. 75 min.

Steltzner, B. (principal clarinet) and di Blasio-Scott, L. 2014. Symphonic Pops, Fancourt, George, 7 November. 120 min.

Steltzner, B. (principal clarinet, bass clarinet, saxophone) and di Blasio-Scott, L. 2014. Argento Postcard from Morocco, Cape Town Opera, Artscape, Cape Town, 19, 20, 21, 22 & 23 November. 90 min each.

Steltzner, B. (principal clarinet) and di Blasio-Scott, L. 2014. Christmas Carols, Bishops Chapel, Cape Town, 16 December. 120 min.

Steltzner, B. (Principal Clarinet) and di Blasio-Scott, L. 2014. Frank Sinatra and Friends, Oude Libertas Amphitheatre Summer Season Programme, Stellenbosch, Oude Libertas Amphitheatre, 17 & 18 December. 120 min each.

Steltzner, B. (principal clarinet) and di Blasio-Scott, L. 2014. Christmas Carols & Joy, Oude Libertas Amphitheatre Summer Season Programme, Stellenbosch, Oude Libertas Amphitheatre, 20 & 21 December. 120 min each.

Tiffin, A.J. (vocalist, pianist, arranger), Fox, M., Gibson, K. and Brauteseth, R. 2014. Songs for All Seasons, Tunes For Any Weather, Belleville Civic Theatre, 19 February. 90 min.

Tiffin, A.J. (pianist, vocalist), Rossi, M., Goosen, H. and Rustin, W. 2014. Mike Rossi Quartet, Italian Consulate, Cape Town, 19 March. 120 min.


Tiffin, A.J. (arranger, director) and UCT Jazz Choir. 2014. Wynberg Boys Choral Festival, City Hall, Cape Town, 28 May. 15 min.

Tiffin, A.J. (vocalist, arranger, director), Campbell, M., UCT Jazz Voices Ensemble and UCT Big Band. 2014. Cape Town Big Band Festival, Baxter Concert Hall, 31 May. 20 min.


Tiffin, A.J. (vocalist, pianist, composer), Matsunaga, S., Kaptein, S. and Bottazzo, F. 2014. a.s.k. Trio Featuring Sabo Bottazzo Japan Tour. Shikiori Concert Hall, Fukuoka; Scarecrow Jazz Club, Ishigaki; Sakurazaka Theatre, Naha; Garaman Hall, Okinawa. 6, 9, 10, 12 July. 90 min each.


Tiffin, A.J. (vocalist, composer) and Ledbetter, D. 2014. Facing South Live, The Cottage Club, Cape Town, 2 August. 90 min.


Tiffin, A.J. (vocalist, composer) and Ledbetter, D. 2014. Facing South Live, The Cottage Club, Cape Town, 18 October. 90 min.


Tiffin, A.J. (pianist, vocalist), Goosen, H. and Rustin, W. 2014. Amanda Tiffin Trio, Italian Consulate, Cape Town, 25 and 31 October. 120 min each.


Watt, M.C. (composer) and Tuks Camerata. 2014. O Sacrum Convivium. World Choir Games, Riga, Latvia, 16 April. 6 min.


**Recordings**


Haubrich, W.P. (arranger, conductor, director) and Feya Faku Spirits Jazz Orchestra. 2014. Dirge, Gweru, Hymn for All, Lengoma, Peddy’s Place, Zion. SABC M1 Studio Johannesburg: Collaboration Concepts Production, 6005544465681. 74 min.


Huyssen, H. (director, cellist) and the Cape Consort. 2014. Christoph & Sebastian. Stellenbosch: mucavi records, ZA-Z44-14-00001 to ZA-Z44-14-00013. 74 min.


Sandmeier, R. (viola da gamba) and The Cape Consort. 2014. Christoph & Sebastian. Stellenbosch: mucavi records, ZA-Z44-14-00001 to ZA-Z44-14-00013. 74 min.


**DEPARTMENT OF DRAMA**

(including the Little Theatre)

Head of Department:  
Associate Professor Geoffrey Hyland

**Departmental Profile**

Research in the Drama Department is conducted through the creation of new theatre works, directing, performance practice, and applied theatre. Research enquiries develop out of and feed into the teaching and directing processes for Acting for the Camera, Television drama, Theatre Making, Community Theatre, Acting, Dance Theatre, Applied theatre, Site Specific performance and the development of mixed media theatre and performance works.

Research projects are sometimes created in conjunction with other arts practitioners, e.g. visual artists and/or musicians. Many projects are located in the profession through staff links with contemporary South African theatre, performance and dance companies. Partnerships or links with theatre, drama and dance projects in local communities have further enriched the research possibilities within the department. Globally, the research work of the department has been performed across all five continents.

Postgraduate enrolments continue to increase, offering increased research opportunities, and the department seeks to strengthen both the studio work and documentation of research through seminar papers, debate, submissions for publication and the development of new theatre works and practices at postgraduate level. The Department, with the support of the NRF, is actively exploring ways of presenting and assessing practice as research in conjunction with departments in other South African universities, and in conversation with international universities.

**Departmental Statistics**

**Permanent and long-term contract staff**

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
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</thead>
<tbody>
<tr>
<td>Professor</td>
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<td>Associate Professor</td>
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<tr>
<td>Senior Lecturers</td>
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**Honorary staff**

Emeritus Associate Professor | 1

**Students**

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<th>Level</th>
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<tbody>
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<td>Masters</td>
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**Research Fields and Staff**

**Permanent staff**

**ASSOCIATE PROFESSOR GEOFFREY HYLAND**  
Head of Department; New processes for acting; directing (theatre, dance, opera)

**PROFESSOR MARK FLEISHMAN**  
Postgraduate & Undergraduate Course Convener; interactive dramaturgy; Staging History/Performing the Archive; migration

**ASSOCIATE PROFESSOR CHRISTOPHER WEARE**  
Director of the Little Theatre; interrogating systems of dependence versus creative freedom

**ASSOCIATE PROFESSOR JAY PATHER**  
Choreography: mixed and new media / site-specific / urban landscape and architecture; African, indigenous and intercultural knowledge

**DR VERONICA BAXTER**  
Honours programme convenor. Applied Drama and Theatre in education, social justice and health; South African Theatre

**MS JACQUI SINGER**  
Emerging female playwrights; image-based theatre

**MS SARA MATCHETT**  
Psychophysical approaches to theatre making and performance

**MR SABATA SESIU**  
Black/African theatre; Theatre for community Development; Theatre/Drama in Education; Creative writing; Theatre making.

**MS AMY JEPHTA**  
Playwriting, new play development and dramaturgy

**MR MFUNDO TSHAZIBANE**  
Performativity of Nguni Oral Traditions
Contract staff research staff

MS CLARE STOPFORD
The Theatre Director’s contribution to new South African texts; feminist theory and practice in theatre making and the representation of women

Emeritus Associate Professor

EMERITUS ASSOCIATE PROFESSOR GAY MORRIS
Township theatre and Applied Theatre for education, community and social development

Distinguished Visitors
Professor Rustom Bharucha
Professor Jeffrey Sichel

Contact Details
Postal Address: Department of Drama, University of Cape Town, Rosedale Building, Hiddingh Campus, Orange Street, Cape Town, 8001
Telephone: +27 21 480 7121
Fax: +27 21 480 7106
E-mail: drama@uct.ac.za
Web: www.drama.uct.ac.za/

THE LITTLE THEATRE

Director:
Associate Professor Christopher Weare
Production Manager:
Mr Luke Ellenbogen
Administrative Assistant:
Mrs Nabeelah Khan
Head of Wardrobe: Ms Leigh Bishop
Head of Workshop: Mr Nicolas Mayer

Unit Profile
The Little Theatre is an interfaculty unit run in association with the Drama Department. It provides theatre spaces and facilities for theatre research for departments within the University as well as opportunities for production for theatre, film, television companies and community groups. It has at its disposal the 250 seat proscenium arch Little Theatre, the flexible staging 70 seat Arena Theatre, the 60 seat Intimate Theatre, the Hiddingh Hall (flexible space), the 40 seat Playroom which is an experimental space and numerous outside spaces on the Hiddingh Campus as well as a scenery workshop, costume wardrobe, furniture and properties store. In addition to staging productions, the Little Theatre serves as an informal resource for past students and members of the public needing theatre information. Assistance is provided whenever possible.

Contact Details
Postal Address: Little Theatre, University of Cape Town, Little Theatre Workshop Building, Hiddingh Campus, Orange Street, Cape Town, 8001
Telephone: +27 21 480 7129
Fax: +27 21 480 7106
E-mail: littletheatre@uct.ac.za

RESEARCH OUTPUT

Edited books

Chapters in books
Baxter, V. 2013. Postcards on the Aesthetic of Hope in Applied Theatre. In H. Barnes (ed), Arts Activism,
Articles in peer-reviewed journals


Creative works

Performance practice


Productions


DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

(Including Centre for Creative Writing)

Head of Department: Associate Professor Meg Samuelson

Departmental Profile

Members of the department are engaged in research over a wide area, ranging from the literature of the European Renaissance to that of contemporary South Africa. Genres covered include drama, poetry and prose, travel writing, and autobiography. Some of the finest writers in the country teach creative writing at undergraduate and graduate level.

Departmental Statistics

Permanent and long-term contract staff

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<tr>
<th>Role</th>
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Honorary staff

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DePaRtment oF EnGlisH lanGuaGe anD liteRatuRe

Head of Department: Associate Professor Meg Samuelson

Departmental Profile

Members of the department are engaged in research over a wide area, ranging from the literature of the European Renaissance to that of contemporary South Africa. Genres covered include drama, poetry and prose, travel writing, and autobiography. Some of the finest writers in the country teach creative writing at undergraduate and graduate level.

Departmental Statistics

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</table>
Research Fields and Staff

DR PETER ANDERSON
Poetry, romanticism to modernism, history and literature, 19th-century Cape literature, culture and society, especially the eastern frontier.
peter.anderson@uct.ac.za

PROFESSOR ANDRE P. BRINK (HONORARY PROFESSOR)

PROFESSOR CARROL CLARKSON
Post-apartheid South African fiction, literary theory, especially deconstruction and language philosophy as it relates to jurisprudence and contemporary South African fine art.
carrol.clarkson@uct.ac.za

EMERITUS PROFESSOR J.M. COETZEE
Has published novels as well as numerous essays and scholarly works. He has twice won the Booker Prize, with Life and Times of Michael K (1983) and Disgrace (1999). He was awarded the Nobel Prize for Literature in 2004.
john.coetzee@adelaide.edu.au

DR VICTORIA COLLIS-BUTHELEZI
African and African Diasporic Literature with particular interest in Anglophone, Hispanophone and Francophone literatures of the Caribbean, African American and African literature, the nineteenth-century, and black radical intellectual histories.
victoria.collis-buthelezi@uct.ac.za

ASSOCIATE PROFESSOR IMRAAN COOVADIA
Eighteenth- and nineteenth century English and American literature, and contemporary fiction.
imraan.coovadia@gmail.com

EMERITUS PROFESSOR DOROTHY DRIVER
Topics/authors in South African literature and colonial literature; the construction/deconstruction of the ‘feminine’ subject in language and literature.
dorothy.driver@adelaide.edu.au

ASSOCIATE PROFESSOR RODNEY S. EDGECOMBE
Shakespeare; Herbert; Marvell; Pope; the age of sensibility; Keats; Dickens; selected contemporary novelists and poets.
rodney.edgecombe@uct.ac.za

EMERITUS PROFESSOR GAIL FINCHAM
Modernism, particularly Joseph Conrad; postmodern fiction; narrative theory; postcolonial fiction and theory.
gail.fincham@uct.ac.za

ASSOCIATE PROFESSOR HARRY GARUBA
harry.garuba@uct.ac.za

EMERITUS PROFESSOR GEOFFREY HAESNAPE
Shakespearean poetry and drama; topics/authors in South African literature in English; topics/authors in early 20th-century English poetry; certain other topics/authors by consultation.
mwhare@mweb.co.za

DR DERRICK HIGGINBOTHAM
Late Medieval and Early Modern English Theater, Literary History, Genres, and Cultural Change, Shakespeare and his contemporaries, Queer Theory/LGBT Studies, Feminist Theory, Marxism, Materialism, and the New Economic Criticism.
derrick.higginbotham@uct.ac.za

PROFESSOR JOHN HIGGINS
Literature and society in the 18th century; literature and society in the 20th century; theories of representation; psychoanalysis and cinema; Raymond Williams.
john.higgins@uct.ac.za

DR GEOFFREY HUGHES (HONORARY RESEARCH ASSOCIATE)
The history of English; historical semantics; sociolinguistics; the language of Shakespeare and Chaucer.
hughes_geoffrey@hotmail.com

DR PETER KNOX-SHAW (HONORARY RESEARCH ASSOCIATE)
The literature of cross-cultural encounter with particular reference to the Romantic and post-Romantic periods; Jane Austen and the Enlightenment; 18th-century studies.
peter.knox-shaw@uct.ac.za

EMERITUS PROFESSOR KAY MCCORMICK
Sociolinguistics; Language contact; Language policy; Discourse Analysis; Linguistic approaches to oral narrative.

DR CHRISTOPHER OUMA
Childhood studies, Diasporic studies, East and West African literature, Popular culture, Geographies of reading, Occult economies.
christopher.ouma@uct.ac.za

EMERITUS PROFESSOR ROGER LASS
Phonetics and phonology; English and Germanic Linguistics; historical linguistics; evolutionary theory and language; philosophy of science.
lass@iafrica.com

MR BRIAN S. LEE (HONORARY RESEARCH ASSOCIATE)
Medieval English and Latin literature; British literature to the end of the Victorian period.

ASSOCIATE PROFESSOR MEG SAMUELSON
(South) African Literatures & Cultural Debates, Gender Studies, Women’s Writing & Feminist Theory, Indian
Ocean Studies, Oceanic Africa & Thinking from the Cape, Maritime Literatures and Littoral/Beach Cultures, Selected Literary, Cultural and Critical Theory, Nature-Culture & Environmental Studies, Photography in Zanzibar, Southern African Cities, (Post)Colonial Studies. Meg.samuelson@uct.ac.za

PROFESSOR KELWYN SOLE
South African literature (especially black literature); African oral literature; history, narrative and fictionalisation; science fiction; Milton; stylistic and ideological changes in 17th-century poetry. Kelwyn.sole@uct.ac.za

DR ERIC STRAND
American Literature, American Studies, 20c Anglophone Literature, Travel Writing. Eric.strand@uct.ac.za

DR HEDLEY TWIDLE
South African literatures in an African context, the colonial and postcolonial and Natural history writing. Hedley.twidle@uct.ac.za

DR SANDY YOUNG
Early-modern literature and thought; Trans-atlantic colonial literature and theory; The compilation as a form; Travel writing; South African women’s prison writing and feminist theory; Narrative and testimony. Sandra.young@uct.ac.za

Contact Details
Postal address: Department of English Language and Literature, University of Cape Town, Private Bag X3, Rondebosch, 7701, South Africa
Tel: +27 21 650 2836
Fax: +27 21 650 2080
Web: web.uct.ac.za/depts/english/
UCT General enquiries: +27 21 650 9111
UCT web: www.uct.ac.za

RESEARCH OUTPUT

Authored books

Chapters in books


Articles in peer-reviewed journals


Edgecombe, R.S. 2014. The present quality of War Crux in 2 Henry IV 1.3. The Shakespeare Newsletter, 63(3): 96.


**Creative writing**

**Collection of poems**


---

**DEPARTMENT OF HISTORICAL STUDIES**

(Including the Isaac and Jessie Kaplan Centre for Jewish Studies and Research)

**Head of Department:**

**Associate Professor Lance van Sittert**

**Department Profile**

Research and research-linked scholarly work in the Department of Historical Studies concentrates mainly upon modern and contemporary history reflected through written, oral and visual sources, and is both lively and varied in focus. Fields of southern African investigation include environmental history, economic and social history, urban history, medical history, gendered history, the history of war and warfare, film and history, and the history of slavery. There is also a growing research focus on the Indian Ocean world and Africa’s role within it and on comparative histories of the early Cape and Australian colonies. The rich research culture of Historical Studies at UCT is fertilised by close links with the Kaplan Centre for Jewish Studies and constantly expanding scholarly links nationally and into the African continent and beyond, and by an active complement of distinguished Honorary Research Associates.

**Departmental Statistics**

**Permanent and long-term contract staff**

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
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<tbody>
<tr>
<td>Professors</td>
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<td>Associate Professors</td>
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<td>Lecturers</td>
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**Honorary staff**

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Students

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</table>

Research Fields and Staff

ASSOCIATE PROFESSOR MOHAMED ADHIKARI
Genocide in settler societies; Coloured identity and politics in the 19th and 20th centuries.

PROFESSOR VIVIAN BICKFORD-SMITH
Urban history, Cape Town history, film and history; race and ethnic identity in South Africa.

DR SEAN FIELD
Popular memory, oral history, visual history and the archival location and dissemination of stories.

DR AGOSTINO INGUSCIO
Mediterranean commerce; Themes of collective action; Environmental Economics.

ASSOCIATE PROFESSOR SHAMIL JEPPIE
19th century Middle East and North Africa; District Six and Cape Flats history.

DR BODHISATTVA KAR
Cultural and intellectual histories (particularly histories of body and senses, objects and materiality, practices and customs, sentiments and emotions, and texts and concepts); transnational and comparative histories of colonialism

PROFESSOR ANNE MAGER
Twentieth century gendered history, gender and development, liquor in South Africa in the twentieth century.

ASSOCIATE PROFESSOR RICHARD MENDELSON
South African Jewish history; Film and history; Jewry in the South African War.

DR ASHLEY MILLAR
Early modern European views of and encounters with China; Enlightenment intellectual history

DR MAANDA MULAUDZI
Rural South African history focusing on land dispossession, agrarian change, identity and chieftainship with particular emphasis on Venda in the Northern Province.

PROFESSOR NIGEL PENN
The Cape north-western frontier in the 18th century; Khoisan history; Dutch colonial history; comparative Cape and Australian frontier history.

PROFESSOR HOWARD PHILLIPS
Medicine, health and disease in South Africa; history of higher education in South Africa.

PROFESSOR MILTON SHAIN
Comparative studies in South African and American Jewry; antisemitism; history of South African Jewry.

ASSOCIATE PROFESSOR LANCE VAN SITTERT
Environmental history.

PROFESSOR NIGEL WORDEN
Slavery and post-emancipation labour in the Western Cape; 18th century Cape Town; comparative social and cultural history of the Cape and Australia, c.1750-1850.

Contact Details

Postal address: Department of Historical Studies, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 2742
Email: admin.historicalstudies@uct.ac.za
Web: www.historicalstudies.uct.ac.za

RESEARCH OUTPUT

Authored books


Edited books


Chapters in books


Articles in peer-reviewed journals


Peer-reviewed published conference proceedings


DEPARTMENT OF PHILOSOPHY

Head of Department: Professor David Benatar

Departmental Profile

The Department of Philosophy is established in the Faculty of Humanities. The Department focuses, although not exclusively, on analytic philosophy. It offers courses in such areas as Moral and Political Philosophy, Philosophy of Language, Epistemology, Metaphysics, Logic, Aesthetics, Applied Ethics, Philosophy of Science, Philosophy of Mathematics; Philosophy of Psychology and Mind, Philosophy of Race, and Critical Thinking.

Departmental Statistics

Permanent and long-term contract staff

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<th>Position</th>
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<tbody>
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Research Fields and Staff

Permanent staff

DR TOM ANGIER
Ancient philosophy, ethical and political theory, post-Kantian philosophy.

PROFESSOR DAVID BENATAR
Moral philosophy; applied ethics; social philosophy.
Dr Dean Chapman
Epistemology, Ethics and the Philosophy of Logic.

Dr Greg Fried
Aesthetics; philosophy of mathematics.

Dr Elisa Galgut
Aesthetics; philosophy of literature; philosophy of psychology; philosophy of psychoanalysis.

Dr George Hull
Ethics, action theory, political/social philosophy, German philosophy.

Dr Jack Ritchie
Philosophy of science, naturalism, analytic metaphysics.

Professor Bernhard Weiss
Realism and anti-realism; philosophies of language, logic and mathematics; early analytical philosophy.

Visiting Lecturers

Dr Laurence Bloom
(1 July 2014 to 31 December 2014)
Ancient Philosophy, Kant, History of Metaphysics, and Ethical and Political Philosophy.

Contact Details
Postal address: Department of Philosophy, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 3316
Email: philosophy@uct.ac.za
Web: www.philosophy.uct.ac.za

Research Output

Authored books

Chapters in books


Encyclopaedia entries

Articles in peer-reviewed journals

Creative writing

Novels

Poems published in anthologies
Department of Political Studies

Head of Department:
Professor Anthony Butler

Departmental Profile

The Department of Political Studies is home to internationally recognised scholars in comparative politics, international relations, political theory, political behaviour, intellectual history, public policy, and public administration. Our staff members have made major intellectual contributions in their respective fields and published widely in international journals. Our academics have also made practical contributions to national politics and public policy.

The department is home to one of the bigger postgraduate programmes and boasts a lively and cosmopolitan postgraduate student community. Our postgraduate programmes provide students with a firm academic foundation in political theory; comparative politics; international relations; South African politics; public administration; and public policy, amongst others. Students are encouraged to pursue more specialised study under the close supervision and guidance of the faculty.

Our undergraduate courses remain a popular choice and the department is one of the largest departments in the Faculty of Humanities at UCT. Staff and students together comprise a vibrant and intellectually engaged community.

Departmental Statistics

Permanent and long-term contract staff

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<th>Category</th>
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Honorary staff

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Research Fields and Staff

Permanent staff

ASSOCIATE PROFESSOR JOHN AKOKPARI
African politics; international relations; political economy; comparative politics.

PROFESSOR ANTHONY BUTLER
Politics & public policy in South Africa, including political funding, theories of the state, policy uncertainty, party systems, the politics of HIV/AIDS policy, and black economic empowerment in SA.

PROFESSOR ROBERT CAMERON
Senior Lecturer: Comparative local government politics & administration; public sector reform; public administration thought.

DR ZWELETHU JOLOBE
Lecturer: Comparative politics; international relations; African politics; political violence; revolutions; contemporary South African politics; democratisation.

PROFESSOR ROBERT MATTES
Senior lecturer: Democatisation; political behaviour; public opinion; survey research; research methodology; comparative politics.

DR VINOTHAN NAIDOO
Senior Lecturer: Public administration, with a special interest in comparative public administration and development management.

ASSOCIATE PROFESSOR ANDREW NASH
Senior Lecturer: South African political thought; the history of political thought in the West; the making of a global political vocabulary

DR LAUREN PAREMOER
HIV/AIDS Treatment Politics; Social citizenship; Welfare regimes in the Global South; Theories of Rights and Justice; Discourse Analysis.

DR THIVEN REDDY
Senior Lecturer: Comparative politics; South African politics; regime transition and democratisation; political party systems and political parties; post-colonial theory and identity politics

DR KAREN SMITH
Senior Lecturer: International Relations theory; the developing world (Africa in particular) as an object of IR
study and an agent of IR knowledge; South Africa and India as regional powers in the global South

MS RAENETTE TALJAARD  
Senior Lecturer: Public Policy

PROFESSOR ANNETTE SEEGERS  
Head of Department: Conflict; security; civil military relations in Southern Africa; security among Southern African states; the role of armed forces in democratization.

DR HARRY STEPHAN  
Senior Lecturer: International relations; international political economy; comparative governance; international law and organisation.

Senior Scholars

EMERITUS PROFESSOR ROBERT SCHRIRE  
International political economy; globalisation; South African politics.

EMERITUS PROFESSOR ANDRÉ DU TOIT  
Intellectual history of South African political thought & traditions; political ethics, ideologies & discourse; philosophical reflections on the Truth and Reconciliation Commission; narrative interpretation of political violence in South Africa.

Guest Lecturers

MR MARKUS KORHONEN  
Developmental states; democracy and democratisation; politics and development in Botswana.

MS CHANTAL MILNE  
Lecturer: Primary research interests include democratic public administration, local government and public administration theory.

DR FIONA ANCiano  
South African politics from both a political theory and public administration perspective. She is also a researcher who specialises in democratisation studies. Her areas of focus are civil society, political parties and non-racialism.

DR HUGO VAN DER MERWE  
Transitional justice; post conflict reconstruction; democratization; political violence; research methodology.

DR ANDREW SIDDLE  
Lecturer: Public management; intergovernmental coordination; decentralisation as a politico-administrative paradigm; local government; public finance; management systems; constitutional and public law.

MS DONNA ANDREWS  
Lecturer: Political economist working in the field of development and trade. Her specific focus in the 2000s was on the South African mineral-energy complex and the growth and ascendancy of the finance sector in post-apartheid South Africa. Since 2010 her area of focus is on capitalism and nature and political theory pertaining to the ecological crisis. Her contribution to the 30135 course was a focus on BEE and racial capitalism; the politics and ecology of mining after apartheid; and alternatives to the current ecological crisis.

Contact Details

Postal Address: Department of Political Studies, University of Cape Town, Private Bag X3, Rondebosch, 7701  
Physical Address: Department of Political Studies, University of Cape Town, Room 5.33, Leslie Social Science Building, University Avenue, Rondebosch 7700  
Telephone: +27 21 650 3381  
Fax: +27 21 650 3799  
Email: hum-politics@uct.ac.za  
Web: www.uct.ac.za/depts/politics

RESEARCH OUTPUT

Edited books


Chapters in books


**Articles in peer-reviewed journals**


**Peer-reviewed published conference proceedings**

Department of Psychology

Head of Department: Professor Mark Solms

Departmental Profile

The Department of Psychology has strengths and interests in various research areas, including social and cultural issues pertinent to social change in the Southern African context, basic and applied topics in the brain and cognitive sciences, and a variety of topics in clinical psychology theory and practice. Additional strengths include – but are not limited to – health psychology, gender and sexuality, intergroup relations, child development, policy development in mental health, programme evaluation, and trauma studies.

Departmental Statistics

Permanent and long term contract staff

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Research Fields and Staff

Permanent Staff

**DR FLORETTA BOONZAIER**
Research interests in critical social psychology, feminist and post-colonial psychologies. Continuing work involves the examination of gender-based violence through a critical feminist psychological lens, especially in relation to intersectional subjectivities and construction of and responses to intimate partner violence against women.

**ASSOCIATE PROFESSOR DEBRA KAMINER**
The psychological effects of trauma, in particular the impact of continuous and multiple trauma exposure; and interventions to enhance youth resilience, civic participation and empowerment in contexts of adversity and violence.

**DR SHOSE KESSI**
My research interests are in social and critical psychology. I am interested in issues of identity, representations, consciousness, community empowerment and social change. My focus is on qualitative research in general and participatory action research in particular through the use of multimedia methods such as Photovoice.

**DR DESPINA LEARMONTH**
My research areas focus on critical and community health psychology, adherence to cervical screening, empowerment for health and well-being, and the street-based sex trade.

**MRS GOSIA LIPINSKA**
My main area of research is within the domain of sleep research. I am particularly interested in how sleep in psychiatric disorders is integral to our understanding of difficulties in cognition and emotion in these populations. More broadly I am interested in how sleep promotes cognition and emotion regulation in healthy individuals.

**DR WAHBIE LONG**
The history of South African psychology particularly insofar as it relates to present-day imperatives around transformation.

**PROFESSOR JOHANN LOUW**
Two major research areas: firstly, in the history of psychology focusing on: historiography; historical developments in psychological interventions and practices; the history of South African psychology; professionalisation. A second major area of interest is in programme evaluation: programmes in drug and alcohol prevention; violence prevention in schools and information technology in education.

**DR SUSAN MALCOLM-SMITH**
Main research interest centers on how evolutionarily conserved emotion systems impact on adaptive social function and social cognition. Ongoing projects focus
on neuroscientific and neuropsychological investigations of empathy, attachment, and social function in healthy normal populations as well as in psychiatric conditions and developmental disorders.

**Dr Anastasia Maw**
With regards to research, my main area of interest is in the psychological impact of gender based violence with a particular focus on sexual violence and with a critical consideration of the applicability of trauma theory in a southern African context. In addition, I work in the area of community psychology and am particularly interested in both the theory and practice of developing practical psychological intervention programmes in community based settings. As a clinical psychologist I am also interested in critically engaging with therapeutic interventions with children, families and individuals living in contexts of ongoing adversity and socio-economic deprivation.

**Dr Progress Njomboro**
Interested in investigating cognitive deficits in neuropsychiatric samples and their relationship to apathy symptoms and related disorders of goal-directed behaviour. Keen on using lesion studies and brain imaging techniques to map out the underlying functional and neural substrates of these negative symptons.

**Dr Nokuthula Shabalala**
The role of psychology in health care especially in service delivery within primary health care settings, the management of HIV/AIDS and other sexually transmitted infections at various levels, gender issues and race and identity in contemporary South Africa.

**Professor Mark Solms**
Freud studies, Neuropsychology and Neuropsychoanalysis – experimental and clinical research: brain mechanisms of dreaming, emotion, motivation, consciousness; psychological mechanisms of confabulation and anosognosia syndromes and mood disorders.

**Dr Leigh Schrieff**
Current research involves the implementation and evaluation of an intervention aimed at the remediation of attention deficits following traumatic brain injury (TBI) in children; interest in the broader topic of paediatric TBI in a South African context; paediatric neuropsychology research and rehabilitation; Social Psychology; contact theory and intergroup relations.

**Associate Professor Sally Swartz**
Discourse studies including psychotic speech, language & gender, language and power, language & psychotherapy, conversation analysis; history of psychiatry, including history of South African lunatic asylums; treatment of the insane in South Africa before 1940; social history of insanity in colonial settings.

**Associate Professor Kevin Thomas**
Cognitive/Clinical Neuropsychology: effects of acute and chronic stress on cognitive functioning; neural substrates and assessment of spatial cognition; effects of age and age-related diseases on memory and spatial cognition; cross-cultural neuropsychological assessment.

**Professor Colin Tredoux**
Social psychology (contact theory, social influence); psychology and law (all aspects, but especially eyewitness research, child witness research, legal decision making, false memory syndrome); cognitive psychology (face recognition); methodology and statistics. Philosophy of psychology.

**Associate Professor Catherine Ward**
Violence prevention from the perspective of children’s development, and particularly in public health approaches to this – in developing evidence-based approaches to violence prevention that have a wide reach and are effective in improving children’s development and reducing their likelihood of becoming aggressive.

**Dr Lauren Wild**
My research examines the contribution of risk and protective factors such as caregiver HIV/AIDS, social support, and self-esteem to psychological well-being and risk behaviour. I have a particular interest in family processes (including intergenerational relationships) and their impact on the development of school-age children and adolescents.

**Dr Pedro Wolf**
Evolutionary psychology (life history theory, assortative mating); methodology and statistics; program evaluation; cross cultural research.

**Dr Buhle’ Zuma**
Social Psychology of Intergroup Relations: my interest in this area is twofold. First, I am interested in the intersectionality of ‘race’, class, and gender as identity constructing resources at the micro-ecological level of everyday encounters. Second, I’m interested in developing a model that problematizes the single dimensional ocular reading of ‘race’ on skin—the representational dimension of race. ‘Race’, is also profoundly established as part of our historical, political, economic, and social structures of our society. My other area of research and supervision interests is in Philosophical Anthropology and specifically the societal construction of desire.

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Fax: +27 21 650 4104
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UCT General enquiries: +27 21 650 9111
UCT web: www.uct.ac.za
**RESEARCH OUTPUT**

**Authored books**


**Chapters in books**


Solms, M. 2014. Do you agree that Freud’s dream theory was erroneous with respect to (1) the genesis of dreaming (release of repressed infantile wishes) and (2) the bizarre ness of dreams (disguise and censorship of unacceptable wishes)? In N. Tranquillo (eds), Dream Consciousness, pp. 205-209. Austria: Springer. ISBN 97833191907951.


**Articles in peer-reviewed journals**


DEPARTMENT OF RELIGIOUS STUDIES

(Including the Institute for Comparative Religion in Southern Africa, the Research Institute on Christianity and Society in Africa, and the Centre for Contemporary Islam)

Head of Department: Professor Abdulkader Tayob

Departmental Profile

The Department of Religious Studies maintains a strong research profile through its staff and its three research institutes. The Department houses the Institute for Comparative Religion in Southern Africa (ICRSA), directed by Professor David Chidester, which is engaged in research on religion, religions and religious diversity; Research Institute on Christianity and Society in Africa (RICSA), directed by Dr Asonzeh Ukah, which is involved in research on the social impact of Christianity in Africa; and the Centre for Contemporary Islam (CCI), directed by Dr Andrea Brigaglia, which has undertaken interdisciplinary projects, including international research on Islamic law in Africa, Islamic publics in Africa, and the presidential legacy project on the manuscript archives of Timbuktu. Still under the co-direction of Emeritus Professor Cochrane, the International Religious Health Assets Programme (IRHAP, previously ARHAP) now with its UCT Hub office in the School of Public Health and Family Medicine in the Faculty of Health Sciences, researches various issues on the interface between religion and public health in Africa and beyond. These research initiatives of the Department have proved to be particularly important for the research development of the many postgraduate students employed by them and have also served to attract national and international researchers to the Department. The Department features two NRF A-rated researchers, Professor David Chidester and Emeritus Professor John de Gruchy, still an active researcher. In addition the Department publishes the Journal for Islamic Studies which is accredited by the Department of Education and the Annual Review of Islam in South Africa.

Departmental Statistics

Permanent and long term contract staff

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Postdoctoral Fellows 3
Research Staff 1
Administrative and Clerical Staff 2
Total 14

Honorary staff

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Students

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</table>

Research Fields and Staff

DR LOUIS BLOND
Continental Philosophy, Contemporary Jewish Philosophy, Jewish Religious Discourse and Critical Theory
Louis.Blond@uct.ac.za

DR ANDREA BRIGAGLIA
Islam in Africa; Sufism, religious literature and scholarly networks in 20th century’s Nigeria, Qur’anic exegesis in West African languages
Andrea.Brigaglia@uct.ac.za

PROFESSOR DAVID CHIDESTER
History of religions; religion in North America; religion in South Africa.
David.Chidester@uct.ac.za

EMERITUS PROFESSOR JAMES COCHRANE
Religion; globalisation; public health; society; Africa; migration.
James.Cochrane@uct.ac.za

EMERITUS PROFESSOR JOHN DE GRUCHY (SENIOR SCHOLAR)
Christian theology, Bonhoeffer; South African Church; theological aesthetics; reconciliation; public theology; missionary history.
john@degruchy.co.za
DR ELISABETTA PORCU
Japanese religions; Japanese Buddhism; Pure Land Buddhism; religion, culture, media and consumerism; religion and secularization; religious festivals in Japan.
Elisabetta.Porcu@uct.ac.za

DR ASONEZH UKAH
Religion and Globalisation; Transnational Religion; Media and Material Culture of African Pentecostalism; Popular Culture of Pentecostalism; Pentecostal Advertising; Faith and Films; Urbanism and Sacred Space.
Asonezh.Ukah@uct.ac.za

ASSOCIATE PROFESSOR SA’DIYYA SHAIKH
Islamic intellectual history; Qur’anic studies; hermeneutics; Sufism; Islam and gender; women in religion; feminist theory; religion; sexuality and reproductive health.
Sadiyya.Shaikh@uct.ac.za

PROFESSOR ABDULKADER TAYOB
Religion Education; Islam and public life in Africa; intellectual trends in modern Islam; and Islam and Religious Studies.
Abdulkader.Tayob@uct.ac.za

ASSOCIATE PROFESSOR CHARLES WANAMAKER
Socio-rhetorical Interpretation; Socio-rhetorical Commentary on 1 Corinthians; Cognitive Science and the Study of Early Christianity.
Chuck.Wanamaker@uct.ac.za

ADJUNCT ASSOCIATE PROFESSOR MUNEER FAREED
Islamic law, economics, Islam and development
fareed56@msn.com

Honorary Research Associates
Dr Karl Georg Jechoutek
Dr Frank England
Dr Ugo Dessi

Postdoctoral Research Fellows
Dr Phillip Dexter
Dr Elaine Nogueira-Godsey
Dr Zahraa McDonald

Distinguished Visitors
Archbishop Emeritus Professor Desmond Tutu
Dr Ali Qadir – University of Tampere

Guest Lecturers
Professor Gordon Mitchell – University of Hamburg
Professor Desmond Painter – Stellenbosch University
Professor John Drabinski – Amherst College
Professor John T. Green – Michigan State University
Professor Rosalind Hackett – University of Tennessee
Dr David Cook – Rice University

Professor Steve Howard – Ohio University
Professor Murray Last – University College London
Professor Wolfram Weisse- Hamburg University
Dr Miguel De La Torre – Illif School of Theology, Denver

Contact Details
Postal Address: Department of Religious Studies, University of Cape Town, Private Bag X3, Rondebosch, 7701
Tel: +27 21 650 5818 / +27 21 650 3452
Fax: +27 21 689 7575
Email: tasneem.wise@uct.ac.za / Jackie.stoffels@uct.ac.za
Web: www.religion.uct.ac.za/
Facebook: ReligiousStudiesUCT
UC General enquiries: +27 21 650 9111
UCT web: www.uct.ac.za

RESEARCH OUTPUT

Authored books

Chapters in books


Articles in peer-reviewed journals


Peer-reviewed published conference proceedings


DEPARTMENT OF SOCIAL DEVELOPMENT

Head of Department: Associate Professor Viviene Taylor

Departmental Profile

The Department of Social Development provides undergraduate social work education and training commensurate with the professional standards laid down by the South African Council for Social Service Professions. It also offers postgraduate specialist taught programmes in Social Development, Social Policy & Management, Probation & Corrections and Clinical Social Work. Postgraduate programmes by research are offered in Social Planning & Administration, Social Work and Social Development. As befits professional education, the Department maintains relationships with a wide variety of community-based organisations where students undergo professional practice based learning.

The Department places great importance on research. Current research interests of the Department include social policy and social protection systems, the social development of emergent communities, clinical intervention strategies, restorative justice, research on gender inequalities and social transformation, human development and capabilities as pathways out of poverty & social exclusion, social work in prisons, social administration and planning, and HIV/AIDS care strategies.

The Department is also involved in a number of extension services at both national and international levels. The Department collaborates with the Western Cape Provincial Government by providing the specialist social work honours courses in the treatment of substance abuse disorders. International research and comparative work is encouraged. At present staff in the Department are involved in international research collaboration in the fields of comparative social policy in Africa, conflict resolution and community development, financial management of the third sector and mapping social protection systems in Africa.

Departmental Statistics

Permanent and long-term contract staff

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Lecturers 3
Administrative and Clerical Staff 2
Total 13

Honorary staff
Honorary Research Associate 1

Students
Doctoral 14
Masters 63
Honours 69
Undergraduate 416
Total 562

Research Fields and Staff

Permanent Staff

ASSOCIATE PROFESSOR VIVIENE TAYLOR
Social policy and social protection; human security and social and economic development with emphasis on governance; poverty and gender inequalities.

ASSOCIATE PROFESSOR ANDRÉ DE V SMIT
Organisational theory; management and administration; social policy; social security; resource allocation.

ADJUNCT ASSOCIATE PROFESSOR ERIC ATMORE
Organisational theory; leadership and management; non profit sector; early childhood development.

DR MARGARET BOOYENS
Youth development; social development; social policy; community development; poverty alleviation; youth employment and youth entrepreneurship.

DR CONNIE O’BRIEN
Peace and community development nexus; peace building; conflict resolution; human trafficking; migrant challenges; research method; spirituality and social work.

DR LEON HOLTZHAUSEN
Criminal justice social work; substance addiction and transnational social work and migrant issues.

DR JOHANNES JOHN-LANGBA
Food security; migration, climate change and health; HIV/AIDS; social policy and social protection; behavioral and community health; social and public health dimensions of mining; sexual and gender-based violence; psycho social well-being; quality of life; mental health; sexual and reproductive health/rights; programme evaluation.

DR THULANE GXUBANE
Crime and society; probation practice; restorative justice, youth justice; diversion of youth offenders, and of adult offenders; recidivism among youth offenders; youth sex offending.

MRS FATIMA WILLIAMS
Casework/psychotherapy; group work and group psychotherapy; human development; mental health; professional development.

MR RONALD ADDINALL
Clinical social work; sexology and psychosexual therapy; sexual health and rights; sexual minorities and human rights; and gender identity variance.

DR KHOSI KUBEKA
Youth development wellbeing; youth identity; youth participation; substance abuse; community development.

Administrative and Clerical Staff
Ms Marguerite Armstrong – Administrative Officer
Mr Olando Jacobs – Senior Secretary

Contact Details
Postal address: Department of Social Development, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 3483
Fax: +27 21 689 2739
E-mail: Marguerite.Armstrong@uct.ac.za

RESEARCH OUTPUT

Chapters in books


Articles in peer-reviewed journals


DEPARTMENT OF SOCIOLOGY

Head of Department: Professor Ari Sitas

Departmental Profile

The Department of Sociology is involved in a variety of key research areas: basic social research, comparative welfare systems, African migrations, industrial and development sociology, gender and global studies. Its focus combines intensively local research and major international collaborations with institutions in the USA, Europe and the Global South (Brazil, Colombia, Mexico, Ghana, Uganda, Kenya, Mozambique and India). It has Masters programmes in General, Industrial, Development Sociology and An international co-badged programme in Global Studies with the Universities of Freiburg and the Jawaharlal University in New Delhi.

Departmental Statistics

Permanent and long-term contract staff

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Research Fields and Staff

Permanent staff

PROFESSOR OWEN CRANKSHAW
Stratification, Race, Class and Inequality; Urban Sociology

PROFESSOR ARI SITAS, HEAD OF DEPARTMENT
Culture, Labour and Social Movements, Deviance

ASSOCIATE PROFESSOR DAVID LINCOLN
Development Studies and International Division of Labour

ASSOCIATE PROFESSOR XOLELA MANGCU
Intellectuals and Society, African Traditions of Social Thinking and Urbanisation

DR JACQUES DE WET, SENIOR LECTURER
Development Studies, Development Practice and Poverty

DR JONATHAN GROSSMAN, SENIOR LECTURER
Social and Labour Movements in Society

DR JUDITH HEAD, LECTURER
Women in Society, Sociology of Health

DR FRANK MATOSE, SENIOR LECTURER
Environmental Sociology, Agrarian Sociology and Rural Development

DR ELENA MOORE, SENIOR LECTURER
Sociology of the Family, Gender Relations

DR AMRITA PANDE, SENIOR LECTURER
Globalisation, Migrations, Gender, Reproductive Technologies

DR RUCHI CHATURVEDI, LECTURER
Political Sociology, Sociology of Development, Theory

Adjunct Associate Professor

ADJUNCT ASSOCIATE PROFESSOR SHARLENE SWARTZ
Marginalized youth and development outcomes in contexts of adversity; social aspects of restitution and transformation; race and education; participatory and emancipatory research methods

Emeritus Professor

PROFESSOR JOHANN MAREE
Trade Unions in Society, Industrial Relations and Workplace Participation

ASSOCIATE PROFESSOR DAVID COOPER
Tertiary Education Studies; Sociology of Education and Science

ASSOCIATE PROFESSOR KEN JUBBER
Social Theory

Honorary Research Associates

DR JOHANN GRAAFF
Development Sociology, Social Psychology

Half Time Appointments

PROFESSOR NICOLI NATTRASS
Development and Environment, Labour Markets, Political Economy and Changing Workplaces

PROFESSOR JEREMY SEEKINGS
Class, race and Inequality, Comparative Social Welfare Systems

ASSOCIATE PROFESSOR RAJEN GOVENDER
Research Methods and Surveys, Development Problems

Contact Details

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E-mail: Tarayan.stoffels@uct.ac.za

RESEARCH OUTPUT

Authored books


Edited books


Chapters in books


**Encyclopaedia entries**


**Articles in peer-reviewed journals**


Peer-reviewed published conference proceedings


Creative writing

Collection of poems


Michealis School of Fine Art

(Including the Centre for Curating the Archive)

Director and Head of School:
Associate Professor Fritha Langerman

School Profile

The Michaelis School of Fine Art is primarily involved in research in the field of fine art and the history and discourses of art. The School has a strong research and exhibition profile with all staff participating in both local and international exhibitions. These include exhibitions curated along various themes, major international biennales, as well as individual one-person shows. There is an emphasis on the scholarly and creative interpretation and intellectualisation of artwork. This is reflected in catalogue publications, artists’ books and journal articles. Staff are regularly invited to comment on issues relating to fine arts practice and write review essays in exhibition catalogues.

The School houses the Centre for Curating the Archive, a multidisciplinary research centre focussed on digital archives their exhibition and publication, directed by Pippa Skotnes. The CCA incorporates LLAREC (Lucy Lloyd Archive, Resource and Exhibition Centre) and the Katrine Harries Print Cabinet which publishes artists’ books and curates the University’s print collection.

The major postgraduate degrees offered at the School include the PhD, Master of Fine Art, Master of Arts in Fine Art, Master of Arts in Art Historical Studies, Honours in Art Historical Studies and Honours in Curatorship. Students undertake advanced study in an aspect of art history, contemporary art discourse, studio work disciplines or specialist interdisciplinary research.

School Statistics

Permanent and long-term contract staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
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<tbody>
<tr>
<td>Professors</td>
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<tr>
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<tr>
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<tr>
<td>Contract staff</td>
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<tr>
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<tr>
<td>Chief Technical Officer</td>
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Senior Technical Officers | 1
Technical Officers | 2
Technical Assistant | 1
Workshop Assistant | 1
**Total** | **31**

### Honorary Staff

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### Students

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### Research Fields and Staff

**PROFESSOR JANE ALEXANDER**  
Sculpture; photography; photomontage; video

**EMERITUS PROFESSOR BRUCE ARNOTT**  
Fine art; sculpture

**MS JEAN BRUNDRIT**  
Photography; lesbian sexuality; identity

**MR KURT CAMPBELL**  
Augmented Reality, Interactive Art, Typeface Design, Visual History, Postcolonial Theory

**EMERITUS PROFESSOR MICHAEL GODBY**  
19th century colonial artists; contemporary South African artists; documentary photography

**PROFESSOR STEPHEN INGGS**  
Printmaking, photography, artists’ books and portfolios, particularly the influence of technology on practice; representation of objects and landscape

**MS SVEA JOSEPHY**  
Photography; southern African Photography; contemporary art

**MR ANDREW LAMPRECHT**  
Theory/Discourse in Art; curatorship

**ASSOCIATE PROFESSOR FRITHA LANGERMAN**  
Printmaking; curatorship and display; art and science

**ASSOCIATE PROFESSOR VIRGINIA MACKENNY**  
Painting, video; visual theory; contemporary art

**DR NOMUSA MAKHUBU**  
Art History; Contemporary African Art; African Popular Culture; Visual Culture; Public Space and Collectivism; Performance Art

**ASSOCIATE PROFESSOR BARBARO MARTINEZ-RUIZ**  
African and African diaspora art, aesthetics and culture; graphic writing systems; rock painting; Latin American and Caribbean visual culture, art and aesthetics; theories of the avant-garde; contemporary theory

**DR SIONA O’CONNELL**  
Visual studies; archives and memory

**EMERITUS PROFESSOR MALCOLM PAYNE**  
Video art; digital printmaking

**DR RAEL JERO SALLEY**  
Painting; Modern and Contemporary Art History; Visual Theory and Discourse; African American Art; Theories of Black and African Diaspora

**MR FABIAN SAPTOUW**  
Process Art; Materiality; Printmaking; History of bookmaking; Text/Image relationships

**ASSOCIATE PROFESSOR BERNI SEARLE**  
Video art; photography; installation

**HONORARY PROFESSOR PENELIPE SIOPIS**  
Critical practices in contemporary painting; shame and sexuality in visual art; psychoanalysis and art; archival film and narrative in video art

**PROFESSOR PIPPA SKOTNES**  
Visual history and representation; curatorship and the archive; and bookarts

**MS ANNA TIEZTE**  
History of art collecting and museum policy; 19th century French art and society; the history of the print; history and theory of art training institutions.

**ASSOCIATE PROFESSOR JOHANN VAN DER SCHIJFF**  
Sculpture; interactive art installations; computer aided design and manufacturing

**EMERITUS PROFESSOR GAVIN YOUNGE**  
Issues of ‘Re-wilding’ and ‘Hyperwilderness’ in international contexts; negotiating transnational trauma in sculpture and film

**MS CARINE ZAAYMAN**  
New media; film theory; psychoanalysis and notions of subjectivity in art
**Edited books**


**Chapters in books**


**Articles in peer-reviewed journals**


**Peer-reviewed published conference proceedings**


de Prada-Samper, J.S. 2014. ‘The pictures of the |xam people are in their bodies’: presentiments, landscape and rock art in ||kabbo’s country. In J. Deacon and P. Skotnes (eds), Proceedings of The Courage of ||kabbo: Celebrating the 100th anniversary of the Publication of ‘Specimens of Bushman Folklore’, 17-20 August 2011, UCT. Cape Town: UCT press. ISBN 9781919895468.


**Creative works**

**Exhibition catalogues, catalogue essays and works of a popular nature**


O’Connell, S. 2014. DVD publication: The Inaugural Vice-Chancellors Conversation. UCT: Centre for Curating the Archive and Michaelis School of Fine Art.

Salley, R.J. 2014. Peter Clarke: Meditations on Space, Place and Movement. postcolonialist.com/contributor/rael-joel-salley


Artistic works

O’Connell, S. 2014. Motion Picture: Spring Queen. (Director: Yule, P.) UCT: Centre for Curating the Archive.


Searle, B.C. 2014. Into the dark (series of 4 photographs) for billboard for Arts for Humanity. Commissioned by Billboard for Arts for Humanity.


Exhibitions

Solo Exhibitions

Campbell, K.D. 2014. Night Fighter. Black Box Gallery, Church Street, Cape Town 01/03/2014 to 05/03/2014.


Curated Exhibitions


Group exhibitions (Curated)


Safortouw, F. 2014. Group curated exhibition by Nadja Daehnke: 10x12@SA – Imago Mundi – Bennetton Foundation – Small Canvas Project, South Africa.


Performances


SCHOOL OF
AFRICAN AND
GENDER STUDIES,
ANTHROPOLOGY &
LINGUISTICS

Acting Director of School:
Associate Professor David Cooper

School Profile

The School of African and Gender Studies, Anthropology & Linguistics in the Faculty of Humanities was formed in 2012, with the former Departments of Social Anthropology, Gender Studies, African Studies and Linguistics coming together to form this new School. The four Sections, each have their own relative autonomy with respect to their curricula, and Seven Research groupings (units and chairs) which are linked in terms of their research and postgraduate supervision with the respective sections to which they are attached. This is an exciting structure of sections and research groupings: all under one ‘umbrella’ and seeking to enhance their academic synergies across sections and research groupings, and to streamline certain aspects of administration under one director of school.

African Studies Section

(Including the Centre for African Studies)

Head of Section:
A/Professor Nick Shepherd

Departmental Profile

The African Studies Unit offers a full academic programme, concentrated at the graduate level but also including some undergraduate courses. Typically, our students are interested in critical, interdisciplinary, Africa-focused scholarship. Academic staff expertise is wide-ranging, and includes: postcolonial and decolonial theory, land and agrarian studies, African literary studies, African political philosophy, heritage studies, archaeology, sociology (etc.)
Departmental Statistics

Permanent and long-term contract staff

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<th>Position</th>
<th>Number</th>
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<tbody>
<tr>
<td>Professor</td>
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Honorary staff

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Students

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Research Fields and Staff

Permanent staff

Associate Professor and Head of Section

**N SHEPHERD, PHD CAPE TOWN**

Honorary Professor

**A BOGUES, PHD UNIVERSITY OF THE WEST INDIES**
History of political thought, African and African Diaspora intellectual history, African and African Diaspora Art, critical theory.

Emeritus Professor

**BRENDA COOPER, MA BIRMINGHAM PHD SUSSEX**
Brenda Cooper's research is multidisciplinary and based on questions of theories of language and identity in African and Diasporic fiction. In this context, what she prioritises in her research is the construction new knowledge paradigms in order to shift the lenses from Eurocentric to Africa-centred models of scholarship.

Professor

**L NTSEBEZA, MA CAPE TOWN PHD RHODES**
Director and holder of the A. C. Jordan Chair in African Studies, and the NRF Research chair in Land Reform and Democracy in South Africa. Promote African Studies at UCT and beyond, the intellectual history on late Archie Mafeje, the pre-colonial catalytic project, Land use and Rural Livelihoods in Africa, Democratization in South African’s countryside, farm workers and dwellers in South Africa, Land and Equity in South Africa

Associate Professor

**H O GARUBA, MA PHD IBADAN**

Lecturer

**H CHITONGE, MA PHD KZN**
DR H. Chitonge’s area of expertise include the political economy of urban water supply, agrarian political economy, poverty and inequality, and alternatives for Africa’s economic growth and development. He has published extensively on these and related themes.

Researcher

**N MABANDLA, MA CAPE TOWN**

Contact Details

Postal address: African Studies Unit, Department of African and Gender Studies, Anthropology and Linguistics, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650
Fax: +27 21 650
Gender Studies Section

(Including the African Gender Institute)

Head of Section: Dr Helen Scanlon

Profile

Gender Studies offers an undergraduate major in Gender Studies, a postgraduate Honours programme in Gender and Transformation, and Masters and PhD level programmes in Gender Studies. Faculty research interests cover questions of African feminist theory, militarism, transitional justice, law and policy, women’s peace-building activism, the psychology of violence, sexual and reproductive rights, histories of movement building, and queer politics.

The Gender Studies undergraduate programme offers a broad-based introduction to fundamental theoretical research in the field, with a special interest in African contexts. The Honours programme is geared towards providing participants with excellent grounding in the kinds of research training needed to work in fields which draw heavily on gender analysis and theory (such as development, conflict studies, sociology and social anthropology).

The section regularly hosts academics and visitors; last year, Gender Studies hosted (with the AGI) visits from Professor Chandra Mohanty and Rashida Manjoo among others.

Departmental Statistics

Permanent and long-term contract staff

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<th>Post</th>
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<tr>
<td>Head of Section</td>
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Students

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<td><strong>Total</strong></td>
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Research Fields and Staff

**Dr Helen Scanlon**
Head of Section: Gender and history, transitional justice and peace building, women’s human rights

**Associate Professor Jane Bennett**
Gender-based violence and conflict; African feminist theory; representation; sexuality and queer studies

**Ms Yaliwe Clarke**
Gender conflict and peace-building; gender analysis and development; African feminisms.

**Dr Adeleene Africa**
Women perpetrators of violence, gendered representations of violence, feminist methodologies.

Contact Details

Postal address: Gender Studies Section, School of African/Gender Studies, Anthropology and Linguistics, University of Cape Town, Private Bag X3, Rondebosch, 7701
Tel: +27 21 650 2970
Fax: +27 21 650 4840
Email: genderstudies@uct.ac.za
Web: web.uct.ac.za/org/agi/
www.feminstafrica.org
www.gwsafrica.org
UCT General enquiries: +27 21 650 9111
UCT web: www.uct.ac.za
AFRICAN GENDER INSTITUTE (AGI)

Director:
Associate Professor Jane Bennett

Profile

The AGI’s mission is to contribute to the attainment of gender justice in Africa by participating, through research, networking, and capacity-building in the transformation of inequitable institutions and social practices. The AGI’s work is directed through four themes: sexual and reproductive health and rights; feminist processes in e-technologies; transitional justice, peace activism and gender; and gender, entrepreneurship and livelihoods. Each theme’s work is driven by four interlocking principles: the importance of driving strong research, the integration of capacity-building work in all our projects, the value of working in partnerships within and beyond the university, and the need to support robust public intellectual debate.

The AGI also published Feminist Africa, a DoE accredited academic journal.

In 2014, the AGI worked in three of our four thematic areas, engaging researchers and policy advocates. The outputs of the work can be found on our website: www.agi.ac.za. They include digital documentaries, research articles, reports on project workshops and seminars, and an issue of Feminist Africa. Feminist Africa 19’s theme was on Pan-Africanism and Feminism, and was uploaded to www.agi.ac.za in 2014, edited by Amina Mama and Hakima Abbas.

The African Gender Institute (AGI) and the Nelson Mandela Foundation worked together in response to a call from Graca Machel to host a Gender in Dialogue within the 12th Nelson Mandela Annual Lectureship series. The Dialogue was convened by Graca Machel, at the University of Cape Town, on Sunday 10 August 2014. About 600 people comprised of South African parliamentarians, students and NGO activists (such as GenderDynamiX, Western Cape Network on Violence Against Women, Saartjie Baartman Women’s Centre and many others) attended the Dialogue.

In 2014, the SADC-wide project on leadership and sexual/reproductive health and rights with participation among faculty and students from universities in Zimbabwe, Botswana, Namibia, Mozambique and South Africa continued. The AGI, in partnership with Persona Doll Training (PDT) developed electronic materials to complement the trainings that the organisation currently does. The AGI also developed a short video detailing the work of PDT. The partnerships that the AGI established in 2013 with WISH (Women in Sexual Health), PATH and HAICU at UCT continued in 2014. One of the outcomes of the partnerships was the co-hosting of a public conversation on exam stress, safety, sex and pleasure.

The AGI hosted a total of 10 public seminars in 2014. Some of the presenters were internationally and regionally renowned academics. On 16 April 2014, Distinguished Professor Chandra Mohanty was in conversation with South African feminist scholars and practitioners. On 27 August 2014, Professor Rashida Manjoo reflected on her work as the UN Special rapporteur on Violence Against Women. On 26 August 2014, Professor Akosua Ampofo from the University of Ghana presented at a seminar the AGI co-hosted with the Centre for African Studies (CAS).

The work of the AGI is funded by a range of donors, including the Ford Foundation, HIVOS, and the Rockefeller Foundation.

Statistics

Permanent and long-term contract staff

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<th>Position</th>
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<tbody>
<tr>
<td>Director</td>
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Honorary staff

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<td>Research Associates</td>
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Research Fields and Staff

ASSOCIATE PROFESSOR JANE BENNETT
Director; gender-based violence and conflict; African feminist epistemology; representation; sexuality.

MS SELINA MUDAHVANHU
Programme Convenor: Media, Gender and Development; Media representations and audience analysis.

DR BARBARA BOSWELL
Programme Convenor: sexualities, sexual and reproductive health rights, youth sexuality, and black South African women’s literature

MS MARION STEVENS
Honorary Research Associate, women’s health, sexual and reproductive health and rights, most at risk and marginalized populations and health systems.
DR TIM MURITHI
Honorary Research Associate, Gender, peace and security in Africa; African Union Solemn Declaration on Gender Equality; Gender-based violence, transitional justice and the International Criminal Court; Feminist critical theory.

Contact Details
Postal address: African Gender Institute, University of Cape Town, Private Bag X3, Rondebosch, 7701
Tel: +27 21 650 2970
Fax: +27 21 650 4840
Email: Hilda.ferguson@uct.ac.za
Web: web.uct.ac.za/org/agi/

ANTHROPOLOGY SECTION

Head of Section:
Professor Francis Nyamnjoh

Section Profile
The Department’s research has a wide theoretical range. Focusing on Africa and increasingly, the global South, research areas include child labour, citizenship, domestic dynamics, ethnicity, gender, marginality, memory, archives and public culture, migration, reproduction, urban processes, violence and redress. Broad areas of expertise include comparative pedagogies, identity construction, archive, medical anthropology, anthropology of knowledge, anthropology of the environment.

Departmental Statistics

Permanent and long-term contract staff

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<th>Role</th>
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Honorary staff

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</table>
Research Fields and Staff

DR DIVINE FUH
Youth, agency and transitions in West and Southern African cities with particular thematic focus on consumption, popular culture, sports, masculinities, elites, space and transnational citizenship.

ASSOCIATE PROFESSOR LESLEY GREEN
Anthropology of knowledge; anthropology of the environment; lowland South America; cultural astronomy; public archaeology; ethnographic research methodologies.

PROFESSOR CAROLYN HAMILTON
History and theory of archive; ethnography of memory-work; the production of history; the history of pre-industrial southern Africa; the public life of ideas; public culture.

DR SUSAN LEVINE
Child labour; children’s health; visual anthropology; political economy; medical anthropology; gender and sexuality; HIV/AIDS; community development, medicine and the arts

DR HELEN MACDONALD
Violence, narrative, scepticism and the everyday, pluralistic health, and magico-religious knowledge, witchcraft in India, transformation in Higher Education

DR PATIENCE MUSUSA
Anthropology of mining and the built environment

PROFESSOR FRANCIS NYAMNJOH
ICTs, Mobility and Marginality; globalisation; citizenship; media and the politics of identity in Africa. He has also published ethnographic novels.

PROFESSOR FIONA ROSS
Anthropology of reproduction and infancy; urban anthropology; marginality; everyday life; violence and redress; the Truth and Reconciliation Commission; Southern African anthropology

ASSOCIATE PROFESSOR ANDREW SPIEGEL
Housing and migration patterns and family relationships; urban water and sanitation management – South Africa; comparative pedagogies; racism; history of South African anthropology

Contact Details
Postal address: School of African & Gender Studies, Anthropology & Linguistics. Anthropology Section, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 3678
Fax: +27 21 650 2307
Email: san-admin@uct.ac.za
Web: www.socanth.uct.ac.za/

LINGUISTICS SECTION

Head of Section: Dr Matthias Brenzinger

Profile
Staff in Linguistics contribute to a wide range of research areas within the discipline, ranging from language philosophy and linguistic theory to extensive data-driven work in sociolinguistics, including multilingualism and African languages, digital writing and new media, as well as cutting-edge work in sociophonetics.

Section Statistics

Permanent and long-term contract staff

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Students and postdoctoral fellows

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<td><strong>508</strong></td>
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</tbody>
</table>
Research Fields and Staff

DR MARY BOCK (HONORARY RESEARCH ASSOCIATE)
Analysis of verbal and non-verbal aspects of discourse, critical discourse analysis, narrative analysis with particular reference to the language and structure of testimonies from the Truth and Reconciliation Commission.

MR SEAN BOWERMAN
Syntactic theory; morphology; formal semantics; History of Linguistics; Sociolinguistics.

DR MATTHIAS BRENZINGER (HEAD OF SECTION: LINGUISTICS)
African languages; language endangerment and revitalisation; anthropological linguistics; language policy; language documentation; language ideologies.

DR HEATHER BROOKES
Gesture, youth languages, urban Bantu varieties, multimodal (speech and gesture) acquisition.

ASSOCIATE PROFESSOR ANA DEUMERT
Sociolinguistics; language contact in Southern Africa; language policy; language and migration; electronic communication (SMS, Facebook, Mxit).

EMERITUS PROFESSOR ROGER LASS
Phonetics and phonology; English and Germanic Linguistics; historical linguistics; evolutionary theory and language; philosophy of science.

ASSOCIATE PROFESSOR NIGEL LOVE
Philosophy of language; phonology; general linguistics theory; romance linguistics; Celtic linguistics; language and the law.

EMERITUS PROFESSOR KAY MCCORMICK
Sociolinguistics; Language contact; Language policy; Discourse Analysis; Linguistic approaches to oral narrative.

PROFESSOR RAJEND MESTHRIE
Sociolinguistics; Dialect syntax; Historical Linguistics; Migration and language contact in South Africa; Pidgins and Creoles; South Asian linguistics.

Contact Details
Postal address: Linguistics section, University of Cape Town, Private Bag X3, Rondebosch, 7701, South Africa
Tel: +27 21 650 2847
Fax: +27 21 650 3150
Email: axl-linguistics@uct.ac.za
Web: www.linguistics.uct.ac.za
UCT General enquiries: +27 21 650 9111
UCT web: www.uct.ac.za

RESEARCH OUTPUT

Authored books

Edited books


Chapters in books


Buthelezi, M. 2014. ‘Thinkers’. In H. Grunbaum and E. Maurice (eds), Uncontained: Opening the Community Arts Project Archive, pp. 82-85. Cape Town: Centre for Humanities Research, University of the Western Cape. ISBN 9781868087297.


**Articles in peer-reviewed journals**


Peer-reviewed published conference proceedings


de Prada-Samper, J.S. 2014. ‘The pictures of the |xam people are in their bodies’: presentiments, landscape and rock art in ||kabbo’s country. In J. Deacon and P. Skotnes (eds), Proceedings of The Courage of ||kabbo: Celebrating the 100th anniversary of the Publication of ‘Specimens of Bushman Folklore’, 17-20 August 2011, UCT. Cape Town: UCT press. ISBN 9781919895468.

Green, L.J. 2014. Fracking, Oikos and Omics in the Karoo: reflections on South Africa's re reparative energy politics. In


Creative Work


SCHOOL OF DANCE

Director: Gerard M Samuel

School Profile

Dance scholarship at The School of Dance has as its cornerstones Dance Pedagogy, Choreographic Studies and Dance Performance Studies. It is mindful of discourses in Theatre and Music and is firmly rooted in the Africanist space. The School publishes the only peer reviewed journal in the country (and arguably on the African continent) – South African Dance Journal dedicated to academic enquiry of Dance. It has continuous ‘performance as research’ endeavours expressed in new productions, re-staging, lecture demonstrations and symposia et al. We host the only dedicated dance conference in SA – Confluences with peer reviewed conference proceedings distributed both locally and internationally where position papers, workshops, masterclasses and performances constitute this paradigm. Staff contributes regularly to leading dance research journals, national and international dance policy and are co-authors of especially Contemporary Dance practice.

Other highlights of our work include performances, installations, lecture demonstrations, publications, symposia and seminars as well as a range of collaborative engagements (productions and work exchanges) with the following national and international organizations:

Society of Dance Teachers Association, Performing Arts Network South Africa – PANS, Reddam House, Rhodes University, Drama Department, Rotary Club (George), Royal Academy of Dance, SA College of Music, SA Dance Journal, SA Spanish Dance Society, SA Tourism Board, Temple University, Philadelphia, (USA), Theatre Arts Admin Collective, Theatre Dance Association, Tshwane Education Department, Tshwane University of Technology, UCT Drama Department, UCT Faculty of Health Sciences, UCT Graduate School of Business, Umalusi, Underground Dance Theatre, University of Copenhagen (Denmark), University of East London (UK), University of KwaZulu-Natal, University of North Carolina at Greensboro, (USA), University of Stellenbosch, Drama Department, University of Surrey Dance, Film & Theatre Department, University of Uberlandia, Minas Gerais (Brazil), University of the Witwatersrand, Vadini Indian Arts Academy, Western Cape Celtic Dance Association, Western Cape Education Department, Western Province Dance Teachers Association, Wilvan School of Dance, World Irish Dance Championships, London (UK), Zimbabwe National Trust.

School Statistics

Permanent and long-term contract staff

<table>
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<tr>
<th>Position</th>
<th>Number</th>
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<tr>
<td>Senior lecturers</td>
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<tr>
<td>Lecturers</td>
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<tr>
<td>Guest Teachers</td>
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<tr>
<td>Administrative staff</td>
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<tr>
<td>Departmental assistant/ Technical staff</td>
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<td>Pianists/ Musical accompanists</td>
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<td><strong>Total</strong></td>
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Honorary staff

Emeritus Associate Professor | 1

Students

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<th>Level</th>
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<td>Masters</td>
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<td>Honours</td>
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<td>Undergraduates</td>
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<tr>
<td>Semester only/Exchange students</td>
<td>80</td>
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<td><strong>Total</strong></td>
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Visiting Scholars

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<th>Position</th>
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<tbody>
<tr>
<td>Associate Professor</td>
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Research Fields and Staff

Full-time staff

**MS DIANNE CHEESMAN**
Classical ballet; Dance Pedagogy; Western Dance History

**MR DANIEL FOURIE**
Western Dance Musicology; Performance

**MS LINDY RAIZENBERG**
Choreographic Studies

**MR MAXWELL XOLANI RANI**
African Dance; Choreographic Studies; African Dance History

**MR GERARD M. SAMUEL**
Choreographic Studies; Dance Pedagogy; Performance Studies, Cultural Studies

**MS LISA WILSON**
Contemporary Dance; Dance Pedagogy; Cultural Studies

Guest Teachers

**DAME MAVIS BECKER**
Spanish dance: performance, choreography, tuition

**MS JANINE BOOYSENS**
Contemporary dance: performance, choreography, tuition

**MS CELESTE BOTHA**
Contemporary dance: performance, choreography, tuition

**MS SUSAN BOTHA**
Dance Pedagogy; Western Dance History

**MS NICOLA ELLIOTT**
Choreographic Studies; Physical theatre

**MR SILUMKO KOYANA**
African dance

**MR ALAN PARKER**
Contemporary Dance; Physical theatre; Western Dance History; Performance Studies

**EMERITUS ASSOCIATE PROFESSOR ELIZABETH TRIEGAARDT**
Classical ballet

**MR MERVYN WILLIAMS**
Ballet: performance, tuition
Contact Details

Postal address:
School of Dance, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 2398/9
Fax: +27 21 650 2494
Email: Angie.Pearson@uct.ac.za
Web: www.dance.uct.ac.za/

RESEARCH OUTPUT

Chapters in books


Articles in peer-reviewed journals


Performances


Creative works

Valse Classique: Choreographed by D. Cheesman and performed by CJB dancers for the WPDTA. Artscape Theatre. Cape Town. 14 – 16 February 2014.
Dancers Do It Musically (1hr): Produced and co-performed by D. Fourie for the UCT School of Dance. Rosebank, Cape Town. 1 November 2014.
Rough Musick: Co-created and co-performed by A. Parker for the GIPCA Live Art Festival. Cape Town, August 2014; and the Experimentica Festival. Cardiff, Wales, November 2014.
An Evening of Rhythm and Dance (1hr): Produced, presented and choreographed by L. Raizenberg with members of Cape Celtic Dance Company for McGregor Cultural Society. McGregor, Western Cape. 22 July 2014.
Close Up! (1hr): Produced and directed by L. Raizenberg with original choreographies by second year UCT dance students. UCT School of Dance Concert Venue. Rosebank, Cape Town. August 2014.
Expression of a Human Kind (1hr 20min): Produced and directed by L. Raizenberg with original choreographies by third and fourth year UCT dance students. UCT School of Dance Concert Venue. Rosebank, Cape Town. August 2014.
Afro: Choreographed by M. Rani for XDC Dance Company. CTICC. Cape Town. 17 March 2014.
Township High Life: Choreographed by M. Rani for UCT School of Dance. Baxter Concert Hall. Rosebank, Cape Town. 23 April 2014.
Pieces of my Life: Choreographed by M. Rani. UCT School of Dance Concert Venue. Rosebank, Cape Town. 30 May 2014.

Last Face: Choreographed by M. Rani for an international cast including Charlize Theron, Javier Bardem and Jean Reno for the film Last Face directed by Sean Penn for Universal Pictures. Upington-Pella. 15 July – 10 November 2014.


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**SCHOOL OF EDUCATION**

(Including the Schools Development Unit (SDU) and the Centre for Applied Language and Literacy Studies and Services in Africa (CALLSSA))

**Head of School: Professor Pam Christie**

**School Profile**

The School of Education is a largely post-graduate interdisciplinary department with research activity across a number of important fields. These include studies in knowledge development and transfer (curriculum development, learning and acquisition, scientific literacy, mathematics, science and technology education, primary education, history education), policy and evaluation (research into school reform evaluation studies), student learning in higher education, and studies in race, culture, identity and language. A number of members of staff lead and participate in large collaborative research projects. Significant numbers of staff act as consultants to local and national government, to national commissions as well as to important education NGOs. A number of staff members are involved in materials development for a range of school learning areas.

**School Statistics**

**Permanent and long-term contract staff**

<table>
<thead>
<tr>
<th>Position</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professors</td>
<td>3</td>
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<tr>
<td>Associate Professors</td>
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<tr>
<td>Senior Lecturers</td>
<td>8</td>
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<tr>
<td>Lecturers</td>
<td>3</td>
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<tr>
<td>Administrative &amp; Clerical Staff</td>
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<tr>
<td>Technical Support Staff</td>
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<tr>
<td><strong>Total</strong></td>
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**Honorary staff**

<table>
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<tr>
<th>Position</th>
<th>Count</th>
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<tr>
<td>Research Associates</td>
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<tr>
<td>Emeritus Professors</td>
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<tr>
<td>Honorary Research Associates</td>
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Students

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<th>Course</th>
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<tr>
<td>Doctoral</td>
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<td>Masters</td>
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<tr>
<td>Postgraduate Diploma in Education</td>
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<tr>
<td>B.Ed. Honours</td>
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<td>Postgraduate Certificate in Education</td>
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<tr>
<td>Advance Certificate in Education</td>
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<td>Postgraduate Dip in Education Tech.</td>
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<tr>
<td>Higher Certificate in Adult Education</td>
<td>50</td>
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<td><strong>Total</strong></td>
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Research Fields and Staff

Permanent Staff

PROFESSOR PAM CHRISTIE
Sociology of education; education policy; school organisation and change; ethics and social justice in education.

ASSOCIATE PROFESSOR LINDA COOPER
Worker education and training; education, training and the global economy; social movements as sites of knowledge production.

DR ZAIN DAVIS
Senior lecturer; language and mathematics; textual analysis; continuing professional development of mathematics teachers.

PROFESSOR PAULA ENSOR
Mathematics education sociology of education (especially with respect to curriculum and pedagogy); professional education (including teacher education) and the recontextualising of professional practices.

DR JEANNE GAMBLE
Vocational education, sociology of work.

MR DAVE GILMOUR
Senior lecturer; economics of education, education and the labour market; educational planning; educational evaluation; social theory and education. Co-ordinator BEd (Hons)

DR JOANNE HARDMAN
Senior lecturer; sociocultural and Activity theory; Learning and cognition; developmental psychology; mediation of scientific concepts at a foundation phase; ICT’s as pedagogical tools.

ASSOCIATE PROFESSOR ANNEMARIE HATTINGH
Physical science teacher education, with a special focus on curriculum design for authentic learning in problem-based learning environments; teacher effectiveness in constraining contexts; doctoral learning communities of practice.

ASSOCIATE PROFESSOR URSULA HOADLEY
Curriculum, teachers work and the sociological study of pedagogy.

DR SALMA ISMAIL
Senior lecturer; communities in development, focusing on women, land and housing, active citizenship and participation; social history of youth in resistance; adult learning and teaching; policy research and curriculum development.

DR HEATHER JACKLIN
Senior lecturer; the relation between pedagogic practice and the broader contexts of the school, education system and society. School leadership. Research design.

MS SHAHEDA JAFFER
Lecturer; mathematics education, sociology of curriculum and pedagogy, teacher education.

ASSOCIATE PROFESSOR ROCHELLE KAPP
English in education; classroom discourse; the politics of English; literacy practices; language and identity; the school to university transition.

ASSOCIATE PROFESSOR RÜDIGER LAUGKSCH
Scientific literacy or public understanding of science, science teacher development and training at in-service level, policy issues related to the provision of teaching and learning in the natural sciences, teaching and learning in Biology.

ASSOCIATE PROFESSOR CAROLYN MCKINNEY
Senior lecturer; Language and literacy in education; identity/subjectivity and learning; race, class and gender in schooling.

ASSOCIATE PROFESSOR KARIN MURRIS
Philosophy of Education, Philosophy with Children, Child and Childhood Studies, Children’s Literature, School Ethics, Ethical Decision-making, Censorship, Corporal Punishment, Early literacy.

DR AZWIHANGWISI MUTHIVHI
Senior lecturer; developmental psychology; cognitive development; primary schooling, culture and classroom teaching and learning.

ASSOCIATE PROFESSOR DICK NGAMBI
Mobile learning, emerging technologies, emerging digital practices, social learning, online learning, knowledge production, and Open Education Resources (OER).
ASSOCIATE PROFESSOR MASTIN PRINSLOO
Literacy and language in schools, institutions and in everyday use.

MRS JUNE SALDANHA
Lecturer: Diploma convenor, Diploma in Education (Adult Education).

MR TONY SARDIEN
Lecturer: Peer learning and South African magistrates; worker education; flexible provision and mature students’ participation in higher education. Convenor of the Advanced Course for Trade Union Educators (Diploma in Education), presented in collaboration with the Development Institute for Training Support and Education for Labour (DITSELA).

ASSOCIATE PROFESSOR ROB SIEBÖRGER
History education; curriculum development; materials development; assessment.

PROFESSOR CRAIN SOUDIEN
Sociology of education; race, class and gender; policy shifts in education

DR CLARE VERBEEK
Senior lecturer; Literacy; teaching reading and writing in the early years; family literacy; foundation phase teaching; adult and community education; models for teacher development.

Research Associates

DR MIGNONNE BREIER
Education and the profession

EMERITUS PROFESSOR PETER KALLAWAY
Education and development, education policy, history of education.

EMERITUS PROFESSOR JOHAN MULLER
Curriculum studies; sociology of knowledge; education policy.

PROFESSOR ROBERT MORRELL
Masculinities; gender and education.

Contact Details
Postal Address: School of Education, University of Cape Town, Private Bag, Rondebosch, 7701
Telephone: SA (21) 650 2769
Fax: SA (21) 650 3489
Email: pam.christie@uct.ac.za

RESEARCH OUTPUT

Edited books


Chapters in books


Encyclopaedia entries


Articles in peer-reviewed journals


**Peer-reviewed published conference proceedings**


School of Languages & Literature

Director of School: Associate Professor Yasin Dutton

School Profile

The School of Languages and Literatures was formed in 2002 through the amalgamation of the Department of Southern African Languages and the Department of Modern and Classical Languages and Literatures. The School brings into one organisational unit the teaching of languages and literatures (excluding English Language and Literature) at the University of Cape Town.

We recognize the complexity of our position at the southern end of Africa, in a University which strives to be fully part of Africa and the wider world. The range of languages taught in the School and the research done by staff and students of the School reflect this.

The teaching and research area of the School is wide, covering language, literatures and cultural studies in Afrikaans, Arabic, Dutch, French, Business French, German, Classical Greek, Hebrew, Italian, Latin, Portuguese, Sotho, Spanish, and Xhosa, and Special Purposes teaching in Afrikaans and Xhosa. There is also a strong emphasis on the role that these languages and literatures and the cultures they embody, have played and continue to play in Africa. Research in the School also encompasses Literary Semantics, Literary Theory, Afrikaans Media Studies, Creative Writing in Afrikaans and Xhosa, Xhosa Lexicography, Historiography, Multimedia, Literature and the Internet, War Literature, Ancient Literature, Philosophy and Rhetoric, French literature from 17th century to the present, French Linguistics and Sociolinguistics, Teaching French as a Foreign Language, German Colonialism and Postcolonial Literature and Theory, Contemporary German Literature, Literary Theory and Women's Studies, Italian and German post-war Cinema, Italian Literature of the 19th and 20th centuries, Asian Cinema, Italian Renaissance Literature, Modern and Ancient Hebrew Literature, Classical Arabic Literature and Islamic Studies, Modern Arabic Literature and Political discourse, and Hispanic Literature.

The School’s awareness of its location in Africa is reflected in many of its research projects. Among these are studies of language learning in the African context, Xhosa linguistics, African oral traditions and orature, Literature and Cinema in Francophone West Africa, the Translation of Southern African Literature into French, Sephardi Women Writers from the Maghreb, German Colonial Discourse in Africa and German Missionary Writings, Comparative Perspectives on German/Afrikaans Literature.

The School has a number of formal and informal links with universities elsewhere in Africa (e.g. National University of the Ivory Coast at Abidjan, University of St Denis in Reunion, University of Zimbabwe), and further afield (e.g. ENS Cachan – Grenoble 3 Stendhal, University of Bologna). The School is also a founder member of L'Ecole doctorale regionale (Afrique australe – Océan indien).

School Statistics

Permanent and long-term contract staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
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<tbody>
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<td>Professors</td>
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<tr>
<td>Associate Professors</td>
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<tr>
<td>Senior Lecturers</td>
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<td>Full-time Lecturers</td>
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<td>Part-time Lecturers</td>
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<td>Contract Lecturer</td>
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<td>Administrative Staff</td>
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Honorary staff

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<tr>
<td>Honorary Research Associates</td>
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Students

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<td>Undergraduate</td>
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<td><strong>Total</strong></td>
<td><strong>3543</strong></td>
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</table>

Research Fields and Staff

Permanent staff

**ASSOCIATE PROFESSOR CLIVE CHANDLER**
Ancient philosophy and rhetoric; Philodemus; Homer commentaries; madness in antiquity.

**PROFESSOR JEAN-LOUIS CORNILLE**
Section Head (French). 19th – 20th century French literature.

**DR JAY CORWIN**
Section Head (Spanish). Senior Lecturer. Latin American literature.
DR RUTH DE OLIVEIRA  

MS SOMIKAZI DEYI  
Lecturer. Multilingualism in higher education with a particular focus on the teaching of mathematics and science in the home language.

DR TESSA DOWLING  
Senior Lecturer. Second language teaching and learning; sociolinguistics.

ASSOCIATE PROFESSOR YASIN DUTTON  
Director of School. Early Islamic law; early Koranic manuscripts; Islamic law in the modern world.

ASSOCIATE PROFESSOR VANESSA EVERSON  
Women writers from the Maghreb (1990 onwards); translation; modern language methodology.

PROFESSOR JOAN HAMBIDGE  
Section Head (Afrikaans & Italian). Poetry; theory of literature and criticism; gender studies; creative writing.

MS SONJA LOOTS  
Lecturer. Afrikaans literature; Dutch literature; Afrikaans archive; commemorating the past; Afrikaans writers writing about apartheid; memory and history in Afrikaans prose; museum practices in recent Afrikaans novels; social anthropological approaches in Afrikaans prose.

DR PASQUALE MACALUSO  
Section Head (Arabic). Lecturer. Modern Arabic literature; 20th century Syrian discourse; Arab nationalism.

MS ANNABELLE MARIE  
Lecturer. Didactics of foreign language and analysis of French literature, especially from the Caribbean and French-speaking Africa.

ASSOCIATE PROFESSOR ABNER NYAMENDE  
African Literature; Oral Literature; Xhosa Clan Names.

DR RETHABILE POSSA  
Lecturer. Sesotho Literature; Folklore, riddles and onomastics.

DR MARIA RECUENCO PEÑALVER  
Lecturer (Spanish). Spanish language and literature didactics, Modern Greek language and literature, translation and self-translation, interpreting, identity, exile and migration, multilingualism, lexicography.

DR AZILA REISENBERGER  
Section Head (Hebrew). Senior Lecturer. Modern and Ancient Hebrew literature.

DR ROMAN ROTH  
Section Head (Classics). Senior Lecturer. Classical Archaeology and material culture of the Mediterranean world.

MS KARIN SCHMID  
Contract Lecturer. Business French and Teaching French as a Foreign Language.

MS BRIGITTE SELZER  
Section Head (German). Lecturer. German language and literature; woman/gender studies; satire; language skepticism 19th/20th century; turn-of-the-century literature; German Romanticism.

DR MANTOA ROSE SMOUSE  
Section Head (African Languages). Senior Lecturer. African Linguistics; Child language acquisition, Second language teaching.

DR WILHELM SNYMAN  
Senior Lecturer. German and Italian 20th century literature and post-war cinema; Asian cinema; colonial literature and history of Asia and Africa; paedagogics of German & Italian.

MRS GAIL SYMINGTON  
Senior Lecturer. Paedagogics of Latin; language acquisition for second language speakers; the teaching of etymology.

ASSOCIATE PROFESSOR GIONA TUCCINI  
Medieval and Renaissance lyric poetry and prose; mysticism and religious writings; 20th century literature, cinema and drama.

PROFESSOR ETIENNE VAN HEERDEN  
Historiography and fiction; Caribbean Dutch literature in the former Dutch colonies; theory of literature; creative writing; the Internet as educational medium.

DR IAN VAN ROOYEN  
Lecturer. Second language acquisition and teaching; special purposes language teaching; contemporary theory of metaphor.

PROFESSOR DAVID WARDLE  
Roman history and historiography; Roman exemplary literature; Roman religion and ruler cult.

Distinguished visitors  
Dr David Culpin (St Andrews, Scotland)  
Dr Robert Tordoff (York University, Canada)

Honorary Research Associates  
Dr L. Gochin Raffaelli. Italian Literature  
Dr A Seba-Collett. French Literature  
Associate Professor A. Wynchank. French Literature.
**RESEARCH OUTPUT**

**Authored books**


**Chapters in books**


**Articles in peer-reviewed journals**


Peer-reviewed published conference proceedings


Creative writing

Anthology of poems


UC.T Libraries

(including Library and Information Studies Centre (LISC))

Executive Director: Ms Gwenda Thomas

Departmental Profile

In addition to the University Libraries providing academic information services that form a strategically strong research, teaching and learning environment to support staff and students, librarians contribute to research in their areas of subject specialisation, aspects of research librarianship and information literacy and related areas such as visual archives, digital collections and assessment in academic libraries.

Research Fields and Staff

MR PAUL WEINBERG
Senior curator, photography; visual archives; exhibition curation; digital collections; land and environment, South Africa.

MS TANYA BARBEN
Rare books, Africana archives, senior information specialist, academic and research libraries, South Africa.

MS SHEHAAMAH MOHAMMED
Legal information and reference specialist, academic law libraries, mobile technology tools, social media communication tools.

Contact details

Postal address: UCT Libraries, University of Cape Town, Private Bag, Rondebosch 7701, South Africa
Telephone: +27 (0)21 650 3096
Email: libraries@uct.ac.za
Web home page: www.lib.uct.ac.za
The Library and Information Studies Centre (LISC) is organisationally located within UCT Libraries but administered academically via the Humanities Faculty. Its mission is to provide dynamic and innovative library and information studies programmes informed by global scholarship and its location in Africa. LISC offers, through the Faculty of Humanities, a suite of academic programmes in library and information studies, ranging from the Postgraduate Diploma in Library and Information Studies to the PhD, with specialisation in academic and research libraries, and public libraries. Its leadership foci in LIS education and research are in the areas of digital curation, research librarianship, and impact analysis and assessment. Staff research interests range over a wide number of important fields, from the identification of relevant skills sets for different contexts to performance measurement.

**Centre Statistics**

**Permanent and long-term contract staff**

- Associate Professors: 1
- Lecturers: 3
- Administrative Staff: 1
- **Total**: 5

**Honorary staff**

- Emeritus Professors: 1
- Emeritus Associate Professors: 2
- **Total**: 3

**Students and postdoctoral fellow**

- Post-doctoral fellow: 1
- Doctoral: 7
- Masters: 20

**Research Fields and Staff**

**ASSOCIATE PROFESSOR JAYA RAJU**
LIS education in the African Diaspora; general/liberal arts education in the higher education context; higher education information provision in the current knowledge context; developing LIS skills statements for the digital age; research theory and methodology

**DR CONSTANCE BITSO**
Knowledge management; metadata; learning styles and theories for information literacy; social media; information-seeking and retrieval; internet censorship

**RICHARD HIGGS**
Digital curation; information governance; information theory and epistemology; indigenous knowledge systems

**MICHELLE KAHN**
Research data management; collection management; e-resources

**EM. ASSOCIATE PROFESSOR KARIN DE JAGER**
Library performance measurement and evaluation in academic and public libraries; establishing benchmarks for information literacy; databases

**EM. ASSOCIATE PROFESSOR MARY NASSIMBENI**
Information society, information literacy; national library and information policy; performance measures for public libraries in South Africa

**EM. PROFESSOR PETER G. UNDERWOOD**
Soft systems analysis; systems management; information systems design; change management; strategic management, information literacy

**DR CHARLES A. MASANGO (ASSOCIATE)**
Intellectual property rights (copyright); digital licensing agreements; contemporary copyright fair dealing management issues; First Sale Doctrine; public lending rights; indigenous traditional knowledge

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**Chapters in books**


**Articles in peer-reviewed journals**


Mohamed, S. 2014. Initiating mobile phone technology using QR codes to access library services at the University of Cape Town. Information Development, 30(2): 148-158.


**Peer-reviewed published conference proceedings**