



Communication and Marketing Department
Isebe loThungelwano neNtengiso
Kommunikasie en Bemerkingsdepartement

Private Bag X3, Rondebosch 7701, South Africa
Welgelegen House, Chapel Road Extension, Rosebank, Cape Town
Tel: +27 (0) 21 650 5427/5428/5674 Fax: +27 (0) 21 650 5628

www.uct.ac.za

1 April 2021

Invite: 'Decolonising the future' through art

1 April 2021 | 17:00 – 18:00 (SAST) | [Register to attend](#)

[SPACECRAFT](#) is an interventionist art project in southern Africa and along with its sister project [African Robots](#), it engages with street wire artists to develop new forms of art and design that combine handcraft with emerging technologies.

This presentation will explore a paper about the project, published in the *Journal of Futures Studies*, by the artist Ralph Borland, a researcher at the [Institute for Humanities in Africa \(HUMA\)](#) at the University of Cape Town. His research stream investigates the role of the human in the 4th Industrial Revolution in Africa.

The paper situates SPACECRAFT and African Robots in relation to current trends in futures studies and design. It puts these fields in conversation with interventionist art and demonstrates their areas of overlap: how they function and communicate ideas to audiences; their critical response to social issues; and their futures-oriented approaches to transformative action.

The paper points to the Southern location of this project, relating this to perspectives in futures studies on non-western futures and the possibilities for 'decolonising the future'.

- [Learn more about the presentation](#)
- [Register to attend Zoom meeting](#); Meeting ID: 933 7228 6472

Enquiries: huma@uct.ac.za

ENDS

Issued by: UCT Communication and Marketing Department

Aamirah Sondag

Media Liaison and Monitoring Officer
Communication and Marketing Department
University of Cape Town
Rondebosch
Tel: (021) 650 5427

Email: aamirah.sondag@uct.ac.za

Website: www.uct.ac.za