

### Athambile Masola Bio

Athambile Masola is a writer, researcher, and poet. She teaches in the Department of Historical Studies at the University of Cape Town. Her research work focuses on black women's historiography with a particular interest in life writing. She is also interested in the African language newspapers of the early 20th century. She earned her PhD from Rhodes University with a thesis which focuses on the writings of Noni Jabavu and Sisonke Msimang. She has published in a variety of platforms and publications such as the Mail and Guardian, Johannesburg Review of Books, Al Jazeera to name a few as well as academic journals. Her debut collection of poetry written in isiXhosa, *Ilifa* (Uhlanga Press, 2021) was the winner of the HSS (Humanities and Socia. Sciences) Awards in 2022 (together with Dimakatso Sedite). She is the co-author of the children's book series, *Imbokodo: Women who shape us* (Jacana Media, 2022) together with Dr Xolisa Guzula. The book is a collection of 30 biographies about South African women who have shaped South Africa's history and the present. Together with Milisuthando Bongela she is co-host and creator of the podcast Umoya: on African Spirituality which was a partnership with Kaya fm. Her latest book is a collaboration with Makhosazana Xaba; a collection of Noni Jabavu's columns from 1977, *A stranger at Home* (Tafelberg, 2023). Athambile has been involved in a variety of education projects such as Molo Mhlaba (a school for girls in Khayelitsha) as the founding board member until 2019. She is a member of bua-lit collective which advocates for African languages as a social justice issue. She was also the co-founder of Asinakuthula Collective which hosted public events and created a digital archive of black women's histories.

### Anelile Dlamini – Gibixego Bio

Anelile Dlamini – Gibixego is a Pietermaritzburg-born author, mother and scientist.

As a scientist, Anelile completed a Bachelor of Science 2011 from the University of Kwa Zulu Natal and an Honours degree in Environmental Science at North-West University in 2017. She currently is a African Water Resource Mobility Network (AWaRMN) scholar with the Rhodes University for her Masters in Science in water science.

She has published the following peer-reviewed articles:

- Gibixego, A. and Odume, N., 2021. The potential benefits and risks of technologies of the Fourth Industrial Revolution in addressing environmental

transgression in South Africa. *Leap 4.0. African Perspectives on the Fourth Industrial Revolution: African Perspectives on the Fourth Industrial Revolution*, p.317.

As a researcher, she has been with the Mapungubwe Institute for Strategic Reflection for six years as an assistant researcher. Through that period she has been involved in a number of projects in the knowledge economy and scientific advancement faculty, has presented at research conferences and facilitated panels (Conferences like the Water Show South Africa, Indlulamithi Scenarios and 25 Years of Democracy conference). She has co-ordinated and written the following research outputs:

- Gibixego, Anelile, and Athambile Masola. “South Africa’s Trade Publishing Sector: Has There Been Transformation?” In *Mintirho Ya Vulavula: Arts, National Identities and Democracy*, edited by Innocentia J. Mhlambi and Sandile Ngidi, 255–86. Mapungubwe Institute for Strategic Reflection (MISTRA), 2021. <https://doi.org/10.2307/j.ctv1k76jmn.17>
- MISTRA. 2019. ‘ndlulamithi South Africa Scenarios 2030’,
- MISTRA. 2020. ‘Partnerships for PGM Beneficiation through the Hydrogen Economy - A Report on the MISTRA Annual Roundtables 2016-2019’.
- MISTRA. 2022. ‘A just transition to a low carbon future in South Africa’. Xaba, N. and Fakir, S. (eds)
- MISTRA. 2023. ‘Writing the wrongs of the past- A strategic approach to the transformation of South Africa’s publishing sector’. A report prepared for the First Rand Empowerment Fund.

As an author, she has published her debut novel iGoli Dreams and founded NoKurasa Publishing. A small institution designed to assist up and coming authors with guidance. She published an essay on anthology titled ‘Living while feminist- Our bodies, our truths’ edited by Jen Thorpe and published by Kwela Books. She has published opinion pieces on the environmental concerns in South Africa and the publishing sector in South Africa. She has presented at the South African Book Fair 2021 and continues to write and explore the literature scene.