

Trevor Jones
for the Doctor of Music (*honoris causa*)

Trevor Jones began his musical career at the age of 17, having been awarded a scholarship by Dr JP Duminy to attend the Royal Academy of Music in London. He later pursued postgraduate studies at York University, England, where he studied jazz, pop, rock, folk, ethnic music, avant-garde 20th century music, electronic music and acoustics. He received a BA Honours, and an MA in the relationship of Image and Music.

Jones went on to become the first composer to attend the National Film and Television School (NFTS) of Great Britain, having completed 23 student film scores and studied production, direction, sound, cinematography and editing. While pursuing his career as a film composer, he undertook doctoral studies at the University of East Anglia, and was later elected First Chair of Music at the NFTS.

Trevor Jones has composed over 120 scores for film and television. He has also conducted the London Symphony orchestra, The London Philharmonic Orchestra, The Academy of St. Martins in the Fields, The RTVE Symphony Orchestra of Spain, The Greek National Radio Symphony Orchestra, and Session Orchestras in Los Angeles, New York, London and Paris in the recording of his soundtrack music.

String Quartets such as the Medici, the Albeni, the Arditti, and the Gabrieli have all featured in Jones' scores. Solo guitarists John Williams and Craig Ogden have also performed on his soundtracks, and artists as diverse as Spho "Hotstix" Mabuse, Sibongele Khumalo, Joseph Shabalela and Ladysmith Black Mambazo, have all contributed in making Trevor Jones' compositions larger than life.

In addition to his role of Chair of Music at the NFTS, Jones lectures extensively, and has given master classes at the Royal College of Music, The Film Music Conference, The National Film Theatre, The British Academy of Film & Television Arts, The Soncinemad International Festival of Film Music of Spain, The Sociedad General de Autores y Editores, Madrid, The Arts Council of Spain in Barcelona, The Hay Festival and the School of Sound Symposium in London. He was the key-note speaker at the 2010 EMMA-Fest in Thassos, Greece, and at the 2013 Music Exchange Conference in Cape Town.

Jones has founded a scholarship for South African students to attend the National Film and Television School. This, together with the Trevor Jones Composition Studio at the University of York and the Music Programming Installation for students and the community at the University of the Western Cape, is testament to his commitment to fostering the next generation of composers, musicians and filmmakers.

In recognition of a lifetime contribution to composition and music, and the role he has played in sharing his passion for music with students and audiences around the world, Trevor Jones is a worthy recipient of an honorary doctorate from UCT.