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UCT interview opportunities

- **Dr Susan Levine** is available to discuss her research on children in KwaZulu-Natal who are blind despite having treatable cataracts.
- **Professor Edgar Pieterse and Tau Tavengwa** are available to speak about City Desired, an exhibition on cities through the lens of Cape Town.

Event/Topic	Highlights/Speakers	Contact
The Miracle Workers: Obstacles and opportunities for restoring sight to children in KwaZulu-Natal	<p>Dr Susan Levine, a senior lecturer at the University of Cape Town's School of African and Gender Studies, Anthropology and Linguistics, has found that in KwaZulu-Natal a lack of attention to eye care at the primary health level, as well as a lack of information about cataracts, and a deep fear of biomedical interventions result in a treatable condition such as cataracts in children remaining untreated.</p> <p>Her research indicates that some 35,000 people in KwaZulu-Natal are blind due to treatable cataracts; 1,270 of them are children.</p> <p>With cataracts being the leading cause of surgically treatable blindness in children in poor settings, the timing of cataract-removal surgery is critical; vision never develops normally if surgery is delayed for an extended period.</p> <p>Dr Levine has also found that delays in cataract treatment in children can be dramatically reduced if immunisation nurses are trained to recognise the early visible signs of the condition.</p>	<p>Kemantha Govender Tel: 021 650 5672 Cell: 084 737 6522 Email: kemantha.govender@uct.ac.za</p>

City Desired: An exhibition on cities through the lens of Cape Town

The African Centre for Cities, a UCT research unit, is currently mounting a wide-ranging exhibition that will investigate the challenges and possibilities facing Cape Town as a city. Entitled City Desired, the exhibition opens at 18h00 on 30 October 2014 in Cape Town's City Hall and runs until 10 December 2014.

Based on in-depth journalistic research, City Desired will use a range of media platforms, including photography, film and interactive tools, to profile 10 Capetonians whose life experiences offer powerful insights into the fabric of the city.

Drawing on the biographies of a domestic worker, taxi boss, psychiatrist, urban farmer, environmental officer, spaza shop owner, violence counsellor, architect, school principal, and twin brothers who collaborate as artists, City Desired maps the fine grain of a city awkwardly negotiating change.

City Desired is structured around 10 key themes, each of which affects the city's present and future livelihood. These core themes are wellbeing, education, mobility, shelter, work, the food system, land, diversity, vulnerability and climate change.

Two of the curators, Professor Edgar Pieterse, director of the African Centre for Cities, and Tau Tavengwa are available for interviews on the exhibition.

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