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## The gangs of the Cape Flats, Africa's wildlife crisis, 'Re-thinking Mandela' and a trio of musical treats

### UCT's annual Summer School celebrates its 65<sup>th</sup> anniversary with a feast of courses from 19 – 30 January 2015

One of the Mother City's most loved institutions, the annual Summer School hosted by the University of Cape Town, celebrates its 65<sup>th</sup> anniversary this year with 60 courses and events to choose from. It will be held from 19 to 30 January 2015 in the Kramer Law Building, Middle Campus, UCT.

Medee Rall, Director for UCT's Centre for Extra-Mural Studies, says: "The two-week programme is the only one of its kind in Africa. It aims to encourage people from all walks of life to explore new disciplines and ideas."

A two-lecture course will look at the trial of Oscar Pistorius and the cult of the sports celebrity, while "Conservation in South Africa" will offer an insight into four of the Big Five which are facing poaching at levels never seen before.

"How does the Higgs Boson shape our understanding of the Universe?" will delve into the cornerstones of physical reality, while the way doctors and nurses have to deal with life and death situations and care for critically ill children and their families will be discussed during a three-lecture course on paediatric critical care.

Another course will take an in-depth look into gang culture and the interface with police culture on the Cape Flats, while on the literary front, the life and work of Cape Town writer, Richard Rive, known for his best-selling novel, "*Buckingham Palace*", *District Six*, will be explored.

There are several offerings for music lovers, including a song-writing course, while creative fiction writing, art and beginner Xhosa, Mandarin and Italian classes will be on offer.

In addition to international themes, the packed programme focuses on subjects of deeply South African importance – from conservation and coastal threats to collecting African art and labour relations.

To celebrate the 65<sup>th</sup> anniversary, the programme will close on 30 January 2015 with a free lunchtime African jazz fusion concert featuring Madosini, known as the Queen of Xhosa

music. A lunchtime lecture by UCT Deputy Vice-Chancellor, Professor Sandra Klopper, on "Collecting African Art" on 23 January 2015 will also be free to the public.

Over the years the Summer School, offered by UCT's Centre for Extra-Mural Studies, has attracted some of the country's most famous intellectuals. The annual extramural programme has always stayed current. In 1961, the main theme was "free speech" while in 1973 the focus switched to women's rights, with newspapers reporting tempers boiling at the "UCT abortion debate".

Some courses are already fully booked, but registration remains open for most sessions. There are no entry requirements and no examinations are written. Information on courses and registration can be found at [www.summerschool.uct.ac.za](http://www.summerschool.uct.ac.za), by emailing [ems@uct.ac.za](mailto:ems@uct.ac.za) or by phoning 021 650 2888.

### UCT Summer School 2015: Some highlights and speakers

Date	Event	Highlights/Speakers	Contact
9 - 23 January	<b>Slaves to the Rhythm: Writing Songs</b> Time: 18h00 - 20h00 Venue: Kramer Law Building, Middle Campus, UCT	Musician Josh Hawks will lead a lecture-workshop course highlighting the history and development of popular music, from its slave trade origins to the present. The interactive sessions will include an introduction to song writing and the basic structure of a song, and will give participants the opportunity to experiment with different styles.	<b>Riana Geldenhuys</b> Tel: 021 650 4846 <a href="mailto:riana.geldenhuys@uct.ac.za">riana.geldenhuys@uct.ac.za</a>
2 – 23 January	<b>Mistranslation and Non-Translation in South Africa</b> Time: 19h30 Venue: Kramer Law Building, Middle Campus, UCT	This course will look at the problems of translation and interpretation in South Africa, exploring how public delivery of information in the country's 11 official languages is frequently neglected or mishandled. It will touch on the "fake interpreter" at former President Nelson Mandela's memorial service. The first lecture by Dr Tessa Dowling of the Department of African Languages at UCT will also show how misinterpretations and mistranslations can be a matter of life and death in the health field.	<b>Riana Geldenhuys</b> Tel: 021 650 4846 <a href="mailto:riana.geldenhuys@uct.ac.za">riana.geldenhuys@uct.ac.za</a>
9 - 21 January	<b>Labour Relations in Post-Apartheid South Africa: Dilemmas and Opportunities</b> Time: 19h30 Venue: Kramer Law Building, Middle Campus, UCT	Professor Sakhela Buhlungu, Dean of UCT's Faculty of Humanities, will highlight the crisis in labour relations in post-apartheid South Africa. This three-lecture series will pose three critical questions: What are the implications of labour relations turbulence for the economy? Does labour relations instability pose a threat to the stability of the country's fledgling democracy? Has the time arrived for the country to rethink, or revamp the labour relations dispensation put into place by the	<b>Riana Geldenhuys</b> Tel: 021 650 4846 <a href="mailto:riana.geldenhuys@uct.ac.za">riana.geldenhuys@uct.ac.za</a>

		Mandela government?	
<b>22 – 23 January</b>	<b>The interface of gang culture and police culture on the Cape Flats</b> Time: 19h30 Venue: Kramer Law Building, Middle Campus, UCT	This two-lecture course by Irvin Kinnes, content adviser for Parliament's Portfolio Committee on Police, will discuss the changes taking place in gang organisation and how this has changed policing approaches over the past 20 years. It will also look at the complexities of police culture that hinder the policing of gangs.	<b>Riana Geldenhuys</b> Tel: 021 650 4846 <a href="mailto:riana.geldenhuys@uct.ac.za">riana.geldenhuys@uct.ac.za</a>
<b>21 – 22 January</b>	<b>Natural coastal threats along the South African coastline</b> Time: 15h30 Venue: Kramer Law Building, Middle Campus, UCT	Senior geologist for Umvoto Africa, Dylan Blake, will look at potential natural threats to South Africa's coastline, including coastal erosion and extreme sea level events such as tsunamis and storm surges.	<b>Riana Geldenhuys</b> Tel: 021 650 4846 <a href="mailto:riana.geldenhuys@uct.ac.za">riana.geldenhuys@uct.ac.za</a>
<b>26 – 28 January</b>	<b>A trio of treats: Classical, Romantic and Celebratory</b> Time: 20h00 Venue: Baxter Concert Hall, Rondebosch	On three successive evenings, this programme will cover a range of music from symphony to song, from the familiar to the less well-known. It will feature local and international artists, and will include in-depth commentary from the presenters, Barry Smith, organist, conductor and musicologist, and Rodney Trudgeon, broadcaster at Fine Music Radio.	<b>Riana Geldenhuys</b> Tel: 021 650 4846 <a href="mailto:riana.geldenhuys@uct.ac.za">riana.geldenhuys@uct.ac.za</a>
<b>29 January</b>	<b>In Conversation: The future of South Africa's democracy and higher education</b> Time: 13h00 Venue: Kramer Law Building, Middle Campus, UCT	Professor Adam Habib, Vice-Chancellor of the University of the Witwatersrand, and Dennis Davis, Judge of the High Court of South Africa, will discuss the contribution of higher education to the health of South Africa's democracy.	<b>Riana Geldenhuys</b> Tel: 021 650 4846 <a href="mailto:riana.geldenhuys@uct.ac.za">riana.geldenhuys@uct.ac.za</a>

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