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From Jazz to Igwijo: It's All About the Music at UCT Summer School

From urban African music to the Hussite hymns of Prague, from sonatas and symphonies to jazz, the University of Cape Town's Summer School programme is set to draw in music lovers across the spectrum. Courses on offer in 2016 will teach not only the styles and compositions of famous musicians, but also the physics of vibrations which lie behind sound itself, and which explain the pleasure we take in music.

Classical music concerts are a mainstay of Summer School. In 2016, Dr Barry Smith's *Trinity of Song, Sonata and Symphony* will again offer lectures that elucidate performances. Held at the Baxter Theatre from Monday, 25 to Wednesday, 27 January at 20h00, the first night will feature soloists singing English and French songs as well as German lieder. On the second and third nights, participants will learn more about sonatas and symphonies. They will hear sonatas for piano, violin and cello, and symphonies by Mozart, Haydn and Britten.

The Language of Jazz, a performance-lecture by Associate Professor Andrew Lilley and friends, is also on the Baxter Theatre from Thursday, 28 to Friday, 29 January 2016 at 20h00. People who register for these two illustrated lectures will learn about the elements of individuality, consensus and improvisation in the repertoire of jazz composers such as Horace Silver, John Coltrane and Thelonious Monk, and will hear demonstrations that illustrate the academic discussion.

While Professor Lilley's course goes to the roots of jazz, Pedro Espi-Sanchis' course *South African Musical Styles* outlines the history of marabi, kwela, mbaqanga, jive and igwijo. Participants will perform the songs they've learnt on simple colour-coded pipes. This course will run from Monday, 25 to Friday, 29 January 2016.

Finally, in his course *Music and Physics*, Emeritus Professor David Wolfe explains the science of music. The five lecture course, which runs from Monday, 18 to Friday, 22 January 2016, examines the physics behind the instruments in an orchestra. One lecture each will be devoted to brass instruments, strings, piano, woodwinds and – that greatest instrument of all – the human voice.

For more information, see the [Summer School website](#). To register or request a brochure contact 021 650 2888 or ems@uct.ac.za. Contact Claire Kelly on 021 650 2887 or email her on ch.kelly@uct.ac.za for media enquiries.

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