

Communication and Marketing Department Isebe loThungelwano neNtengiso Kommunikasie en Bemarkingsdepartement

Private Bag X3, Rondebosch 7701, South Africa La Grotto House, Glendarrach Rd, Rondebosch, Cape Town Tel: +27 (0) 21 650-3733/2, Fax: +27 (0) 21 650-5682 Internet: www.uct.ac.za

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GIPCA's February Festival celebrates collaboration

The February Festival, hosted by UCT's Gordon Institute for Performing and Creative Arts (GIPCA), will incorporate performances, exhibitions and open rehearsals by GIPCA's participating departments, Fellows and Creative Arts Awardees. The festival offers the public, artists and academics the opportunity to experience and interact with an electric mix of arts and interdisciplinary collaborations.

GIPCA was established in December 2008, with a grant from the Donald Gordon Foundation, to enhance the arts at UCT and facilitate a broad range of collaborative and interdisciplinary projects. The February Festival showcases several GIPCA projects:

Ingcwaba lendoda lise cankwe ndlela (10-20 February, Artscape Arena) is a powerful play directed by GIPCA's Donald Gordon Creative Arts awardee Mandla Mbothwe.

Third Worlds: Model Cities (18 February to 19 March, Michaelis Gallery) is a collaborative exhibition built around an abstract city of Cape Town, using fine art, architecture, language and literature to critically explore the urban landscape. At the same time, an exhibition of drawings by fine artist and GIPCA Fellow Jonah Sack, titled A Proposal for a New City, the Same as the Old, will be on view for free at the Upstairs Gallery.

The Pre-Post-Per-Form Colloquium (20-22 February, Hiddingh Hall, UCT's Hiddingh Campus, Orange Street) will bring together artists, academics, festival directors and curators, journalists and writers to explore interdisciplinary performance and performance art.

Strange Democracy (21 February, the Little Theatre, Hiddingh Campus) is a solo performance by Guillermo Gómez-Peña that deals with the end of the Bush era in the US and the challenges facing Obama.

For media queries, please contact Cathy Williams of Paula Wilson Media Consulting on (021) 782 2847 or (084) 682 2847.

ENDS

Issued by: UCT Communication and Marketing Department

Ray Hartle

Cell: 083 4100312 E-mail: Ray.Hartle@uct.ac.za

Patricia Lucas

Media Liaison Officer
Tel: (021) 650 5428 Fax (021) 650 5628
Cell: 076 292 8047
E-mail: Pat.Lucas@uct.ac.za

University of Cape Town La Grotto House, Glendarrach Road Rondebosch

Website: www.uct.ac.za